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BRITISH MEZZOTINTERS

EDITED BY ALFRED WHITMAN
OF THE PRINT ROOM, BRITISH MUSEUM

JAMES MCARDELL

Five hundred and twenty copies printed.

No. 339



James Mc Ardell, del.

Richard Carlom, sculp.

James Mc Ardell.

1771. 1. 1. 1771.

BRITISH MEZZOTINTERS

JAMES MCARDELL

BY

GORDON GOODWIN

WITH SIX PLATES

LONDON

A. H. BULLEN

47, GREAT RUSSELL STREET, W.C.

MCMIII

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JAMES McARDELL.

IN the reign of the first George, mezzotint engraving, although it numbered amongst its practitioners such men as John Smith, the Fabers, and Andrew Miller, shared the fate of the higher forms of art, and was little regarded. About the middle of the century a French critic,¹ who was also a painter, wrote that an art so peculiarly English, was on the decline in this country. Little did M. Rouquet suspect, when he gave his opinion, that, lately come to London, there was an Irish youth destined to carry the art to a height it had not previously attained. Moreover, McArdeLL was the founder of the great school of mezzotint engravers of the eighteenth century, a leader of men whose works delight by their exceeding beauty of execution, and astonish by their wonderful exactness to the original paintings.

Of McArdeLL's personal history, the details,

¹ Jean Rouquet, "L'État des Arts en Angleterre" (Paris, 1755).

given by Strutt and Dodd, are scanty and inaccurate. He was born in Cow Lane, afterwards Greek Street, Dublin,¹ in 1729, or at earliest the latter end of 1728, and became a pupil of John Brooks, who was the foremost among a school of Irish engravers then working in Dublin. Brooks, hitherto known as a line engraver, took up mezzotint about 1740, and persuaded one of the ablest practitioners of the art in London, Andrew Miller, to collaborate with him in Dublin. Brooks produced, at Sir Isaac Newton's Head on Cork-hill, capital prints, in which he was assisted at first by Miller, afterwards by his pupils, McArdell, Houston, Purcell, Spooner, and Ford. A few of McArdell's first beginnings are extant; such as a head of Thomas Birch (the reverse of an unfinished print by the younger Faber); a portrait of Primate Boulter, adapted from a print of Bishop Howard by his master Brooks; and another of the Princess Carolina Elizabeth (a copy of an engraving by John Simon).

About 1746, McArdell, with Brooks and Houston, migrated to London, to be afterwards followed by Purcell and Spooner.

In 1747 he scraped a half-length of Bishop

¹ "Gent. Mag.," 1786, vol. lvi., p. 419.

Secker, published in London by M. Overton and P. Brookes ; also a humorous print (probably after his own drawing), called "Teague's Ramble at Charing Cross," published there by Jeffreys and Herbert, who were the London agents for Brooks's prints.

After that year, however, master and pupils parted company. Brooks took to china enamelling at Battersea, and eventually to drink, ending his days in beggary. Several of McArdell's fellow-pupils went the same way. Charles Spooner, a Wexford man of rare gifts, was probably the worst. Richard Houston, who at first rivalled McArdell, started in a good position for himself, but died a mere servant of the print-sellers. The vicious and extravagant habits of Richard Purcell also delivered him into the hands of the dealers, and he soon degenerated into a mere copyist of other engravers' plates.

Of McArdell's kindness to these gifted but terribly trying countrymen, one touching proof remains. When Spooner lay dying, towards the close of 1767, he asked to be buried beside his old fellow-pupil at Hampstead, and his wish was gratified. McArdell also patiently endured their unpleasant habit of copying his plates.

Indeed, it was impossible to quarrel with McArdell. The only approach to anything of the kind recorded of him was when Horace Walpole professed to feel "extremely angry" at hearing that the engraver had told of the print he was doing for him after the well-known portrait by Reynolds, and wrote to Grosvenor Bedford (9 May, 1759), requesting him at once to take away the picture from McArdell and stop the engraving.¹ However, explanations followed, and the engraving was duly completed.

In 1748 McArdell engraved the portrait of Charles Bancks, a Swedish miniaturist, under the supervision of a little French oddity, the Chevalier Descazeaux, whose head was so turned by vanity and conceit that he imagined himself a wonderful poet and an exalted but hardly used individual. One can easily imagine the quiet amusement with which McArdell received the chevalier's "instructions." Of him, McArdell executed two etchings, which are his only known works in that method. In the same year he did John Cartwright, a village "character," in which he slyly introduced a magpie perched upon the frame. These prints show that McArdell was

¹ "Walpole's Letters," ed. Cunningham, vol. iii., p. 223.

fully endowed with the humour so strikingly characteristic of the true-born Irishman.

In 1749 he scraped the portrait of Lady Boyd, daughter-in-law of the unfortunate Earl of Kilmarnock, after Allan Ramsay, then one of the fashionable portrait-painters in London; and, after Hogarth, a half-length of that fine old sea-captain, Thomas Coram, the originator of the Foundling Hospital.

The following year he engraved the portrait of the Duke of Dorset, then Lord Lieutenant of Ireland, after a picture painted some years before by Kneller. Young as he was, McArdeLL had now fully reached the level of the best of his contemporaries in the practice of his art. Then he must have felt the impulse to do something still better, and, like Gainsborough, went back to Van Dyck. He obtained permission from the Duke of Grafton to engrave Van Dyck's famous picture of the two sons of the first Duke of Buckingham, then in Kensington Palace, and in 1752 produced from it an admirable work instinct with truth and life. This engraving at once gave McArdeLL the lead in his profession, and he never looked back. It brought him besides considerable practice. Like most of the engravers of his time, McArdeLL, when

he felt his footing sure, opened a shop and sold his own prints. He lived in Covent Garden, first (by 1751) at the "Golden Head next Southampton Street"; but six years later he is found at the corner of Henrietta Street under the same sign.¹

In 1754 appeared the first prints executed by McArdell after Sir Joshua Reynolds. These were the Earl and Countess of Kildare, published first in Dublin by McArdell's fellow-pupil, Michael Ford, who had not removed to London; and Lady Charlotte Fitzwilliam (of which a reproduction is given). The latter print was published by Reynolds himself.

McArdell engraved thirty-eight portraits after Reynolds. Of these, the following may be referred to as brilliant renderings: Lady Anne Dawson; Mrs. Bonfoy; Mrs., afterwards Lady Chambers (which we reproduce); Lady Elizabeth Montagu; Mrs. Hannah Horneck; Anne Day, afterwards Lady Fenhoulet; Maria, Countess Waldegrave; Horace Walpole; Admiral John Lockhart; and John, Earl of Rothes. It was of these and other prints of McArdell's—marvellous "facsimiles in black and white" as they have been

¹ James Elmes ("Arts and Artists," 1825) reverses the order of McArdell's residences.

happily called—in which the painter's character and charm were interpreted with a brilliance and precision previously unknown, that Sir Joshua used the memorable words: "By this man I shall be immortalized."

The merits of some other portrait-painters more likely to be undervalued by future generations owing to the enormous reputation of Reynolds were also recorded by the scraper of McArdell. Among them was Reynolds's master, Thomas Hudson. McArdell engraved twenty-one of Hudson's portraits, the most remarkable being the Duchess of Ancaster, dated 1757, which we reproduce. This charming print should prove that the much-abused Hudson was not unworthy of being Reynolds's first instructor. "The face," in the opinion of one critic, "is finished like a miniature, the feathers and every detail of the dress brought out with marvellous skill"; "one can almost feel the softness of the satin," writes another. There can be but one opinion as to the extraordinary merits of this particular "Hudson."

McArdell likewise engraved many portraits after Ramsay, Mercier, Gainsborough, Hogarth, Benjamin Wilson, Cotes, Hoare, Liotard, and others of his day.

We have already mentioned his rendering of Van Dyck's picture of George Villiers and his brother Francis as one among the many fine plates scraped by him from the masterpieces of an earlier day. After the same master he did the bold and brilliant engraving of the Countess of Southampton, to be afterwards referred to; the equally fine one of Lord John and Lord Bernard Stuart, the young sons of Esmé, Duke of Lennox; and that of Helena Fourment, or Forman, Rubens's second wife. A delightful transcript from Rubens himself is that of the painter with his wife and child walking in a garden.

About the last-named print, James Northcote has the following anecdote:

"James McArdell, the mezzotint engraver, having taken a very good print from the portrait of Rubens, came with it one morning to Sir Joshua Reynolds, to inquire if he could inform him particularly of the many titles to which Rubens had had a right, in order to inscribe them properly under his print, saying, he believed that Rubens had been knighted by the kings of France, Spain, and England; was Secretary of State in Flanders, and of the Privy Council in Spain; and

had been employed in a Ministerial capacity from the Court of Madrid to the Court of London, to negotiate a treaty of peace between the two crowns, and that he was also a Magistrate of Antwerp, etc.

“Dr. Johnson happened to be in the room with Sir Joshua at the time, and, understanding McArdell’s inquiry, interfered rather abruptly, saying, ‘Pooh! pooh! put his name alone under the print; *Peter Paul Rubens*. That is full sufficient, and more than all the rest.’ This advice of the Doctor was accordingly followed¹ [to some extent].”

In his interpretations of Rembrandt, McArdell was no less happy. Those of our readers who visited the McArdell exhibition in 1886 will remember how a comparison of the Dutch Interior with the original drawing by the master (both lent by Sir Francis Seymour Haden), showed with what remarkable fidelity the engraver scraped his plate.

McArdell had undertaken the engraving of some of the fourteen pictures by Lely, known as the “Windsor Beauties”; but he did not live to complete more than three: the noble-looking Elizabeth Hamilton (afterwards the Comtesse de

¹ Northcote’s “Memoirs of Sir Joshua Reynolds.”

Grammont), a superb example of his work ; the “famous and indeed incomparable beauty” Mrs. Jane Myddelton ; and that clever but scheming lady politician, Henrietta, Countess of Rochester. It is quite possible that, in undertaking the portraits of beautiful women, McArdell sought relief from the dreary task of engraving those of Georgian divines and respectable nonentities ; he certainly did as many ladies’ portraits as he could, in this respect following the time of Charles II., rather than that immediately preceding his own. This predilection was shared by succeeding engravers, more especially by the two Watsons and John Raphael Smith.

With the accession of George III. came a happier day for art generally. Once more royalty extended its patronage to painters and engravers, and has since continued to do so. McArdell engraved portraits of the young king and his homely little consort. Moreover, George III. was himself a keen print-collector, as the cabinets in Windsor Castle testify.

Occasionally McArdell drew his own designs and engraved from them. Of this class are the character portraits of three famous actors, each in excellent drawing, and full of spirit. Quin is

represented in his favourite character of Falstaff; Garrick as Peter Puff the auctioneer in Foote's comedy of "Taste"; while Charles Blakes, the Soho hatter and hosier, who delighted the town by his inimitable personations of the French fop, is seen as Monsieur le Médecin, with the huge muff carried by physicians in those days.

In the midst of a brilliant career, McArdell was suddenly struck down, and died in Henrietta Street in his thirty-seventh year on 2 June, 1765. Three days afterwards he was buried in the peaceful little churchyard of Hampstead. With his keen perception of the beautiful, McArdell must have loved a place which all our best artists have loved; which at a later day John Constable called "sweet Hampstead," and so often painted in all its varied aspects.

A stone once marked his grave, but all trace of it had disappeared in the first decade of the nineteenth century.¹ He died intestate and a bachelor, his estate being administered to by his brother Philip McArdell.²

He left at least five unfinished plates; two after

¹ Lysons's "Environs of London" (1795), vol. ii., p. 548; Park's "Topography of Hampstead" (1813).

² Administration Act Book, Prerogative Court of Canterbury, 15 June, 1765.

Reynolds—those of Lord and Lady Cathcart—being completed by Houston. These passed, with most of the others, into the hands of Robert Sayer, the Fleet Street printseller, who worked them for profit rather than for art, issuing worn and retouched impressions, and even falsifying proofs. Some of the plates were altered by another head being put in, and a new name inserted in the inscription space. Thus Sir Philip Honywood (state III.) has been transformed into Prince Ferdinand of Brunswick; a late state of Admiral Richard Tyrrell has been made to represent another gallant seaman, Sir Charles Hardy, and so forth.

McArdell was followed, as we have already said, by a brilliant band of engravers, amongst them Richard Earlom (his pupil) Thomas Watson, William Dickinson, John Jones, Valentine Green, John Dean, and the great John Raphael Smith; while of his own countrymen may be mentioned Edward Fisher, John Dixon, and James Watson (probably another pupil). "In examining their works," to borrow the words of an excellent critic,¹ "one finds some distin-

¹ J. Chaloner Smith in the "Dublin University Review" for April, 1886.

guished by a style of power and boldness, others by one of delicacy and grace, but McArdell only excelled in both. His Countess of Southampton, after Van Dyck, is an example of the first; his Lady Mary Coke, after Ramsay, is one of the second." We give reproductions of both prints.

Though no memorial now marks his grave, one monument to McArdell yet remains which cannot perish; we allude to his portrait, engraved by Earlom, after a drawing by himself made in the last year of his life, a reproduction of which forms the frontispiece to the present volume. There is depicted James McArdell, his right hand holding a scraper, the little instrument with which he achieved so much, before him his plate of the Van Dyck picture, then at Blenheim, of "Time Clipping the Wings of Love"; "his face is expressive of genial kindness, of firm good sense, keen observation, and bold intelligence; expressive of what he was, a great artist and a good man."¹

In 1886 the Burlington Fine Arts Club gave an exhibition of McArdell's works, the late John Chaloner Smith (a non-member) contributing nearly the whole of the collection.

¹ J. Chaloner Smith (*loc. cit.*).

Chaloner Smith also wrote an appreciation of McArdell in the "Dublin University Review," (vol. ii., pp. 331-341), a monthly which deserved a longer existence. To this and the same writer's monumental descriptive catalogue of "British Mezzotinto Portraits," we are much indebted. For permission to use the annotated copy of the last-named book in the Print Room at the British Museum, our obligations are great. The exhibition catalogues of the Burlington Fine Arts Club have been found invaluable. Some information has likewise been gleaned from the lists of McArdell's works given by Thomas Dodd in his "Memoirs of English Engravers," 1550-1800, vol. ix. ff. 281-302 (Additional MS., British Museum, No. 33,402).

The prints seen in the British Museum are indicated by the letters *B. M.* appended to each state, followed by other letters denoting a particular section, collection, or grangerized book. Thus *E.*=Engraver; *M.*=Master; *P.*=Portrait; while *Cheyl.* refers to an example in the noble collection of mezzotints bequeathed last year to the nation by the late Lord Cheylesmore.

Impressions have also been seen at the Victoria and Albert Museum, South Kensington (*V. and A.*).

Where a print, or a state of a print, has not been seen by the compiler, the references *J.C.S.*, *Hamilton*, or *Burlington Fine Arts Club exhibition* have been employed, meaning that the same are described in J. Chaloner Smith's "British Mezzotinto Portraits," in Dr. Edward Hamilton's "Catalogue raisonné of the Engraved Works of Sir Joshua Reynolds" (edit. 1884), or in the exhibitions promoted by the Burlington Fine Arts Club in 1886 and 1902.

Mr. H. S. Theobald, K.C., Mr. Henry Percy Horne and Mr. Fritz Reiss have kindly favoured the compiler with lists of the mezzotints by McArdell in their possession.

The following abbreviations are used in the catalogue :

W.L.=whole length; dir.=directed; f.=front;
l.=left; r.=right.

The measurements are given in inches and (unless otherwise stated) are taken from the edges of the subject engraved, the upright dimension being cited first.

CATALOGUE OF PORTRAITS

Before 1747.

1. BIRCH, THOMAS.

After J. Wills.

Born 1705 of Quaker parentage. Became a clergyman of the Church of England. Author and editor of valuable historical works ; one of the secretaries of the Royal Society. Killed by a fall from his horse, 1766.

To waist, dir. and looking f. ; wig, bands, black gown, with his hands on a book.

I. Early unfinished impression, head and shoulders only ; evidently trial proof. $6\frac{1}{4}$ by $5\frac{7}{8}$. *B.M. (E.)*.

II. Before inscription, uncleared edge. 12 by $9\frac{1}{2}$. *B.M. (E.; Chev'l., two impressions)*.

III. Inscribed : " Dr. Burch. Engraved in Ireland, by James M'Ardell." An example was shown by J. Chaloner Smith, at the Burlington Fine Arts Club exhibition of McArdell's works in 1886.

IV. The name of " Dean Swift " substituted for that of " Dr. Burch." *J. C. S.*

Reversed copy of an unfinished print by the younger Faber.

Before 1747.

2. BOULTER, HUGH.

After M. Dahl.

Born 1672, died 1742. Bishop of Bristol and Dean of Christ Church, Oxford, 1719 ; Archbishop of Armagh (Primate of Ireland), 1724.

Nearly w. l., sitting in his episcopal robes, holding a large book, which rests on his knees. $12\frac{1}{4}$ by $10\frac{1}{8}$.

Engraved inscription: "The most Rev^d Father in God his Grace Doctor Hugh Boulter Lord Archbishop of Armagh Primate & Metropolitan of all Ireland, and one of the Lords Justices of the said Kingdom. Sold by I^{no} Brooks at S^r Isaac Newton's head on Cork Hill Dublin."

Chaloner Smith, who contributed an impression to the Burlington Fine Arts Club exhibition of McArdell's works in 1886, says that this plate was "altered by McArdell from Brooks's plate of Robert Howard, Bishop of Elphin, and is one of his earliest works."

Before 1750.

3. CAROLINA ELIZABETH, PRINCESS.

After P. Mercier.

Third daughter of George II. Born 1713; died, unmarried, 1757. A hopeless passion for Lord Hervey, combined with grief at her mother's death, hastened her end.

Fully to knees, standing, facing f.; pearls in hair, which falls one long tress in f. of l. shoulder; low embroidered dress; frilled sleeves; jewelled ornaments on bodice; l. hand holding up ermined robe; coronet on cushion on stand to l.; trees to l.; a pillared arch is behind. $13\frac{3}{4}$ by $9\frac{3}{4}$.

This is evidently a copy by McArdell of John Simon's print, No. 33, in J. C. Smith's "British Mezzotinto Portraits," pt. iii., p. 1075; probably the second state. (An impression was shown by Mr. Walter F. Tiffin at the Burlington Fine Arts Club exhibition of McArdell's works in 1886).

1747.

4. SECKER, THOMAS.

Born 1693, died 1768. Bishop of Bristol 1735, of Oxford 1737; Archbishop of Canterbury 1758.

Nearly to waist, in scrolled oval frame, entablature beneath, looking to f., in episcopal robes. Arms in centre of inscription space. 12 by 10.

I. In engraved lettering (with arms of the Oxford see): "T. Willes Pinxit. J. M. Ardell Fecit, 1747. The Right Reverend Father in God Thomas Secker S. T. P. Lord Bishop of Oxford. Sold by M. Overton opposite Fetter Lane end Fleet Street & P Brookes facing Southampton Street in y^e Strand. Price 1^s 6^d." *B. M. (P.; Pennant; Cheyl.)*.

II. The plate retouched, and somewhat altered, arms of the Primacy substituted; inscription reads: "J^s M^e Ardell Fecit The most Reverend Father in God, Tho^s Secker, L. L. D. by Divine Providence Archbishop of Canterbury, Primate and Metropolitan of all England. And one of his Majesty's most Honourable Privy Council. Done from an Original Picture, by T. Hudson, in the Vestry of St James's Church. London. Printed for Rob^t Sayer, Printfeller opposite Fetter Lane, Fleet Street. Price 2s." *B. M. (P.; Cheyl., two impressions); V. and A.*

Bromley (p. 355) thought these different plates; but an "impression from the plate in the process of transmutation" was exhibited by Chaloner Smith at the Burlington Fine Arts Club exhibition of McArdell's works in 1886. It is difficult, however, to understand why the painting is assigned to T. Willes (? J. Wills) in state I., and to T. Hudson in state II.

III. The plate again reworked; patches introduced to counterfeit proof; at bottom "N^o 75." *B. M. (Cheyl.)*.

1748.

5. BANCKS, CHARLES. *After Himself.*

Miniature-painter; practised his art in England, 1746-92. For Descazeaux, see No. 197.

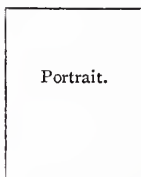
To waist, in panelled oval, dir. l., wig, neckerchief. 4 $\frac{5}{8}$ by 2 $\frac{7}{8}$.

Inscribed round frame: "1748. Charle Bancks Gentilhomme Suedois Peintre a Lencre de L'achine, en Mignature." Outside frame: "Hic florescit candida amicitia. Florescat ubique Christiana Fides. Florescant piæ virtutes. Florescant inclitæ Artes." At bottom are arms, doves with serpents' heads as supporters, and inscribed on scrolls in capital letters, "Serpens. Nodus Amicitia. Columba. Pignus Amicitia," followed by "C. Bancks pinxt. J. Mac Ardell Fecit.

Cij voye's mon amy non faux.
Entems de Paix, entems de Guerre.
Toujours Le même, en Angleterre,
Banck's L'Appelle de Descazeaux.

Le Chevalier Du Halley Descazeaux dedit, struxit, et inscripsit. 1748." *B. M. (Collectanea Biographia*, vol. v., No. 154, vol. xxvii., No. 55; *P., Foreigners in England; Society of Artists*, I., 102; *Cheyl.*, three impressions). One of the Cheylesmore examples has inscription in English verses, etc., printed in letterpress outside plate at top and bottom of page, as follows:

DESCAZEAUZIANLY. Rhymed,
Without vain Ostentation of Skilfulness superlative; or Boast, proud, of superior Judgment, new, for the Picture of CHARLES BANCKS,
Engraved, very well, in Mezzotinto, by the, immortalised, MAC ARDELL.
From Delineation, done by himself, in China Ink, of his own Likeness.



Here, whole ENGLAND, you can see,
CHARLES BANCKS, my Friend, as can be,
And, not less, of my PORTRAITURE,
The Painter, right, without PICTURE.

* Signed, of this INSCRIPTION
* Inscriber, with Subscription,
* DESCAZEUX, French Poët, memorable,
* If not BARD, English, admirable.

FINIS coronet Opus. Done, in London, this 27th of July, 1772.

1748.

6. CARTWRIGHT, JOHN. *After S. Elmer.*

To waist, in oval, dir. l., looking f., wearing his hat, hair rough and tangled; pointing with thumb of l. hand; on r. of frame a magpie is sitting. $11\frac{1}{4}$ by $8\frac{7}{8}$.

Inscribed: "John Cartwright, of Farnham, in Surry, Gardiner & Florist, 1748.

"What kind of Sat'rist. Nature gives alone,
Devoid of ev'ry Help, in Cartwright's shewn:
Who always ready others Faults to spy,
For Ridicule does mark 'em with his Eye;
Bursts into Rants, that wou'd be stings severe,
Could He in proper Language touch the Ear;
And yet not inexpressive in his Wit,
For in each Muscle of his Face tis Writ.

S: Elmer, Pinxt. J. M^cArdell Fecit."

There are at present only three impressions known of this print. One impression was lent by J. Chaloner Smith to the Burlington Fine Arts Club exhibition of McArdell's works in 1886.

1748.

7. HALLET, BENJAMIN. *After T. Jenkins.*

W. L., standing, playing the violoncello, in short frock and petticoats, hair curled, looking to l. at music on a stand; the l. hand supports the violoncello, and the bow is in his r.; behind is seen wall, with pillar on r. $15\frac{1}{2}$ by $11\frac{3}{4}$.

In engraved lettering: "Tho^s Jenkins Pinxt J^s M^c Ardell Fecit
Benjamin Hallet A Child not five Years Old, who under the
Tuition of M^r Oswald Performed on the Flute at Drury
Lane Theatre An^o 1748. for 50 Nights with extraordinary
Skill & Applause, and in the following Year was able to Play

his part in any Concert on the Violincello." *B. M. (Burney, vol. iv., p. 68; E.; Chev'l.).*

1749.

8. CORAM, THOMAS. *After W. Hogarth.*

Born 1668, died 1751. Master of a merchantman.

To waist, in oval, looking to f.; own hair, white neckerchief, large cape worn over waistcoat, three buttons of which are unfastened. $12\frac{1}{4}$ by 10.

I. Before inscription, uncleared edge. *B. M. (E.).*

II. Inscribed with engraved lettering: "Will^m Hogarth Pinx^t Ja^s Mc^e Ardell Fecit. Captain Thomas Coram. Upon whose Petition and Sollicitation The Royal Charter, for y^e Foundling Hospital, was Granted by His Majesty King George y^e Second, 17 of October, 1739." In scratched letters under "Fecit" is the date "1749." *B. M. (M.).*

III. "Price 2s." in scratched lettering, added at bottom to r. *J. C. S.*

IV. The plate retouched. *J. C. S.*

V. Line of publication altered to: "Published 12th May 1794 by Laurie & Whittle, 53 Fleet Street, London." *B. M. (Cheyl.).*

1749.

9. BOYD, LADY. *After A. Ramsay.*

Rebecca, daughter of Alexander Lockhart, of Craighouse, a Lord of Session by the style of Lord Covington; married 1749, as his first wife, James, Lord Boyd, eldest son of William, 4th Earl of Kilmarnock; he succeeded, 1758, as 15th Earl of Erroll. Lady Boyd, then Countess of Erroll, died 1761.

Nearly w. l., as Diana, standing, looking f.; she holds a spear in her r. hand, with her l. she is pointing out the quarry to a dog which runs in front of her; she wears a crescent ornament and pearls in her

hair and a mantle over l. shoulder; landscape in distance r. 12 $\frac{5}{8}$ by 9 $\frac{3}{4}$.

Inscribed: "A. Ramsay Pin^x. Ja^s M^c Ardell fecit Lady Boyd Price 2 Shill." *B. M. (P.; Cheyl.)*. Chaloner Smith gives the date "1749" after "fecit," but it does not appear in either of the *B. M.* impressions.

Painted 1749.

10. GOOCH, THOMAS. *After T. Hudson.*

Born 1674, died 1754. Master of Caius College, Cambridge, 1716; successively Bishop of Bristol (1737), Norwich (1738), and Ely (1743); became 2nd baronet on his brother's death in 1751.

Nearly w. l., sitting, dir. r., looking to f.; own hair, robes; his r. elbow rests on table to l., his l. hand is on knee. Arms in centre of inscription space. 12 $\frac{3}{8}$ by 9 $\frac{7}{8}$.

I. Before any inscription or arms. *J. C. S.*

II. Engraved inscription: Tho^s Hudson pinx^t J^s M^c Ardell fecit. The Right Reverend D^r Thomas Gooch, Lord Bishop of Ely, A.D. 1749. [in scratched lettering:] Price 2s." *B. M. (P.; Cheyl.)*.

III. "Lord Bishop" altered to "late Ld. Bishop," "1749" altered to "1754," and publication added: "Sold by H. Overton at the White Horse without Newgate Price 1s." *B. M. (P.)*.

1750.

11. DORSET, LIONEL, 1ST DUKE OF.
After Sir G. Kneller.

Born 1688, died 1765. Succeeded his father as 7th Earl of Dorset, 1706; K.G. 1714; created Duke 1720; Lord Lieutenant of Ireland 1730-37 and 1751-55.

To waist, in oval frame, dir. and facing l.; full wig, robes of the Garter. 11 $\frac{1}{2}$ by 9 $\frac{7}{8}$.

- I. In engraved lettering: "G. Kneller Bar^t Pinx^t. I. M. Ardell Fecit. The most High Puissant and Noble Prince Lionel Cranfield Sackville Duke of Dorset, Earl of Dorset and Middlesex, Baron of Buckhurst, and Baron Cranfield of Cranfield, Constable of Dover-Castle, Warden & Admiral of the Cinque Ports, Lord Lieutenant & Custos Rotulorum of the County of Kent & of the City & County of Canterbury, Vice Admiral of the said County of Kent, One of the Lords of his Majesty's most Honourable Privy Council, and Knight of the most noble order of the Garter, Lord Lieutenant, General, and General Governour of the Kingdom of Ireland. MDCL." *B. M. (P.)*.
- II. At bottom, to r.: "London Printed for John Ryall at Hogarth's Head in Fleet street." *J. C. S.*

(1750.)

12. FITZPATRICK, HON. SUSANNA.

After A. Soldi.

Maiden name Usher. Although a lady of the demi-monde, she found a husband (about 1748) in the Hon. Richard FitzPatrick, younger son of the 1st Baron Gowran. Died 1759, aged 30. Her husband erected a large mausoleum to her memory in the great cemetery on the south side of Paddington Street.

To knees, standing, dir. l., looking f.; hair plainly dressed in f., in curls at back; mantle held up with r. hand, cape with lace edging, bodice with wide loose sleeves, and posy in bosom; pillar to l., curtain behind. $11\frac{1}{4}$ by $8\frac{7}{8}$.

- I. Before inscription and before the mouth was altered. *B. M.* (*Chey*l, two impressions).
- II. In engraved lettering: "A. Soldi pinx^t J. M^c Ardell fecit The Honourable Susanna FitzPatrick." *B. M. (P.)*

Prices:

Chaloner Smith sale, March, 1887, state I., £2 15s.; state II., £2 12s.

(? 1750).

13. COUTTS, JOHN. *After A. Ramsay.*

Born 1699, died 1751. Merchant and banker of Edinburgh; Lord Provost of that city, 1742-44. A great encourager of the fine arts. His two sons, James and Thomas, were the founders of the London banking house of Coutts and Co.

To waist, in oval, dir. r., looking f.; wig, plain dark coat, with hat under l. arm. $11\frac{1}{8}$ by $8\frac{7}{8}$.

- I. Inscribed: "A. Ramsay Pinx^t Ja^s M^cArdell Fecit. John Coutts Esq^r: Late Lord Provost of the City of Edinburgh. Printed for and Sold by Alex^r Palmer Picture Framer at the Windmill Edinb^t." *B. M. (Cheyl.)*.
- II. "Price 2s." added after "Edinb^t." *B. M. (Cheyl.)*.

*January 1, 1750 [-1].*14. BRIGHT, EDWARD. *After David Ogborne.*

A grocer by trade; he was married and left children.

W. L., seated in chair with hands resting on the arms, dir. slightly l., looking slightly r., small wig, long buttoned coat, two buttons at bottom, two at waist, and three at top unfastened. $13\frac{1}{8}$ by $9\frac{7}{8}$.

- I. In engraved lettering: "Ogborne Pinx^t Ja. M^cArdell fecit M^r Edw^d Bright late of Malden in Essex. Who died November 10, 1750, aged 29 years. He weigh'd 43 Stone & $\frac{1}{2}$ (14^{lb} to y^e Stone) which is 5^e—1^{qr}—21^{lb}. Publishd according to Act of Parliament Jan. 1. 1750." *B. M. (P. (cut); Cheyl.)*.
- II. The engraver's name has been partly erased from the plate, and "Malden" has been altered to *Maldon*. *B. M. (P.)*.
- III. "Plate reworked and altered; two buttons, sixth and seventh from bottom, unfastened, 'M Ardell fecit' altered to *Ja M^cArdell fecit*, 'Maldon' to *Malden*, '5c—1qr—21lb' to 609 pounds, at bottom to l., *Printed for John Bowles at*

the Black Horse in Cornhill." J. C. S. (There is some error in this description. The sixth and seventh unfastened buttons occur in the two previous states.)

1751.

15. HART, AARON. *After B. Dandridge.*

Born at Breslau 1670, died in London 1756. Came to England as rabbi 1692, and ultimately became chief rabbi.

Nearly w. l., standing, looking f., own hair, with beard, in the then Rabbinical garb of black cap, bands and cloak, in his r. hand he holds a paper on which are seen three Hebrew letters; table to l., with upright book, arm resting thereon; l. hand by his side, curtain to r. $15\frac{1}{2}$ by $11\frac{7}{8}$.

I. Inscribed: "The Most Learned Aaron Hart Rabby Aged 81. Done from an Original Painting of B. Dandridge by James M^cArdell." B. M. (P.).

II. Paper inscribed with lines, in addition to the three Hebrew letters, "Rabby" altered to *Rabbi*; after "M^cArdell" 1751 *Price 2s. 6d.* J. C. S.

(An impression was shown by the late Stephen Tucker, Somerset Herald, at the Burlington Fine Arts Club exhibition of McArdell's works in 1886).

III. The plate has been cut $\frac{1}{2}$ at top, $2\frac{1}{2}$ at bottom, 1 on each side, and the subject has been scraped away $1\frac{1}{4}$ at bottom. On inscription space is engraved: "printed for G. Pulley the corner of Bride Court Fleet Street London The Most Learned Aaron Hart Rabbi Aged 81. Done from an Original Painting of B: Dandridge by J^s M^cArdell 1751." B. M. (P.; *Cheyl.*).

Prices:

Chaloner Smith sale, March, 1887, state I., £2 4s.

1751.

16. HONYWOOD, SIR PHILIP.

After B. Dandridge.

Made K.B., 1742; appointed general, 1743; died at Blackheath, 1752.

The castle seen in the first three states represents the ramparts and gate of Portsmouth looking towards Southsea Common.

W. L., on horseback, dir. l., looking f.; uniform, ribbon and star of the Bath, holding bâton in r. hand, reins in l.; two mounted soldiers attend the general; behind, to r., a castle with raised drawbridge; cavalry in distance. 18½ by 14.

- I. In engraved lettering: "B. Dandridge Pinx^t 1751. Ia^s M^e Ardell Fecit. S^r Philip Honywood, Knight of the most Honourable Order of the Bath, General of Horfe, Colonel of his Majesty's first Regiment of Dragoon Guards, Governour of Portsmouth &c. Sold by Ja^s M^e Ardell, at the Golden Head in Covent Garden. Price 5 Shillings." *B. M.* (*Cheyl.*, two impressions; one is very brilliant, but cut; the other good and intact).
- II. With a chain from drawbridge to loophole in wall of castle to r. *B. M.* (*P.*; *Cheyl.*).
- III. The chain, "made larger and more conspicuous." *J. C. S.*
- IV. The plate altered; soldiers and castle erased, a tent in their place; subject altered to Prince Ferdinand of Brunswick; r. arm extended, holding a bâton; battle raging in background; inscription erased, except engraver's name; a fore leg of one of the attending soldiers' horses is still visible. *B. M.* (*Cheyl.*).

Prices:

Addington sale, May, 1886, state II., £1 15s.

Painted 1751.

17. COVENTRY, MARIA (GUNNING), COUNTESS OF. *After F. Cotes.*

Born about 1733, died of consumption 1760. The eldest and loveliest of the three beautiful Gunning sisters. Married 1752, as his first wife, George William, 6th Earl of Coventry.

To waist, in oval frame, dir. l., looking f.; pearls in hair, which is curled at back; patch on r. cheek; low-necked dress, trimmed with bows; white scarf across r. shoulder. 10½ by 9.

I. Masked proof, before the alteration in outline of l. shoulder.

B. M. (Cheyl.).

II. In engraved lettering: "Fran^s Cotes Pinx^t 1751. Ja^s M^e Ardell Fecit. Maria Countess of Coventry Publish'd according to Act of Parliament." *B. M. (P.).*

III. "At bottom of frame in angles scraped, 'The Late Miss Gunning.'" *J. C. S.*

Companion print to No. 20, Elizabeth, Duchess of Hamilton.

Prices :

Sale at Sotheby's, June, 1886, "state II." £1 13s.

Heywood sale, May, 1888, £3 10s.

Sale at Sotheby's, May, 1901, "state I." £7 5s.

Painted 1751.

18. GARRICK, DAVID. *After J. S. Liotard.*

Born 1717, died 1779.

Fully to waist, in square frame; dir. r., looking f.; plainly dressed, r. arm raised. 11 by 9.

I. In engraved lettering: "Loitard [*sic*] Pinx^t J. M. Ardell Fecit. David Garrick Esq^r. Done from the Original Picture Painted at Paris 1751. Sold by J. M. Ardell at the Golden Head in Covent Garden Price 2." *B. M. (P.; Cheyl.)*

- II. The plate coarsely retouched, with "shadows and joints" introduced on frame; date "1751" erased; address altered to: "London, Printed for Rob^t Sayer Map & Printfeller N^o 53 in Fleet Street. 54." *B. M. (P., cut).*

Prices:

Addington sale, May, 1886, £2 6s.

Painted 1751.

19. GRANT, WILLIAM. *After A. Ramsay.*

Born about 1701, died 1764. Lord Advocate for Scotland from 1746 to 1754, when he was appointed to a judgeship as Lord Preston-Grange.

To waist in oval, dir. l., looking to f.; wig, bands and advocate's gown. 11 by 9.

Inscribed: "A Ramsay Pinx^t 1751. Ja^s M^cArdell Fecit. The R^t Hon^{ble} William Grant Esq^r. His Majesty's Advocate for Scotland. Sold by J. M^cArdell at the Golden Head in Covent Garden. Price 2s." *B. M. (P.; Chev^l., cut).*

Painted 1751.

20. HAMILTON, ELIZABETH (GUNNING),
DUCHESS OF. *After F. Cotes.*

Born 1734, died 1790. Second daughter of John Gunning, of Castle Coote, co. Roscommon. Married, 1752, James, 6th Duke of Hamilton; and, secondly, 1759, Colonel John Campbell, afterwards 5th Duke of Argyll.

To waist, in oval frame, dir. nearly f., facing slightly l.; hair simply dressed but curled at back; bows of ribbon on bodice; across her shoulders is a robe lined with ermine and looped up with pearls. 10½ by 8½.

I. In engraved lettering: "Fran^s Cotes Pinx^t 1751. Ja^s M^cArdell Fecit Elizabeth Duchefs of Hamilton, Brandon &c. Pub-

lish'd according to Act of Parliament." *J. C. S.* (shown at the Burlington Fine Arts Club exhibition of McArdeLL's works in 1886).

- II. On frame at bottom in scratched lettering: "The Late Miss Gunning Junr." *J. C. S.*

Companion print to Maria, Countess of Coventry (No. 17).

Prices:

Heywood sale, May, 1888, £1 3s.

Sale at Sotheby's, May, 1901, "state I.", £12 5s.

Painted 1751.

21. GEORGE III. AS PRINCE OF WALES.

After D. Lüders.

Born 1738, succeeded to the throne 1760, died 1820.

To waist, in oval frame, looking to f., hair powdered, ribbon and star of the Garter; ermine robe across r. shoulder; curtain background r. $10\frac{3}{4}$ by $8\frac{7}{8}$.

Inscribed: "D. Luders Pinxt 1751. J^s McArdeLL Fecit. His Royal Highness George Prince of Wales, &c. Sold by J^s McArdeLL at the Golden Head in Covent Garden." *B.M.* (*P.*; *M.*; *Cheyl.*, two impressions); *V. and A.*

Companion print to Prince Edward (No. 175).

Prices:

Chaloner Smith sale, March, 1887, 14s.

1752.

22. BUCKINGHAM, GEORGE VILLIERS, 2ND DUKE OF, AND HIS BROTHER LORD FRANCIS VILLIERS.

After Sir A. Van Dyck.

Sons of George Villiers, 1st Duke of Buckingham (who was assassinated by John Felton, August 23rd, 1628), by Catherine, daughter of the

Earl of Rutland. The Duke (born January 30th, 1627-8, died 1687) has been immortalized as Zimri in Dryden's *Absalom and Achitophel*. Lord Francis Villiers (born posthumously April 2nd, 1629, died 1648) fell in the Civil War, near Kingston.

W. L.s, standing; the Duke on l., dir. slightly r., looking f., with r. hand placed on hip; Lord Francis Villiers on r., dir. f., looking l., r. hand held to breast; both dressed alike, with lace collar and shoes with large rosettes, hair long; curtain background l., landscape seen through window r. $17\frac{1}{4}$ by $13\frac{7}{8}$.

- I. Before the plate was cleaned, unfinished. *B.M. (E.)*.
- II. Finished, before inscription. *B.M. (E.; Clarendon; Cheyl.)*.
- III. With engraved lettering: "George Duke of Buckingham with his Brother Francis, 1636. To his Grace Charles Duke of Grafton, &c. This Plate is humbly Inscrib'd by his Graces most Oblidg'd Servant James M^cArdell. Done by Ja^s M^cArdell from a Capital Picture of Van Dyck in the Royal Pallace at Kenfington, 1752." *B.M. (E.; P.; M.; Cheyl.)*.

Prices:

Chaloner Smith sale, March, 1887, "choice finished proof,"
 £17 10s.; state III., £3.

1752.

23. HAMLYN, ZACHARY. *After J. Highmore.*

Born 1678, died 1759. Of Clovelly Court, Devon. The mansion house at Clovelly was burnt down in 1789, when the original picture by Highmore was destroyed.

To knees, standing, dir. r., looking to f.; short wig; plain dark coat, buttoned; r. hand within coat; l. hand on walking-cane; table with papers to l.; curtain above. $12\frac{1}{2}$ by 10.

Inscribed: "Jos: Highmore Pinxt Ja^s M^cArdell Fecit 1752."

Sir William Drake (at Burlington Fine Arts Club exhibition of McArdeLL's works, 1886).

Chaloner Smith describes this plate as representing Samuel Richardson (No. 161), "for there is a mole on each cheek, placed in precisely similar positions in both prints"; but on comparing the two, it will be seen that they are different persons.

1752.

24. DOUCE, FRANCIS. *After W. Keable.*

Born about 1675, died insane 1759. Originally a surgeon, he was admitted a licentiate of the Royal College of Physicians, 1735, and created M.D. by the university of Aberdeen, 1750. The well-known antiquary of the same names was his grandnephew (not grandson), and possessed much of his relative's eccentricity.

To waist, in oval, dir. slightly r., looking to f.; wig, plain dark coat. $10\frac{5}{8}$ by $8\frac{7}{8}$.

In engraved lettering: "William Keable Pinx^t Ja^s M^cArdeLL
Fecit 1752. Fra Douce, M.D. Ætat. 75. Sold by Eliz
Bakewell, Print Seller in Cornhill." *B.M. (P.; Cheyl.)*.

(? 1752).

25. DOUCE, FRANCIS. *After W. Keable.*

The same as No. 24.

W. L., on horseback, dir. r., looking f.; wearing hat, wig, gloves and riding-boots; pistol in holster of saddle; background of wall, with vase on it to l.; trees are seen in the distance. $18\frac{1}{4}$ by $13\frac{7}{8}$.

I. Before inscription. *J. C. S.* (citing Musgrave Catalogue).

II. With engraved lettering: "William Keable Pinx^t Ja^s
M^cArdeLL Fecit. Fra. Douce, M.D. Ætat 75." *B.M.*
(*P.; M.; Cheyl.*).

1752.

26. LOWE, THOMAS, AND MRS. CHAMBERS.

After R. E. Pine.

Lowe first appeared at Drury Lane 1740; afterwards (1745) became principal singer at Vauxhall; lessee and manager of Marylebone Gardens 1763-69 (a disastrous speculation); and finally singer at Sadler's Wells from 1772 until his death in 1783.

Of Mrs. Chambers nothing apparently is known; her personal appearance is hardly suggestive of an ideal Polly.

W.L.s, standing; Lowe on r. has his r. hand round Mrs. Chambers's waist; she has her l. hand on his shoulder. 15 $\frac{3}{4}$ by 11 $\frac{3}{4}$.

I. In engraved lettering: "R. Pine Pinx^t J. M^cArdell Fecit. M^r Lowe and M^{rs} Chambers in the Characters of Cap^t Macheath and Polly. Fondly let me loll! &c. Act I. Scene XIII. Price 3s." *B. M. (Cheyl.)*.

II. With, added, in engraved lettering: "Publish'd according to Act of Parliament 1752." *B. M. (Burney, vol. vi., p. 13; vol. xiii., p. 21).*

Prices:

Chaloner Smith sale, March, 1887, state I., £2.

(? 1752.)

27. GARRICK, DAVID.

After J. McArdell.

Born 1717, died 1779.

Foote's play was performed in 1752 for the benefit of James Worsdale the painter, mimic and singer, who appeared in it himself as Lady Pentwistle.

Nearly to knees, as an auctioneer, standing, dir. towards r., looking f. full flowing wig, plain dark coat, r. arm raised, hat in l. hand. 12 $\frac{1}{4}$ by 9 $\frac{7}{8}$.

In engraved lettering: "Ja^s M^cArdell delin^t et fecit. M^r Garrick

in the Character of an Auctioneer, speaking the Prologue in Taste, a Comedy of two Acts, wrote by Samuel Foote Esq^r.

Before this Court, I Peter Puff appear,
A Briton born, and bred an Auctioneer, &c.

London, Printed for Rob^t Sayer, N^o 53 in Fleet Street. Published as the Act directs, 20 Feb^y 1769." *B. M. (P.; Cheyl.)*.

This print would seem not to have been published until after McArdell's death.

Prices :

Chaloner Smith sale, March, 1887, £5.

1753.

28. ARMSTRONG, JOHN.

Appointed Surveyor-General in 1722.

To waist, in oval, dir. r., looking f., flowing wig, neckerchief, cuirass, cloak across l. shoulder. Shield of arms on military trophy in centre of inscription space.

Inscribed : "The Hon^{ble} John Armstrong Esq^r Surveyor General of his Majesty's Ordnance ; Chief Engineer of England ; Colonel of the Royal Regiment of Foot of Ireland, Quartermaster General, & Major General of his Majesty's Forces. ob 15 o Aprilis 1742, Ætat 69. Ja^s M^cArdell Fecit, [in scratched lettering] 1753." 12 $\frac{1}{8}$ by 10. *B. M. (Cheyl.)*.

1753.

29. COVENTRY, MARIA (GUNNING), COUNTESS OF.

After Gavin Hamilton.

(See No. 17.)

W.L., standing, dir. and looking f.; hair plainly dressed in f., curled at back; over a simple dress, with wide sleeves, she wears an embroi-

dered robe and has a portrait-locket at her bosom; her r. elbow rests on pedestal l. on which stands a statuette of Cupid; scarf held across waist by r. hand; white rose in l. hand; background to r. of sofa and draped curtain. 19 $\frac{1}{8}$ by 13 $\frac{7}{8}$.

- I. Inscribed: "Ga Hamilton Pinx^t Ja^s M^cArdell Fecit Maria Countefs of Coventry. Publish'd according to Act of Parliam^t 1753." *B. M. (Cheyl.); Mr. H. S. Theobald, K.C.; Mr. H. P. Horne.*
- II. Date altered to "1754," and address added, "Sold by John Smith at Hogarth's Head, opposite Wood street, Cheapside." *Mr. H. P. Horne.*
- III. "Plate cut 2 at top, 4 at bottom, 1 $\frac{1}{4}$ at l., 2 $\frac{3}{4}$ at r., pillar placed instead of Cupid, subject scraped away 1 at bottom, on space: 'Hamilton Pinx^t M^cArdell Fecit. Maria Countefs of Coventry. London Printed for Rob^t Sayer at the Golden Buck opposite Fetter Lane Fleet Street.'" *J. C. S.*
- IV. Artists' names erased. *B. M. (Cheyl.).*

Prices:

Addington sale, May, 1886, state I., £5 10s.

(? 1753.)

30. GASCOYNE, SIR CRISP. *After W. Keable.*

Born 1700, died 1761. Lord Mayor 1752, when he was knighted. For the righteous part which he took in the case of Elizabeth Canning (No. 40) the rabble insulted him, breaking his coach windows, and even threatening his life. The town was divided between the "Canningites" and "Egyptians," or "Gipsyites," and "Betty Canning," says Churchill in the *Ghost*, "was at least, With Gascoyne's help, a six months' feast."

W.L., standing, looking to f.; full wig, wearing alderman's gown over richly figured coat and fringed satin waistcoat; against table l. rests the Corporation sword, and on it lie the mace and cap; his r. hand rests on the table, his l. hangs by his side; behind him are

pillar and draped curtain ; in background r. is a statue of Justice. Arms in centre of inscription space, motto : "Raison Pour Guide." 18 $\frac{7}{8}$ by 13 $\frac{3}{4}$.

- I. Before inscription or arms ; before the plate was cleaned. *J. C. S.* (shown at the Burlington Fine Arts Club exhibition of McArdell's works in 1886).
- II. Engraved inscription : "William Keable pinx^t Ja^s M^cArdell Fecit S^r Crisp Gascoyne K^t Lord Mayor of the City of London 1753." *B. M. (E. ; P. ; Cheyl.)*.

Prices :

Addington sale, May, 1886, state II., £1.

Painted 1753.

31. LADY WITH WHITE TURBAN.

After A. Ramsay.

The portrait is said, with every probability, to be that of Marshal Keith's mistress. That lady was a Swedish prisoner, an orphan named Eva Merthens, handsome and intelligent, whom Keith carefully educated. He had several children by her, and at his death in 1758, he bequeathed all he had to her ; she afterwards married and survived him fifty-three years.

To waist, in oval, dir. towards r., looking to f. ; she wears a white turban, collar, a necklace of three rows, muslin fichu, white sleeves, dark bodice, with ribbon bows. 11 $\frac{1}{8}$ by 8 $\frac{7}{8}$.

- I. Before any inscription. *Mr. Fritz Reiss.*
- II. In engraved lettering : "A: Ramsay Pinxit 1753 J: M^cArdell Fecit. Sold by J: M^cArdell at the Golden Head in Covent Garden. [in scratched lettering] Price 1s 6." *J. C. S.* (shown at the Burlington Fine Arts Club exhibition of McArdell's works, 1886).
- III. With inscription as in state II., and, in addition : "Publish'd according to Act of Parliam^t." *B. M. (M.)*.
- IV. Inscription erased. *B. M. (E.)*.

Painted 1753.

32. LADY WITH EMBROIDERED SLEEVE.

After A. Ramsay.

Walpole wrote on his impression, "Mrs. Gumledon, a Finland lady."

Fully to waist, in oval, dir. to l., looking to f.; she wears a black plumed cap, earrings, and necklace with three rows, apparently of pearls, a short jacket trimmed with fur, the sleeve of which is embroidered, and ruffles. 11 by 8 $\frac{7}{8}$.

I. In engraved lettering: "A: Ramsay Pinxit 1753 J: M^cArdell Fecit Publish'd according to Act of Parliam^t. Sold by J: M^cArdell at the Golden Head in Covent Garden. [in scratched lettering] Price 1s 6." *J. C. S.*

II. Inscription erased. *J. C. S.*

III. Inscription re-engraved, address and price omitted: "A: Ramsay Pinxit 1753 J: M^cArdell Fecit Publishd according to Act of Parliam^t." *B. M. (E., two impressions; M.; Cheyl.).*

September 6, 1754.

33. BARNARD, SIR JOHN. *After A. Ramsay.*

Born 1685, died 1764. M.P. for the City of London, 1722-1761; in Parliament he was distinguished for his ability in debate, especially on financial questions. Knighted 1732; Lord Mayor 1737.

To waist, in oval, dir. and facing r., looking f.; full wig, white neckerchief with long fall, furred gown, chain. Size of plate, 14 by 10; size of oval, 6 $\frac{5}{8}$ by 6 $\frac{1}{8}$.

Inscribed: "A. Ramsay pinx^t J^s M^c Ardell fecit. To the Worthy Liverymen of the City of London, The Honour which You have done me, in choos^{ing} me six Times one of your Representatives in Parliament, calls for my most sincere and hearty Thanks, the rather as I look upon the present

Election to be the last Favour which I can expect to receive; I have not of late Years presumed to offer my Service knowing my Inability of giving that Attendance in Parliament, which this Honourable City has a Right to require from its Members. But the Continuance of your Polling for me, is a proof of your Kindness in overlooking my Failings, and of your affectionate Regard for me, the Imprefion which these have made on my Heart can never be effaced, of which I beg Leave to assure You and of my best Endeavours to promote the Good of this City in particular, and of this Nation in general. I am with the greatest Respect, Gentlemen, Your highly obliged and most Obedient Humble Servant John Barnard. May 7th 1754. Publish'd according to Act of Parliament Sept^r 6th 1754. & Sold by J Boydell Engraver, at the Unicorn y^e corner of Queen Street Cheap-side, London." *B. M. (P.; Chev^l), two impressions).*

The above is a copy of the print by the younger Faber.

November 1, 1754.

34. GARRICK, DAVID. *After B. Wilson.*

Born 1717, died 1779.

Below the knees, as Hamlet, standing, dir. f., looking r.; own hair tied, white neckerchief, black velvet dress, ruffles on wrists; hands raised; battlements of castle with flag and ships in background to l.; palace to r. 16½ by 13.

In engraved lettering (space partly uncleared): "B. Wilson Pinx^t J. M^c Ardell Fecit. M^r Garrick in Hamlet. Act I. Scene 4. Publish'd by B. Wilson according to Act of Parliament Novem^r 1st 1754. [in scratched lettering to r.] 5^s." *B. M. (P.; M.; Chev^l.); V. and A. (Dyce Coll.).*

Prices :

Addington sale, May, 1886, £3 10s.

Chaloner Smith sale, March, 1887, £1 15s.

Sale at Christie's, January, 1901, £4 15s.

1754.

35. DAWSON, LADY ANNE.

After Sir J. Reynolds.

Born 1733. Daughter of Thomas Fermor, 1st Earl of Pomfret. Married, 1754, Thomas Dawson, of Dawson Grove, co. Monaghan, who was created Baron Dartrey 1770, and Viscount Cremorne 1785. Died 1769.

Nearly w.l., standing, as Diana, looking towards l.; a crescent moon and pearls in hair, plait over r. shoulder; pearl earring; she holds a spear in r. hand, her l. elbow rests on rock r., hand patting large greyhound; pearl bracelets; a girdle round her waist; landscape in background l. 13 $\frac{3}{8}$ by 10 $\frac{7}{8}$.

I. Before any inscription, uncleared edge. *B. M. (E.); Mr. H. S. Theobald, K.C.; Fitzwilliam Coll. (Cambridge).*

II. In scratched lettering: "J: Reynolds pin^t J. M^cArdell fecit." *B. M. (E.; M.).*

III. In engraved lettering: "J. Reynolds pin^t J. M^cArdell fecit. Lady Ann Dawson. 6th Daughter to Thomas Fermor Earl of Pomfret Aged 21, 1754. Sold at the Golden Head in Covent Garden." *B. M. (P.; Cheyl., two impressions.)*

Prices:

*

Buccleuch sale, March, 1887, "1st state before the title,"
£9 19s. 6d.

Broadhurst sale, June, 1897, state I., £25 4s.

1754.

36. KILDARE, JAMES FITZGERALD, 20TH
EARL OF.*After Sir J. Reynolds.*

Born 1722, died 1773. Succeeded his father as 20th Earl, 1744; created Marquis of Kildare 1761, and Duke of Leinster 1766.

Nearly w.l., standing, dir. l., looking f.; powdered hair, robes; l. hand holding a scroll; elbow on pedestal r.; with his r. hand he is

apparently drawing attention to the charming view seen from window on the l. $12\frac{1}{2}$ by $9\frac{3}{4}$.

- I. Unfinished proof, before window and landscape to l., and before plate was cleaned. *B. M. (E., touched impression).*
- II. In engraved lettering: "J. Reynolds Pinx^t J. M^eArdell Fecit. James Earl of Kildare, 1754. To the R^t Hon^{ble} the Countess Dowager of Kildare, This Plate is most humbly dedicated by her Ladships [*sic*] most Obedient Serv^t Mich. Ford." *J. C. S.*
- III. Misspelling in dedication corrected. *B. M. (M.; Cheyl., two impressions).*
- IV. "I M^eArdell" substituted for "Mich. Ford"; reworked. *J. C. S.; Hamilton.*

Prices :

Buccleuch sale, March, 1887, "state I.," £2 10s.

1754.

37. KILDARE, EMILY (LENNOX), COUNTESS OF.

After Sir J. Reynolds.

Born 1731, died 1814. Amelia Mary, second surviving daughter of Charles, 2nd Duke of Richmond; married, first, 1746, James, 20th Earl of Kildare (No. 36), and secondly, 1774, William Ogilvie. By the Earl she was the mother of nine sons and eight daughters.

Nearly w. l., sitting, looking downwards l.; r. hand to face, leaning with elbow on book on table to l.; another book in lap held by l. hand; a veil on her head; pearl earring, bracelets of the same; robe with wide sleeves looped up with pearls; figured underskirt; from window to r. a view of trees and hills; draped curtain on l. $12\frac{5}{8}$ by $9\frac{7}{8}$.

- I. Engraved inscription: "I Reynolds pinx^t J. M^eArdell fecit. Emily Countess of Kildare, 1754. To the R^t Hon^{ble} James Earl of Kildare This Plate is humbly Dedicated by his Lordships most Obedient Serv^t Mich Ford." *Hamilton* (citing *Buccleuch Coll.*); *J. C. S.*



Sir Joshua Reynolds, pinx

James. W. C. Ardell, sculp

Lady Charlotte Fitzwilliam.

229 CHARLES KIM

II. With the name "J. M^cArdell," in scratched lettering, substituted for "Mich Ford," but before the date "1754" was erased; in faint scratched lettering "Price 2s." *B. M. (M.; Cheyl.*, two impressions).

III. The plate reworked; date "1754" erased. *J. C. S.*

Prices:

Buccleuch sale, March, 1887, "state II.," £4 4s.

1754.

38. FITZWILLIAM, LADY CHARLOTTE.

After Sir J. Reynolds.

Born 1746; second daughter of William, 3rd Earl Fitzwilliam; married, 1764, Thomas Dundas, who succeeded as 2nd baronet 1781, and was created Baron Dundas of Aske, co. York, 1794; died 1833.

Nearly to knees, standing, looking towards l.; hair dressed with feathers and pearls, pearl earring, a ribbon hangs over l. shoulder, a mantle, held up to her bosom by r. hand, is fastened by pearl ornament to l. shoulder; curtain to l. 10½ by 8½.

I. Before any inscription. *B. M. (E.; M.); Mr. H. S. Theobald, K.C.*

II. With engraved lettering: "J. Reynolds pinx^t J. M^cArdell fecit. Lady Charlotte Fitz-William. Publish'd by J. Reynolds according to Act of Parliament 1754." *B. M. (M.; Cheyl.*, two impressions, one cut in an arch and inlaid).

III. Retouched; some slight difference in the folds, etc.; line of publication altered to: "Sold by Ja^s M^cArdell, at the Golden Head in Covent Garden." (*Windsor Castle Coll.*, cited by Dr. Hamilton.)

Prices:

Buccleuch sale, March, 1887, state I., £11 os. 6d.

Broadhurst sale, June, 1897, state I., £5 15s. 6d.

Blyth sale, March, 1901, state I., £32 11s.

1754.

39. LEWIS, MISS.

After J. S. Liotard.

According to Horace Walpole (his impression was shown by Chaloner Smith at the Burlington Fine Arts Club exhibition of McArdeLL's works in 1886) the portrait is that of "Mademoiselle Lavergne, niece of Mr. Liotard," and so the lady is named on a line engraving of her. She is, however, called "Miss Lewis" in states V. and VI. of this print.

To knees, sitting, with letter in her hands, dir. r., looking f.; hair simply dressed; ribbon necklet, from which hangs a crucifix; bodice with wide sleeves. 12 by 9 $\frac{7}{8}$.

- I. Before inscription and lines on letter. *B. M. (E., touched).*
- II. Before names of artist and engraver, but with publication line as in state III. *Mr. H. S. Theobald, K.C.*
- III. In engraved lettering: "J. S. Liotard Pinx^t Ja^s M^cArdeLL Fecit. Publish'd by J. M^cArdeLL according to Act of Parliament 1754. & Sold at y^e Golden Head in Covent Garden." *B. M. (E.; M.; Cheyl., two impressions); Mr. H. P. Horne.*
- IV. Partially retouched; in lower r. corner the price "2s." added. *B. M. (Cheyl.).*
- V. "Heavily retouched, and worked over, subject lengthened $\frac{5}{8}$ on inscription space, inscription erased, instead: 'J. S. Liotard pinx^t. Miss Lewis. Printed for John Bowles at the Black Horse in Cornhil, and Carington Bowles in St Pauls Church Yard, London.'" *J. C. S.*
- VI. "Black Horse in" erased, instead, "No. 13." *B. M. (P.; Cheyl.).*

Prices:

Addington sale, May, 1886, "state I.," £2.

Painted 1754.

40. CANNING, ELIZABETH.

After W. Smith.

A domestic servant, who accused Mary Squires, an old gipsy, of having kidnapped and starved her in January, 1753. Squires was tried and sentenced to death, but through the exertions of the lord mayor, Sir Crisp Gascoyne (No. 30), who was dissatisfied with the evidence, she obtained a free pardon. Canning was then put on her trial for perjury, and upon conviction was transported to America. She died 1773 at Weathersfield in Connecticut.

To waist, in oval frame, dir. l., looking f.; cap and bodice. 10 $\frac{3}{8}$ by 9.

I. Before any inscription. *J. C. S.*

II. In engraved lettering: "Elizabeth Canning, born Sept^r 17th, 1734. Done by M^r M^cArdell from an Original Picture painted in September 1754 by M^r Will^m Smith.

The worst opprefsiion, who, ah who could bear,
If Virtue hov'ring Angel, was not near.

Brooke's Constantia. 1s. 6." *J. C. S.*

III. Inscription obliterated, but traces of it can be faintly seen.
B. M. (P.).

Painted 1754.

41. FOX, HENRY.

After J. S. Liotard.

Born 1705, died 1774. Paymaster-General 1757, and (for the second time) Leader of the House of Commons 1762. "Ill supported by his colleagues, and hated on all sides," he was glad to seek obscurity in the Upper House as Baron Holland of Foxley, Wilts, 1763.

To waist, in scrolled frame, dir. l., looking f.; wig, plain coat, embroidered waistcoat. 12 $\frac{3}{8}$ by 9 $\frac{7}{8}$.

Inscribed: "Liotard pinx^t 1754. J^s M^cArdell fecit. The Right

Honourable Henry Fox, Esq^r, Secretary of State. From an Original in the possession of the Hon^{ble} Horace Walpole." *J. C. S.* (shown at the Burlington Fine Arts Club Exhibition of McArdeLL's works, 1886).

1755.

42. GERBIER FAMILY.

After Sir P. P. Rubens.

The wife and four of the nine children of Sir Balthazar Gerbier (born about 1591, died 1667), painter, architect, courtier, and spy, a native of Middelburg in Zeeland; he was knighted by Charles I. in 1628, and appointed Master of the Ceremonies at the Court in 1641. The painting is also ascribed to Van Dyck.

W. L.s, Lady Gerbier seated in a chair, on the back of which is perched a parrot; she is looking downwards at a baby on her lap; before her is a little girl with r. arm on her mother's knee; behind on r. an older girl stands, both children are facing f.; a boy behind them, with r. hand extended, is speaking to his mother; curtain l.; verandah supported by pilaster of mermaids r., landscape in distance. 16 $\frac{3}{4}$ by 18.

- I. Before any inscription. *B. M.* (*Cheyl.*, title in handwriting of Horace Walpole).
- II. In engraved lettering: "The Original Picture by S^r Peter Paul Reubens in the Collection of Samson Gideon Esq^r at Belvidere, in Kent. To whom this Print is Humbly Dedicated By His most Obedient and Devoted Servant, William Jett. Will^m Jett Delineavit. Publish'd according to Act of Parliament 1755, and Sold by Will^m Jett, Painter next Door to Mounts Coffee-house, Grosvenor Street, London. J^s McArdeLL Fecit." *B. M.* (*M.*)

The picture, in its entirety, includes Gerbier himself and his five other children. John Smith in his "Catalogue Raisonné" (pt. II., p. 240; pt. III., p. 71) is wrong in saying that McArdeLL engraved the entire picture.

1755.

43. ANSON, GEORGE, 1ST BARON.

After Sir J. Reynolds.

Born 1697; made his celebrated voyage round the world 1740-44; created Baron Anson 1747; First Lord of the Admiralty 1751; finally Admiral and Commander-in-Chief; died 1762.

To knees, standing, dir. and facing r., looking f.; wig, naval uniform; r. hand on hip, l. hand on anchor; in distance to r. a ship saluting. Arms in centre of inscription space, with motto, "Nil Desperandum."

13 $\frac{3}{4}$ by 11.

- I. Before inscription, uncleared edge. *B. M. (Cheyl.)*.
- II. In engraved lettering: "J. Reynolds Pinxt J. M^eArdell fecit The R^t Hon^{ble} George Lord Anson, Baron of Soberton, First Lord Commisfioner of the Admiralty, Vice Admiral of Great Britain, Admiral of the Blue Squadron, & one of his Majesty's most Hon^{ble} Privy Council." *B. M. (Cheyl.)*.
- III. Line of publication added: "Publish'd according to Act of Parliament 1755 & sold by J. M^eArdell at the Golden head in Covent Garden." *B. M. (P.; M.; Cheyl.); V. and A.*
- IV. Line of publication altered, instead: "Published Aug^t 8th 1821, by Richard H Laurie, N^o 53, Fleet Street London." *B. M. (Cheyl., two impressions).*
- V. Spurious proof. *B. M. (E.)*.

Prices :

Buccleuch sale, March, 1887, "state I.," 10s.; "state II., with the first date," £1 5s.

1755.

44. BONFOY, MRS.

After Sir J. Reynolds.

Anne, eldest daughter of Richard Eliot, M.P., of Port Eliot, Cornwall; sister of Edward, 1st Baron Eliot of St. Germans; married Captain Hugh Bonfoy, R.N.

Nearly w. l., standing, dir. slightly r., looking l.; pearl in ear; veil at back of hair falling over r. shoulder; string of pearls at l. side fastened with bow to f. of dress; r. hand bent and holding up dress at waist; l. hand by her side; background of trees l., sea in distance r. $13\frac{5}{8}$ by $10\frac{3}{4}$.

I. With scratched lettering: "J. Reynolds pinx^t J. M^cArdell Fecit." *B. M. (E.; M.; Cheyl.); Mr. H. S. Theobald, K.C.; Mr. Fritz Reiss.*

II. With engraved lettering: "J. Reynolds Pinx^t J. M^cArdell fecit. Publish'd according to Act of Parliament [and scratched] 1755." *B. M. (M.; Cheyl.).*

Prices:

Buccleuch sale, March, 1887, state I., £14 3s. 6d.

Broadhurst sale, June, 1897, state I., £28 7s.

Lawson sale, June 30, 1903, state I., £117 12s.

1755.

45. NICOLL, JOHN.

After R. Taylor.

Born 1683, died 1765. Headmaster of Westminster School, 1733-53; prebendary of Westminster, 1740; canon of Christ Church, 1751.

Nearly to knees, standing, looking f.; wearing short wig, bands, and black gown, in the pocket of which is his l. hand; hat and gloves in r. hand, in background l. is a pillared wall. $12\frac{1}{2}$ by $9\frac{3}{4}$.

I. Before inscription. *B. M. (E., touched, margin cut).*

II. In engraved lettering: "Johannes Nicoll D: D: Ecclesiæ Westmonasteriensis Prebendarius, Scholæ per Annos XX Archididasculus, Ædis Christi Canonicus. A.D.MDCCLV. Ætat: LXXI. R Taylor pinx^t J. M^cArdell fecit." *B. M. (P.; Cheyl., two impressions).*

1755.

46. WILKINSON, ANDREW. *After G. Mathias.*

At the above date the subject of this engraving was in the navy; after attaining the rank of captain he retired to his native Boroughbridge

in Yorkshire, and became a leading member of the Hammerton Hunt (cf. inscription on the print of him by H. Hudson after W. Tate); died 1784. Chaloner Smith's later suggestion that he was possibly the Andrew Wilkinson who was storekeeper of the Ordnance in the Tower in 1774 cannot be accepted.

To knees, standing, splicing a rope, dir. r., looking f.; wearing a seaman's cap, coat, figured waistcoat, rock on l., vessel in distance r. $12\frac{3}{8}$ by $9\frac{7}{8}$.

In engraved lettering: "Gabr^l Mathias Pinx^t J. M^cArdell fecit.
Publish'd according to Act of Parliament, 1755. Price 2s."
B. M. (M.; P.; Cheyl., two impressions).

Dodd notes that "retouched impressions have the date of 1765."

1755.

47. SMITH, MARY. *After T. Worlidge.*

An innkeeper.

To waist, dir. r., looking f., black broad-brimmed hat, with white cap beneath; white muslin shawl trimmed with lace across the breast. $13\frac{3}{4}$ by 11.

Inscribed: "T. Worlidge pinx^t J. M^cArdell fecit. M^{rs} Mary
Smith of Portsmouth." *B. M. (Cheyl.).*

(? 1755).

48. HALKETT, SIR PETER.

After A. Ramsay.

Son of Sir Peter Wedderburne, Bart., who assumed the name of Halkett 1705.

To waist, in oval, dir. r., looking f.; flowing wig, white neckerchief, velvet coat, laced waistcoat, hat under l. arm. $10\frac{7}{8}$ by 9.

Inscribed: "A. Ramfay pinx^t 1740 J^s M^cArdell fecit S^r Peter
Halkett of Pitfirrane Bar^t Colonel of his Majesty's 44th

Regiment of Foot, Kill'd in the Action near the River
Monongahela, July y^e 9th 1755." *B. M. (P.; Cheyl.).*

1756.

49. KEELING, JOHN. *After T. King.*

A Clerkenwell brewer ; born 1682, died 1759.

To waist, dir. l., looking f. ; wig, plain dress, hat held under l.
arm. 10 $\frac{7}{8}$ by 9.

In engraved lettering : "T. King pinx^t J^s M^eArdell fecit. John
Keeling Esq^r One of His Majesty's Justices of the Peace
for the County of Middlesex [in scratched lettering under
engraver's name] 1756." *B. M. (Cheyl.).*

1756.

50. BLAKENEY, WILLIAM.

After G. Chalmers.

Born 1672, died 1761. Eldest son of William Blakeney of Thomastown, co. Limerick. A distinguished and popular military officer ; Lieut.-general 1747. Created K.B. and an Irish peer, as Baron Blakeney, 1756.

Fully to waist, standing, dir. r., looking f. ; wig, uniform ; bâton in r. hand ; background of coast with fort and rocks ; sea with warships in distance r. 10 $\frac{3}{4}$ by 8 $\frac{7}{8}$.

I. Before inscription, uncleared edge. *B. M. (Cheyl.).*

II. Inscribed : "G. Chalmers Pinx^t Minorca 1755. J^s M^eArdell fecit. The Hon^{ble} William Blakeney Esq^r Lieutenant General of His Majesty's Forces, Colonel of His Majesty's Iniskillin Regim^t of Foot & Lieutenant Governor of Minorca. Publish'd according to Act of Parliam^t, 1756, by G. Hawkins at Miltons head in Fleet Street London." *B. M. (P.; Edwards's Anecdotes, vol. ii., No. 364; Cheyl., two impressions).*

1756.

51. SANDBY, MRS.

After F. Cotes.

This print is reproduced in W. Sandby's "Thomas and Paul Sandby" (1892), and there identified as Elizabeth Venables, second wife of Thomas Sandby, R.A. She died 1782.

To knees, seated in a chair, on the back of which is a dark cloak, dir. r., looking f.; hair tied with ribbons, pearl earrings, light loose robe with wide lace-edged sleeves, open bodice; a bobbin in the r. hand, the thread being unwound by the l. hand. 11 by 9.

I. Before inscription. *J. C. S.*

II. In engraved lettering: "F. Cotes Pinx^t [scratched in] 1755. Ja^s M^eArdell Fecit. Publish'd by J. M^eArdell according to Act of Parliament 1756, and Sold at the Golden Head in Covent Garden. [in scratched lettering] 2s." *B. M.* (*P.*; *Cheyl.*).

1756.

52. MERCIER, CHARLOTTE.

After P. Mercier.

Daughter of the artist, herself a painter and engraver; taking to dissolute courses she ended her days in St. James's workhouse 1762.

To knees, a little girl, standing, wearing a cap, neckband, and bodice, trimmed with ribbons; she is looking l. at a cup and ball in her r. hand; her l. hand is raised. 11 $\frac{3}{4}$ by 9.

I. Before any inscription. *Mr. H. S. Theobald, K.C.*; *J. C. S.* (who cites *B. M.*, but no impression can be traced there).

II. In engraved lettering: "P. Mercier Pinx^t J. M^eArdell fecit. Publish'd according to Act of Parliam^t, 1756, & Sold at the Golden head in Covent Garden." *J. C. S.*

1756.

53. MERCIER, PHILIP. *After P. Mercier.*

The artist's son ; born 1740 ; entered the army ; appointed fort major of the garrison of Jersey, and died there 1793.

To knees, a boy, standing, dir. r., looking f. ; plain coat and long waistcoat ; a peg-top spinning in his r. hand, the string in his l. hand. $11\frac{3}{4}$ by 9.

I. Before any inscription. *J. C. S.*

II. In engraved lettering : "P. Mercier Pinx^t J. M^cArdell fecit. Publish'd according to Act of Parliam^t 1756, & Sold at the Golden head in Covent Garden." *B. M. (M.).*

1756.

54. CHAMBERS, MRS. CATHERINE (afterwards LADY). *After Sir J. Reynolds.*

Maiden name Moore. Wife of Sir William Chambers, R.A., the celebrated architect. Died 1797.

Fully to waist, looking f. ; Woffington hat, which shades the upper part of her face ; earrings ; ribbon neckband ; lace bodice ; black lace cloak. $10\frac{1}{2}$ by $8\frac{3}{4}$.

I. Before inscription ; edge uncleaned. *B.M. (E ; Cheyl.).*

II. In engraved lettering : "J. Reynolds Pinx^t J. M^cArdell fecit. Publish'd according to Act of Parliam^t 1756, and Sold at the Golden head in Covent Garden, [in scratched lettering] 2s." *B.M. (M.) ; Mr. H. P. Horne.*

An impression contributed by Dr. Hamilton to the Burlington Fine Arts Club exhibition of McArdell's works (1886) is described as : "Darker. The background not made out" ; it may possibly be another state.

Prices :

Buccleuch sale, March, 1887, state II., £5 5s.

Chaloner Smith sale, March, 1887, state II., £2 12s.

Heywood sale, May, 1888, £1 18s.

Sale at Christie's, June, 1902, state II., £8 8s.

1756.

55. MONTAGU, LADY ELIZABETH.

After Sir J. Reynolds.

Born 1743, died 1827. Only daughter of George Brudenell, 4th Earl of Cardigan, who took the name of Montagu 1749, and was created Duke of Montagu 1766; married 1767 Henry, 3rd Duke of Buccleuch.

Fully to waist, standing, dir. l., looking to f.; hair plainly dressed; necklace of four rows tied with ribbon at back; an ornament of three pearls at her bosom; a scarf over her r. shoulder and l. arm; r. hand over l. 10 $\frac{5}{8}$ by 8 $\frac{7}{8}$.

I. Before any inscription. *Mr. H. P. Horne.*

II. With artists' names only, in scratched lettering: "J. Reynolds pin^t J: M^cArdell fecit." *B. M. (E.; M.; Chev^l).*

III. In engraved lettering: "J. Reynolds Pinx^t J^s M^cArdell fecit. Lady Elizabeth Montagu Daughter of George Earl of Cardigan. Publish'd according to Act of Parliam^t, 1756, by J^s M^cArdell; & sold at the Golden Head in Covent Garden." *B. M. (P.).*

IV. Heavily reworked in patches to feign proof, with uncleared edge. *B. M. (Chev^l).*

V. Again regrounded and wholly reworked. *B. M. (Chev^l).*

Prices :

Buccleuch sale, March, 1887, state II., £10 10s.

Blyth sale, March, 1901, state II., £38 17s.

Painted 1755-6.

56. LUCAS, CHARLES.

After Sir J. Reynolds.

Born 1713, died 1771. An Irish physician. Obligated to leave Ireland on account of his political principles, he came to London where he was regarded as a martyr to liberty; returned to Dublin 1760 and was shortly afterwards elected M.P. for that city. A statue of him is in the Exchange, Dublin.

Fully to waist, dir. slightly r., looking l.; in a wig and M.D. gown, with bands; he holds the Latin thesis for his degree in his r. hand; it is inscribed "Dissertatio Medica Inauguralis," etc., and is dated "1752." $10\frac{7}{8}$ by $8\frac{5}{8}$.

I. Before inscription or Latin lines on thesis. *J. C. S.*

II. In engraved lettering: "J. Reynolds Pinxt J^s M^eArdell Fecit.

C: Lucas M: D: Sold at the Golden Head in Covent Garden." *B. M. (E.; P.; Cheyl.)*.

III. The plate retouched; line of publication altered to: "London. Printed for Rob^t Sayer, Map & Printseller, at N^o 53 in Fleet Street. [in scratched lettering] Price 2s." *B. M. (M.; Cheyl., two impressions).*

1757.

57. REYNOLDS, JOHN. *After Sir J. Reynolds.*

Born 1671, died 1758. Uncle of Sir Joshua Reynolds, P.R.A.

Nearly w.l., sitting in a high arch-backed chair, dir. l., looking f.; wig, black gown with bands; his handkerchief in his lap under his hands, which are crossed together; in background draped curtain; to l. books, manuscripts, and shelves. $12\frac{1}{2}$ by $9\frac{7}{8}$.

I. Before any inscription, and before the plate was cleaned.

B. M. (E.).

- II. Engraved inscription: "J. Reynolds Pinxt J^s M^cArdell fecit John Reynolds, S.T.B. Fellow of Eton College and Canon of S^t Peter's Exon. 1757." *B. M.* (*M.*; *Cheyl.*, modern impression).

Prices:

Buccleuch sale, March, 1887, state I., £1 7s.

1757.

58. ESSEX, FRANCES (HANBURY - WILLIAMS), COUNTESS OF.

After Sir J. Reynolds.

Eldest daughter of Sir Charles Hanbury-Williams, K.B.; married 1754, as his first wife, William Anne Holles, 4th Earl of Essex. Died 1759.

Fully to waist, sitting, dir. r., looking f.; five bows down the front of her bodice, wide laced sleeves, short cloak trimmed with fur across shoulders; she leans with her l. elbow on table to r., holding her hand to face; wall, column with capital in background r. 10 $\frac{5}{8}$ by 8 $\frac{7}{8}$.

I. Before any inscription, and before the plate was cleaned. *B. M.* (*E.*); *Mr. H. S. Theobald, K.C.*

II. With engraved lettering: "J. Reynolds pinxt J^s M^cArdell fecit Frances Countess of Essex. Publish'd according to Act of Parliam^t, 1757 & Sold at the Golden head in Covent Garden." *B. M.* (*P.*; *Cheyl.*).

III. The plate retouched; capital of column obliterated. *J. C. S*; *Hamilton.*

IV. Without line of publication. *B. M.* (*M.*).

Prices:

Buccleuch sale, March, 1887 state I., £15 15s.

1757.

59. BOSCAWEN, THE HON. EDWARD.

After Sir J. Reynolds.

Born 1711, died 1761. Third son of Hugh, 1st Viscount Falmouth. Entered the navy 1726; Vice-Admiral 1755; Admiral of the Blue 1758. Renowned for his victories over the French, especially that in Lagos Bay 1759.

W.L., standing, dir. slightly r., looking f.; wearing uniform and holding hat in r. hand; l. hand rests on hip; shells and starfish on sand, ship sailing in distance on l. Arms in centre of inscription space. $18\frac{1}{2}$ by $13\frac{3}{4}$.

- I. With engraved lettering: "I. Reynolds Pinx^t I^s M^cArdell fecit The Honorable Edward Boscawen Vice Admiral of the Red Squadron of His Majesty's Fleet; And One of the Lords Commisfioners of the Admiralty 1757." *B. M. (Cheyl.); V. and A.*
- II. *Vice* is omitted before *Admiral*, for *Red* read "Blue," and 1757 is altered to "1758." *B. M. (M.; P.).*
- III. Plate cut down to $12\frac{1}{2}$ by $9\frac{7}{8}$, showing the admiral fully to knees; retouched, ship placed nearer to centre, foliage to r. *Sold . . . &* in address erased, *Sold* engraved again before by *J. M^cArdell*; to l., *Cape Breton taken 1758*; to r., *Five French Ships of the Line taken & burnt 1759.* *B. M. (M.).*
- IV. Same size as in state I. Artists' names; arms; date 1758; title altered to "Admiral of the Blue." Publication line reads: "Published August 8, 1821, by Richard H. Laurie, No. 53 Fleet Street, London." *Hamilton.*

Chaloner Smith says: "Bromley, p. 377, mentions another plate, after Reynolds, with his hand resting on a cannon, and Boscawen is named amongst the Reynolds sitters in 1760. The print with cannon under Purcell is after Ramsay; there is a print without engraver's name, personage with hat, roll in r. hand, l. hand under lappel of coat, anchor to r., inscribed:

"Printed for John Bowles & Son at the Black Horse in Cornhill London.'" An impression as described, but & Son, in publication line, erased, and a line substituted, is in *B. M. (P.)*.

Prices:

Buccleuch sale, March, 1887, "state I.," £1 10s.

1757.

60. SHERLOCK, THOMAS.

After J. B. Van Loo.

Born 1678, died 1761. Successively Bishop of Bangor (1728), Salisbury (1734), and London (1748).

To knees, sitting in his robes, with his r. hand on arm of chair, dir. r., looking f.; l. hand holding up book on his knee; background of draped curtain and pillar. Arms in centre of inscription space. 12 $\frac{3}{8}$ by 9 $\frac{7}{8}$.

In engraved lettering: "Vanloo Pinxt, 1740. J^s M^cArdell fecit 1757 The Right Reverend D^r Thomas Sherlock Lord Bishop of London Dean of the Chapels Royal, and One of the Lords of His Majesty's Most Honourable Privy Council." *B. M. (P.; Chev.)*.

1757.

61. BERKELEY, ELIZABETH (DRAX),
COUNTESS OF. *After Sir J. Reynolds.*

Eldest daughter of Henry Drax, of Ellerton Abbey, Yorkshire; married, first, 1744, Augustus, 4th Earl of Berkeley, who died 1755; secondly, 1757, Robert Nugent, who was created Earl Nugent 1776. Died 1792.

To waist, hands crossed on book on table before her; she is look-

ing downwards l., and wears pearls in hair, ears, and round neck ; with low neck dress and wide sleeves, bows down bodice ; across shoulders fur-trimmed satin cloak. $10\frac{3}{4}$ by 9.

I. Before any inscription, uncleared edge. *Mr. H. S. Theobald, K.C.*

II. In engraved lettering: "J. Reynolds pinx^t J^s M^cArdell fecit. Elizabeth Countess of Berkley. Publish'd according to Act of Parliamen^t 1757 & Sold at the Golden head in Covent Garden." *B. M. (M.; Chev.).*

III. Address erased. *J. C. S.*

Prices :

Buccleuch sale, March, 1887, £4 4s.

1757.

62. ANCASTER, MARY, DUCHESS OF.

After T. Hudson.

Illegitimate daughter of Thomas Panton, master of the King's running horses at Newmarket ; married 1750, as his second wife, Peregrine Bertie, 3rd Duke of Ancaster ; appointed 1761 mistress of the robes to Queen Charlotte. Died 1793.

W.L., standing, dir. slightly r., looking f. ; dressed for a masquerade in a richly-trimmed satin gown ; hat fastened up at side with feathers ; pearls in hair ; lace band and collarette of three rows round her neck ; pearls on bodice, with medallion attached ; holding in r. hand two ostrich feathers ; l. elbow on rock, hand up to her head ; buckled shoes ; view of Ranelagh in background r. $18\frac{3}{8}$ by $13\frac{3}{4}$.

I. Before inscription, uncleared edge. *B. M. (Chev.) ; Mr. Fritz Reiss.*

II. Before inscription, but the edge has been cleared. *B. M. (E.) ; Mr. H. S. Theobald, K.C.*

III. In engraved lettering: "Tho^s Hudson pinx^t J^s M^cArdell fecit. Mary Dutcheffs of Ancaster 1757. Publish'd accord-

ing to Act of Parliament & Sold at the Golden Head in Covent Garden. Price 5s." *Mr H. P. Horne.*

IV. "Price 5s." erased. *B. M. (Cheyl.).*

There is also an impression (cut) in the *Crace Collection* of Views of London, Chelsea division, *B. M.*, portfolio xiii., No. 84.

Prices :

Addington sale, May, 1886, state II., £12.

Chaloner Smith sale, March, 1887, state I., £31; state II., £4 15s.

Sale at Christie's, Jan., 1901, state III., £13 2s.

Holland sale, May, 1903, £44.

1757.

63. WALPOLE, HORACE.

After Sir J. Reynolds.

Born 1717, died 1797. Succeeded his nephew as 4th Earl of Orford 1791. He affected to be very angry with McArdeU for having told people of the print, and requested that the plate and all impressions be sent to him. However, persuasive words prevailed, and the engraving was duly completed.

To knees, dir. l., looking f.; plainly dressed, leaning with r. elbow on table l., on which are books, writing materials, and a drawing of the famous Strawberry Hill eagle; r. hand to cheek, l. hand to hip. 12 $\frac{1}{4}$ by 9 $\frac{7}{8}$.

I. Before any inscription and before the plate was cleaned.
J. C. S.

II. In engraved lettering: "J. Reynolds Pinx^t J^s M^cArdeU fecit 1757. Horace Walpole Youngest Son of S^r Rob^t Walpole Earl of Orford." *B. M. (E., cut; M.; Pennant; Cheyl.); Mr. H. S. Theobald, K.C.; V. and A.*

III. Spurious "proof before all letters," the inscription having been covered over in printing.

Prices :

Buccleuch sale, March, 1887, state II., £7 15s.

Chaloner Smith sale, March, 1887, state II., £4.

1757.

64. FORTESCUE, ANNE (CAMPBELL),
LADY. *After Sir J. Reynolds.*

Born 1730, died 1812. Second daughter of John Campbell of Calder, co. Nairn; married, 1752, Matthew, 2nd Baron Fortescue of Castle Hill, co. Devon.

Nearly w.l., sitting, dir. f., facing r., with her r. elbow on bank l., hand up to face, and l. hand in lap; veil across l. shoulder and fastened to dress in f.; landscape with trees. 12 $\frac{5}{8}$ by 9 $\frac{7}{8}$.

- I. Before any inscription; before plate was cleaned, not quite finished. *B. M. (E.)*.
- II. In engraved lettering: "J. Reynolds pinx^t Ja^s M^cArdell fecit. Lady Fortescue 1757. Sold at the Golden Head in Covent Garden. Price 2s." *B. M. (M.; Chev.)*.
- III. "57" erased from the date, and "61" substituted. The down stroke of the "7" is still visible. *Hamilton*.
- IV. Date erased. *B. M. (P.)*.

Prices:

Buccleuch sale, March, 1887, state I., £4 14s. 6d.

Chaloner Smith sale, March, 1887, state II., £3.

Painted 1757.

65. JACKSON, JOHN. *After F. Van Der Mij.*

Born 1686, died 1763. Rector of Rossington, Yorkshire, 1710-20; Master of Wigston's Hospital, Leicester, 1729. Author of numerous polemical tracts, mostly anonymous; he acted as a sort of mouthpiece for Samuel Clarke, the anti-Trinitarian.

To waist, dir. r., looking down f.; l. hand holding closed book upright; short wig, bands, gown. 11 $\frac{1}{2}$ by 10.

In engraved lettering: "F. Vander Myn pinx^t 1757. J^s M^cArdell

fecit. Joannes Jackson Magna est Veritas et praevalebit."
B. M. (P.; Cheyl., two impressions).

Painted 1757.

66. BOUVERIE, JACOB.

After Sir J. Reynolds.

Grandson of 1st Viscount Folkestone, which title he himself assumed in 1765 on his father being created Earl of Radnor; succeeded him as 2nd earl in 1776; died 1828.

W.L., a lad in Vandyck dress standing, dir. r., looking f.; fore-finger of r. hand in waistcoat, l. hand touching hip, landscape r. 13 by 10.

I. Before inscription. *B. M. (M.).*

II. In engraved lettering: "J. Reynolds Pinxt 1757 J^s M^o Ardell fecit. Jacob Son of the Hon^{ble} William Bouverie by Harriot Daughter of Sir Mark Pleydell Bart Born the 4th of March 1750." *Mr. H. S. Theobald, K.C.*

Prices:

Buccleuch sale, March, 1887, state II., £3 15s.

Painted 1757.

67. BOUVERIE, JACOB.

After Sir J. Reynolds.

Reverse of No. 66, darker in tone, with the foliage slightly altered. One state. Inscription the same as on state II. of the first plate, on light ground. 14 by 9 $\frac{7}{8}$. *B. M. (M.; Cheyl.).*

At the Burlington Fine Arts Club exhibition of McArdell's works in 1886 an impression shown by Dr. Hamilton was described in the catalogue as "much darker in tone; with the face and hair altered."

Prices:

Buccleuch sale, March, 1887, £2 5s.

1758.

68. SOUTHAMPTON, RACHEL, COUNTESS
OF. *After Sir A. Van Dyck.*

Born 1603, died 1640. Widow of Elysée de Beaujeu, Seigneur de la Maisonfort, eldest daughter of Daniel de Massue, Seigneur de Ruvigny in France; married 1634, as his first wife, Thomas Wriothesley, 4th Earl of Southampton.

W.L., sitting in clouds, with her l. hand on a globe r. and a skull at her feet, dir. l., looking f.; curled hair with pearls, earrings and necklace of the same; r. hand in lap, loose low-necked robe across arm. 18 $\frac{3}{8}$ by 13 $\frac{3}{4}$.

- I. Before any inscription. *B. M. (E.; Cheyl.).*
- II. Inscribed: "An^t Van Dyck Eques Pinx^t Ja^s M^cArdell Fec^t." *B. M. (Clarendon; Whitelocke).*
- III. Inscription erased. *B. M. (M.).*
- IV. Engraved inscription: "S^r Anthony Van Dyck Pinx^t J^s M^cArdell fecit 1758. Rachel Countess of Southampton. 1636. Done from the Original in the Collection of the Right Hon^{ble} Lord Royston & the Marchionefs Grey." *B. M. (P.).*

Prices:

Sale at Sotheby's, April, 1901, state II., £6.

1758.

69. HAMMERTON, ESTHER.

After J. Butler.

Born 1711, died 1746. At the accident narrated in the inscription her father, who was sexton, and another man were killed.

Nearly w.l., standing, dir. towards r., looking f., wearing a man's hat, white cap beneath, neckerchief, coat, and waistcoat with eight

buttons unfastened at bottom ; r. hand shouldering a pickaxe ; her l. hand is on a skull which rests on a gravestone r. ; tree behind l., church in background. $12\frac{1}{2}$ by $9\frac{7}{8}$.

Engraved inscription : "J. Butler Pinxt Ja^s M^cArdell Fecit. Est^r Hammerton Late Sexton of Kingston upon Thames. N.B. She was miraculously preserv'd under the Ruins of the Church, which fell down as She was digging a Grave there in the year 1731. And notwithstanding She lay cover'd 7 Hours yet She surviv'd the Misfortune 15 Years." *B. M. (P.; Cheyl.)*.

1758.

70. BATH, WILLIAM PULTENEY, 1ST EARL OF.
After Sir J. Reynolds.

Born 1682, died 1764. At one time a prominent statesman and the keen antagonist of Sir Robert Walpole ; by Walpole's advice the king persuaded him to accept a peerage (1742), after which he sank into insignificance.

Nearly w.l., sitting in his robes, dir. and looking l., full wig, r. hand resting on walking-cane, l. on arm of chair, a ring on the little finger. $12\frac{1}{2}$ by $9\frac{7}{8}$.

I. Before inscription. *J. C. S.*

II. In engraved lettering : "Reynolds P. 1757. M^cArdell F. 1758. William Pulteney Earl of Bath. From an original painting in the possession of Henry Tolcher Esquire." *B. M. (M.; Cheyl.)*.

1758.

71. PITT, VILLIERS CLARA. *After Vectri.*

Daughter of Robert Pitt, of Boconnock, and his wife Harriet Villiers ; second sister of the first Earl of Chatham ; she married John Hannam, and died 1770.

Fully to waist, sitting, dir. to f., facing slightly to r.; long loose hair, pearl earrings and necklace; dress with low neck, trimmed with bows down f.; her r. arm is resting on a table to l. on which is a globe, with inkstand, pen, and paper inscribed "A Scheme for Erecting Publick Magazines for Corn"; l. hand in her lap; behind to l. is a draped curtain. $10\frac{5}{8}$ by 9.

- I. Engraved inscription: "Vectri pinx^t J^s M^cArdell fecit. Villiers Clara Pitt Author of the Scheme for Erecting Publick Magazines for Corn to relieve the Necessities of the Poor, and Sister to the Right Hon^{ble} William Pitt One of His Majesty's Principal Secretaries of State. 1758." *B. M. (P.)*.
- II. The plate reworked; a row of white beads added along top of back of chair. *B. M. (P.)*.
- III. Added at bottom: "sold by Edw^d Fisher in Leicefter Fields & by Ryland & Bryer in Cornhill." *B. M. (Cheyl.)*.

1759.

72. HALES, STEPHEN. *After T. Hudson.*

Born 1677, died 1761 at Teddington, Middlesex, of which parish he had been incumbent for fifty-one years. Scientific writer; also credited with the introduction of ventilators.

To waist, in oval, dir. r., looking to f.; short wig, bands, gown. $11\frac{1}{2}$ by 9.

- I. Before any inscription; before the plate was cleaned. *B. M. (Cheyl.)*.
- II. In engraved lettering: "Tho^s Hudson Pinx^t J^s M^cArdell fecit. The Rev^d Stephen Hales D.D. Clark of the Closet to her Royal Highness the Princess Dowager of Wales. F.R.S. and Member of the Academies of Sciences at Paris and Bologna. Aged 82. Sold at the Golden head in Covent Garden. Price 2s." *B. M. (P.)*.
- III. The plate slightly retouched; address erased. *B. M. (Cheyl., two impressions)*.

1759.

73. SACKVILLE, LORD GEORGE.

After Sir J. Reynolds.

Born 1716, died 1785. Third son of the 1st Duke of Dorset; joined the army 1737, and became lieut.-general 1758. His negligent conduct at the battle of Minden (1758) was made the subject of a court-martial, which pronounced him unfit for military service. Took the name of Germaine 1770; created Viscount Sackville 1782. At one time he was considered to be the author of the Letters of Junius.

To knees, standing, dir. towards r., looking to f.; head uncovered, powdered hair; overcoat edged with fur, under which is a cuirass and buff jacket; his r. hand on his sash, which is tied round the waist his l. hand, gloved, holds the hilt of his sword and his right-hand glove; to his r. is seen his charger's head. Trophies of war in centre of inscription space. 13 $\frac{7}{8}$ by 11.

I. Before any inscription. *B. M. (M.; Cheyl.).*

II. Engraved inscription: "J. Reynolds Pinxt J^s M^{rs} Ardell fecit 1759. The Right Hon^{ble} Lord George Sackville, Lieutenant General of His Majesty's Forces, Lieut^t General of the Ordnance, Colonel of the Second Regiment of Dragoon Guards, Commander in Chief of the British Forces on the Lower Rhine & One of the Lords of His Majesty's Most Honourable Privy Council &c. &c. Sold at the Golden Head in Covent Garden." *J. C. S.; Hamilton.*

III. The plate retouched; the sash round waist has been removed; the position of r. hand altered; for the cuirass a vest has been substituted; the charger's head is replaced by a column. Title and line of publication changed to "The Right Honourable Lord George Germaine, One of his Majesty's Principal Secretaries of State, &c. &c. Printed for R. Sayer & J. Bennett, N^o 53 Fleet Street as the Act directs: Jan^y 10, 1777." *B. M. (M.).*

Prices:

Buccleuch sale, March, 1887, state I., £5 5s.

1759.

74. HYNDFORD, JANE (VIGOR), COUNTESS OF. *After Sir J. Reynolds.*

Born 1727, died 1807. Daughter of Benjamin Vigor, of Fulham, Middlesex; married 1756, as his second wife, John Carmichael, 3rd Earl of Hyndford.

Fully to waist, sitting, dir. facing and looking l.; small cap, pear earring, pearl necklace fastened with a bow at the back of the neck; dress trimmed with lace and bows of ribbon; wide lace sleeves; she is holding a shuttle on which she is winding thread from a ball in her lap; pilaster to l. 11 by 9.

I. In engraved lettering: "J. Reynolds Pinxt J. McArdell fecit. [in scratched lettering] 1759." *J. C. S.*

II. Same inscription, but at top of pilaster to l. is inscribed: "Jane Countess of Hyndford 1757." *B. M. (M.; Chev.).*

III. The plate reworked. Figure "2" added at r. lower corner. *B. M. (Chev.).*

Prices:

Sale at Christie's, April 23, 1883, "picture and engraving,"
£32 11s.!

(? 1759).

75. TYRRELL, RICHARD. *After T. Hudson.*

Of Irish descent; nephew of Admiral Sir Peter Warren, K.B. Born about 1717, died at sea 1766. In 1758, when commanding the Buckingham, of 66 guns and 472 men, he attacked and defeated, near Guadaloupe, three French ships of war, one of which was the Florissant of 74 guns and 700 men. An enormous monument to him, mildly described as the "most extraordinary conception ever realized in marble," was unveiled at the west end of Westminster Abbey in 1770.

Nearly to knees, standing, dir. r., looking f.; wearing uniform; r.

hand to hip, hat under l. arm, the hand is pointing; vessel seen in distance r. $12\frac{3}{8}$ by 10.

- I. In engraved lettering: "Tho^s Hudson pinx^t J^s M^o Ardell fecit. Richard Tyrrell Esq^r Late Commander of His Majesty's Ship the Buckingham. Price 2s." *J. C. S.*
- II. The plate retouched, artists' names erased; instead, "Ramsey pinx^t J^s M^o Ardell fecit"; after "Esq^r" there is added "Rear Admiral of the White Squadron of his Majesty's Fleet"; also publication line: "Printed for Rob^t Sayer, N^o 53, in Fleet Street." Price erased, instead "54." *B. M. (P.).*
- III. "Entirely reworked, face altered, cuff made smaller, ship to r. altered to squadron in line, inscription erased." *J. C. S.*
- IV. In engraved lettering: "Sir Charles Hardy Admiral of the White Squadron and Commander of the Grand British Fleet. London Printed for R Sayer and J Bennett, Map & Print-sellers N^o 53 Fleet Street, as the Act directs 18th Nov^r 1779." *B. M. (P.).*

Painted 1759.

76. HORNECK, MRS. HANNAH.

After Sir J. Reynolds.

Wife of Kane William Horneck, Captain R.E. ; called "The Plymouth Beauty." Her two handsome daughters (also painted by Sir Joshua) were Mrs. Bunbury and Mrs. Gwyn, the "Little Comedy" and "Jes-samy Bride" of Goldsmith. She died 1803.

Nearly to knees, sitting, dir. facing and looking r. ; lace veil over her head fastened by pearls, under which a long tress of hair falls over l. shoulder to waist ; loose robe, belt round waist fastened by large brooch ; l. hand to face, elbow on book on table to r., r. hand in lap. 11 by 9.

- I. Before any inscription. *B. M. (E., cut).*
- II. In engraved lettering: "J. Reynolds Pinx^t J. M^o Ardell fecit.

Sold at the Golden Head in Covent Garden. 2s." *B. M.* (*M.*; *Cheyl.*).

III. With the title, "Plimouth Beauty." *Windsor Castle Coll.* (cited by Dr. Hamilton).

Prices :

Buccleuch sale, March, 1887, state I., £7 17s. 6d.

Painted 1759.

77. RUSSELL, LADY CAROLINE.

After Sir J. Reynolds.

Born 1743; only daughter of John, 4th Duke of Bedford; married 1762, George, 4th Duke of Marlborough; died 1811.

Nearly w. l., sitting on a garden-seat, with her l. hand on the arm, dir. f., facing towards l.; a Blenheim spaniel held by r. hand in her lap; rose and pearls in hair; pearl earring and necklace; rose at bosom; black scarf across shoulders; light dress with wide sleeves looped up with a string of pearls; tree in background to r., with moonlight and clouds to l. 12 $\frac{5}{8}$ by 9 $\frac{7}{8}$.

I. Before inscription; before the plate was cleaned. *B. M. (E.).*

II. The plate cleaned, but without inscription. *B. M. (E.; M.; Cheyl.); Mr. H. S. Theobald, K.C.*

III. With engraved lettering: "J. Reynolds Pinxt J^s M^e Ardell fecit. Lady Caroline Rufsell. Sold at the Golden Head in Covent Garden. Pr. 2s." *B. M. (E.; M., touched.).*

IV. Title altered to "Caroline Dutchefs of Marlborough." *J. C. S.; Hamilton.*

Prices :

Christie's, June, 1886, £1 12s.

Buccleuch sale, March, 1887, "unfinished proof," £5 15s. 6d.;

"state I., before all letters," £13 2s. 6d.; "state

III.," £2 10s.

Broadhurst sale, June, 1897, "state I.," £8 18s. 6d.

Blyth sale, March, 1901, two impressions of state I., £30 9s. and £31 10s.

1760.

78. NEWTON, SIR ISAAC. *After E. Seeman.*

Born 1642, died 1726.

Nearly to waist, dir. r., looking f.; own hair, plain dress, neckerchief with long ends. $7\frac{5}{8}$ by 7.

I. Inscribed, on grounded space: "Sir Isaac Newton Drawn and Scraped MDCCLX by James Macardel from an original portrait painted by Enoch Seeman now in the possession of Thomas Hollis F.R. and A.SS Les Italiens ces peuples ingénieux—encore. Ode Sur la mort de Madame de Bareith avec vne lettre par Mons. de Voltaire." At bottom is a cap, "a symbol," as Chaloner Smith points out, "of the republican ideas of Mr. Hollis." *B. M. (Cheyl.).*

II. The plate retouched, the ground is lighter, and a button appears on the coat. *B. M. (P.; Cheyl.).*

1760.

79. KING, WILLIAM. *After T. Hudson.*

Born 1685, died 1763. Elected Principal of St. Mary's Hall, Oxford, 1719; was long at the head of the Jacobite party at Oxford.

To waist, in oval, dir. f., looking r.; wig, plainly dressed, with his hat under l. arm. 11 by 8 $\frac{1}{2}$.

In engraved lettering: "T. Hudson Pinxt J^s M^eArdeU fecit. Gulielmus King L L D Ætat 75." *B. M. (P.).*

1760.

80. DAY, ANNE, AFTERWARDS LADY FENHOULET. *After Sir J. Reynolds.*

Anne, or Nancy, Day was born of humble parentage near Plymouth; came to London under the protection of Lord Edgecumbe; became

(after May, 1761) the second wife of Peter Fenhoulet, Exon of the Guard, who was knighted 1761; but afterwards lived apart from her husband at Calais.

To waist, dir. very slightly r., looking f.; white Woffington hat, the face half in shadow; black lace neckband, bands crossed over breast, posy in bodice, spotted tippet across shoulders, hands in muff; curtain behind. $10\frac{1}{2}$ by $8\frac{7}{8}$.

- I. Before any inscription; before plate was cleaned. *B. M. (E.); Mr. H. S. Theobald, K.C.*

Chaloner Smith says this is State II., with the artists' names erased to counterfeit proof; there is, however, no evidence of this on the impressions seen.

- II. (First of Chaloner Smith). In engraved lettering: "J. Reynolds Pinxt J. McArdell fecit. [in faint scratched lettering] 1760 Sold at the Golden head in Covent Garden. [in scratched lettering] 2^s." *B. M. (E.; M.).*

- III. The plate retouched in neckband and elsewhere. Inscription reads: "J. Reynolds Pinxt J. M. Ardell Fecit. Lady Fenoulhet." *J. C. S.*

- IV. Modern impression of State III. *J. C. S.*

Prices:

Buccleuch sale, March, 1887, "before any letters," £14 14s.;

"with six lines of verses," £2 15s.

Blyth sale, March, 1901, state I., £46 4s.

Christie's, June, 1902, state III., £25 4s.

Holland sale, May, 1903, £50.

(? 1760).

81. ROBINSON, ANDREW. *After T. Hudson.*

Of Irish birth; uncle of the notorious adventurer Andrew Robinson Stoney, afterwards Stoney-Bowes, second husband (and persecutor) of the unhappy Countess of Strathmore. Appointed major-general

1759. In his will he describes himself as "lieut.-colonel of the '3rd' Regiment of Foot Guards."

To waist, dir. towards r., looking to f.; short wig, uniform, hat under l. arm. Arms in centre of inscription space. $13\frac{1}{2}$ by $10\frac{7}{8}$.

- I. Before inscription or arms. *J. C. S.*
- II. In engraved lettering: "T. Hudson pinxt J. M^cArdell fecit. Andrew Robinson Esq^r Major Gen^l of His Majesty's Forces, Colonel of the 38th Regiment of Foot, and Equerry to Her Royal Highness the Princess Dowager of Wales." *J. C. S.*
- III. Added at bottom, to r., "Ob. 5 April 1762. Ætat 79." *B. M. (P.).*

(? 1760).

82. HENLEY, ROBERT, LORD.

After T. Hudson.

Born 1708, died 1772. Lord Keeper of the Great Seal 1757-61; created Lord Henley, Baron of Grainge 1760; Lord Chancellor 1761-66; created Earl of Northington 1764; Lord President of the Council 1766-67.

Nearly w.l., sitting in his robes in chair on which his l. arm rests, dir. l., looking to f.; full bottomed wig, the purse on his knees held by r. hand. Arms in centre of inscription space, motto: "Sola Et Unica Virtus." $14\frac{1}{8}$ by 11.

- I. Before any inscription. *Mr. H. P. Horne.*
- II. In engraved lettering: "Tho^s Hudson Pinxt J^s M^cArdell fecit. Robert Lord Henley Baron of Grainge, C.S. Sold at the Golden Head in Covent Garden. Price 5s." *B. M. (P.; Chev^l).*
- III. There is a later state, with the line of publication altered to: "Sold at the Golden Head in Covent Garden and T. Ryall at Hogarth's Head in Fleet Street."

Painted 1760.

83. SAUNDERS, CHARLES.

After Sir J. Reynolds.

Born about 1713, died 1775. Vice Admiral of the Blue 1759; Lieut.-General of the Marines 1760; K.B. 1761; First Lord of the Admiralty 1766.

Nearly to knees, standing, dir. f., facing towards l.; in naval uniform, with long cuffs to coat, his r. arm and hand resting on an anchor l., his hat under his l. arm, hand on the hilt of his sword. Arms in centre of inscription space. $13\frac{7}{8}$ by 11.

- I. Before any inscription and before plate was cleaned. *B. M. (E.)*.
- II. Artists' names only, in scratched lettering: "J. Reynolds Pinx^t J^s M^cArdell fecit." *J. C. S.; Hamilton*.
- III. Arms, title, and description added; in engraved lettering: "J. Reynolds Pinx^t J^s M^cArdell fecit. Charles Saunders Esq^r Vice Adm^l of the Blue Squadron of His Majesty's Fleet, & Lieut^t General of His Majesty's Marine Forces. Price 5^s" *B. M. (E.; P.; M.; Chev.)*. $13\frac{5}{8}$ by $10\frac{7}{8}$.
- IV. The plate retouched, and cut down as follows: $\frac{5}{8}$ at top, $\frac{7}{8}$ at bottom, $\frac{1}{2}$ on each side; arms, inscription, and $\frac{3}{8}$ subject erased; on inscription space in engraved lettering: "Charles Saunders Esq^r Vice Adm^l of the Blue, and Lieut^t General of His Majesty's Marine Forces Printed for Rob^t Sayer at the Golden Buck in Fleet Street." *Hamilton* (citing *Buckleuch Coll.*); *J. C. S.*
- V. Line of publication altered to: "Printed for Henry Overton at the White Horse without Newgate." *Hamilton* (citing *Buckleuch Coll.*).
- VI. The plate altered; the ribbon of the Order of the Bath across the waistcoat; "S^r" before name; address reads: "London, Printed for Rob^t Sayer, Map & Printseller, at N^o 53 in Fleet Street." $12\frac{5}{8}$ by $9\frac{7}{8}$. *B. M. (M.)*.

Chaloner Smith notes that this state has at bottom "67"; but the number does not occur on the above impression.

Prices :

Buccleuch sale, March, 1887, "state I.," £2 10s.

November 25, 1761.

84. CHARLOTTE, QUEEN. *After J. McArdell.*

Born 1744, died 1818. Wife of George III.

Nearly to waist, dir. in profile r.; short curls, coronet, earring, necklace over lace collar; ermine cloak worn over jewelled dress. 18 $\frac{1}{4}$ by 14.

- I. In engraved lettering: "Charlotte Queen of Great Britain. Publish'd as the Act directs, Nov^r 25th 1761 by J^s M^cArdell." *J. C. S.*
- II. Before address in scratched lettering, *Done &c. J. C. S.*
- III. The plate reworked; coronet and hair altered, larger earring, necklace of one row changed to four rows, lace obliterated. Inscription runs: "J. M^cArdell del^t & fec^t Charlotte Queen of Great Britain. Publish'd as the Act directs, & Sold by J. M^cArdell in Covent Garden." *B. M. (Cheyl.).*
- IV. With, in addition, after "Covent Garden": "J Bowles & Son, at the Black Horse in Cornhill, & R Sayer in Fleet Street. Feb 10th 1762." *B. M. (P.; Cheyl.).*

States III. and IV., as Chaloner Smith points out, might very well be taken for "another plate except for some scratches and ground which appear in all the states on inscription space to l."

Dodd says that the portrait was painted by J. Meyer, who did the companion picture of George III. (No. 87).

1761.

85. GARRICK, DAVID. *After B. Wilson.*

Born 1717, died 1779.

W.L., as King Lear, standing in a stormy landscape, with forked lightning flashing in the sky, looking towards l., with his r. hand outstretched; behind him stands Kent (probably the portrait of Bransby), who holds his l. hand; to l. the Fool; stump, trunk of tree, and tree to r. in foreground. $16\frac{1}{4}$ by $15\frac{3}{8}$.

The trees in foreground have been touched with the graver.

I. Before any inscription. *B. M. (P., cut).; V. and A. (Dyce Coll.),* brilliant impression.

II. In engraved lettering: "B: Wilson Pinxt J^s M^cArdell fecit. M^r Garrick in the Character of King Lear Act 3^d Scene 1st. Done from y^e Original Picture in the Collection of Henry Hoare Esq^r. Publish'd accord^g to Act of Parliament, 1761: & Sold at the Golden Head in Cov^t Garden." *B. M. (P.; Cheyl.).*

Prices:

Chaloner Smith sale, March, 1887, state I., £4 4s.

1761.

86. FRANKLIN, BENJAMIN. *After B. Wilson.*

Born at Boston, U.S.A., 1706; died 1790. The celebrated philosopher and politician.

Nearly w.l., standing, dir. l., looking f.; plainly dressed and wearing wig; book lettered "Electric Expts" held in r. hand; l. arm half raised and pointing with hand; curtain and table r. with writing materials and crystal globe; in distance l. forked lightning striking some buildings. $12\frac{1}{4}$ by $9\frac{7}{8}$.

In engraved lettering: "B. Wilson pinxt J^s M^cArdell fecit. B. Franklin of Philadelphia. 1761 L.L.D., F.R.S." *B. M. (Cheyl.).*



Josephus Reynolds pinx.

James M. Ardell sculp.

Catherine Chambers.

A tinted impression was lent to the Burlington Fine Arts Club exhibition of McArdell's works in 1886 by J. Chaloner Smith, who thought that "this specimen of contemporary tinting" was possibly by McArdell himself.

Prices:

Addington sale, May, 1886, £5 10s.

Chaloner Smith sale, March, 1887, tinted impression,
£5 5s.

1761.

87. GEORGE III. *After J. Meyer.*

Born 1738, succeeded to the throne 1760, died 1820.

Nearly to waist, dir. in profile l.; own hair tied back with a black ribbon; frill, flowered coat, star, and sash across. 18 by 13 $\frac{7}{8}$.

I. Before any inscription. *B. M. (E.; Cheyl.)*.

II. With artists' names and title. *J. C. S.*

III. Engraved inscription: "S Myers pinx^t J^s M^cArdell fec^t
George the Third, King of Great Britain, &c., &c., &c.
Publish'd according to Act of Parliament by afsignment
from M^r Meyer & Sold by J Boydell Engraver in Cheapside
& T Jefferys at Charing Cross. 1761." *V. and A.*

IV. Name of painter corrected to "J. Meyer." *B. M. (P.)*.

Meyer obtained a premium (1761) from the Society of Arts for this portrait, which was intended for a die.

March 25, 1762.

88. POCOCK, SIR GEORGE. *After T. Hudson.*

Born 1706, died 1792. Entered the navy 1718; K.B. and Admiral of the Blue 1761; retired from the service 1766.

Nearly to knees, standing, in uniform, dir. r., looking f.; telescope in l. hand, elbow resting on pedestal r., r. hand touching hip; warship seen in the distance. 12 $\frac{1}{2}$ by 10.

- I. Before inscription, unfinished. *J. C. S.*
- II. At bottom to r., in scratched lettering: "Publish'd March 25th, 1762." *J. C. S.*
- III. In engraved lettering: "T. Hudson pinxt J M^eArdell fecit. Sir George Pocock Admiral of the Blue Squadron of His Majesty's Fleet & Knight of the most Honourable Order of the Bath." *J. C. S.*
- IV. The plate retouched, inscription altered as follows: "Hudson pinxt J M^eArdell fecit. Sir George Pocock Knight of the Bath Admiral of the Blue, & Commander in Chief of his Majesty's Fleet at the Reduction of the Havannah 1762. London Printed for John Bowles & Son at the Black Horse in Cornhill." *J. C. S.*
- V. "& Son" in address erased. *J. C. S.*

April 25, 1762.

89. PRITCHARD, HANNAH. *After F. Hayman.*

Born 1711, died 1768. Maiden name Vaughan. Actress.

To knees, in an oval, sitting, with her r. hand holding closed book upright in her lap, dir. r., looking to f.; black bow in cap, pearl earrings, necklace of the same and fur boa.

- I. Size of plate $12\frac{5}{8}$ by $9\frac{7}{8}$. Seen to below the knees; the subject not in an oval. Before any inscription. *B. M. (Cheyl.); Earl of Denbigh.*
- II. The plate reduced to 11 by $8\frac{7}{8}$; the subject placed in an oval, and the figure scarcely seen to the knees. Before inscription, black bow in cap or earrings; not quite finished. *J. C. S.*
- III. Before alteration in cap. *J. C. S.*
- IV. Cap altered, and bow added in centre; hair reduced, pearl earrings and necklace added, fur boa passing over l. arm, and sleeves widened. In engraved lettering: "F. Hayman pinxt 1750 J^s M^eArdell fecit M^{rs} Pritchard. [in scratched lettering:] Publish'd April 25 1762." *B. M. (Burney, vol. vii., p. 47); Earl of Denbigh.*

July 25, 1762.

90. GREVILLE, MISS, AND HER BROTHER.

After Sir J. Reynolds.

Frances Anne Greville, only daughter of Fulke Greville, of Wilbury, Wilts; married, 1766, John Crewe, of Crewe Hall, Cheshire (who was created Baron Crewe in 1806); died 1818. A well-known society leader and an active Whig partisan, a favourite toast being "Buff and Blue and Mrs. Crewe." The brother represented was probably William Fulke Greville, who entered the navy and died 1837. There is a scarcely credible story to the effect that his father after a quarrel with him had the Cupid in the picture replaced by a tripod.

W.L.s., she as Hebe is standing dir. l., looking to f., holding up a vase with both hands, sandals on feet; her brother as Cupid, standing on a stone, is grasping her dress in f. with his hands, and looking towards l.; trees behind, landscape l., waterfall r. 18½ by 13¾.

I. Before any inscription. *B. M. (E.); Mr. H. S. Theobald, K.C.; Mr. Fritz Reiss.*

II. Engraved inscription: "J. Reynolds Pinx^t J^s M^cArdell fecit. Publish'd according to Act of Parliament July 25th 1762. Sold at the Golden head in Covent Garden." *B. M. (M.; P.; Cheyl.).*

III. The plate reworked, cut at bottom, and edge grounded to counterfeit proof. *B. M. (Cheyl.).* A state similar to this, with a "different form of tree in middle distance," was shown at the Burlington Fine Arts Club exhibition of McArdell's works in 1886, by the late Stephen Tucker, Somerset Herald.

Prices:

Buccleuch sale, March, 1887, state I., £10 10s.

Sale at Christie's, March, 1902, £7 17s. 6d.

Sale at Christie's, June, 1902, state II., £7 7s.

1762.

91. WALDEGRAVE, JAMES, 2ND EARL.

After Sir J. Reynolds.

Born 1715, died 1763. Succeeded his father as 2nd Earl 1741; K.G. 1757; author of "Historical Memoirs," 1754-58, published 1821.

To waist, dir. nearly in profile to l.; powdered hair tied with black ribbon at the back; white cravat; star and ribbon of the Order of the Garter. Arms in centre of inscription space; motto: "Cœlum Non Animum."

I. Before inscription or arms. *B. M. (E.; M.).*

II. In engraved lettering: "J. Reynolds pinxt J. McArdeU fecit. James Earl of Waldegrave, 1762. Knight of the Garter."
Hamilton (citing Buccleuch Coll.).

1762.

92. WALDEGRAVE, MARIA, COUNTESS.

After Sir J. Reynolds.

Second of the illegitimate daughters of the Hon. Sir Edward Walpole, K.B.; born 1736; married, first, 1759, as his second wife, James 2nd Earl Waldegrave (No. 91); secondly, 1766, H.R.H. Prince William Henry, Duke of Gloucester, brother of George III. Died 1807.

To waist, dir. almost in profile to r.; a gauze turban on her head, the end falling over her l. shoulder; figured dress. 14 $\frac{3}{8}$ by 11 $\frac{1}{8}$.

I. Unfinished; uncleared edge. *J. C. S.*

II. Before inscription. *B. M. (E.); Mr. H. S. Theobald, K.C.*

III. In engraved lettering: "J. Reynolds pinxt J. McArdeU fecit." *B. M. (E.).*

IV. Title and line of publication added: "Maria Countess of

CATALOGUE OF PORTRAITS 77

Waldegrave. Publish'd as the Act directs Jan^y 1st 1762."
B. M. (M.; Cheyl.); V. and A.

Prices :

Buccleuch sale, March, 1887, "state I., before all letters,"

£11 11s.

Chaloner Smith sale, March, 1887, "finished proof," £25.

1762.

93. FOX, HENRY. *After A. Ramsay.*

(See No. 41.)

To waist, in oval, dir. l., looking to f.; wig, figured coat. $12\frac{3}{4}$
 by $10\frac{7}{8}$.

- I. Before any inscription. *J. C. S.* (shown at Burlington Fine Arts Club exhibition of McArdell's works in 1886).
- II. In engraved lettering: "A. Ramsay Pinx^t J. M. Ardell Fecit. The Right Honourable Henry Fox Esq^r Paymaster General of His Majesty's Forces, 1762." *B. M. (Cheyl.).*

(? 1762).

94. TOWNSHEND, HENRY. *(After Sir J. Reynolds.)*

Third son of Thomas, who was third son of Charles, 2nd Viscount Townshend.

To waist, dir. to r., looking f.; l. hand in breast of military coat, hat under arm; to r. is a bust of the Marquis of Granby. Arms in centre of inscription space. $13\frac{7}{8}$ by 11.

- I. Before any inscription, and before the plate was cleaned; unfinished. *B. M. (Cheyl.).*
- II. In engraved lettering: "J. M. Ardell Fecit. Lieutenant-Colonel Henry Townshend. Died in the 26th Year of his Age (June 24th, 1762,) of the Wounds which he received in

the Battle fought that day at Wilhelmstahl, between the Allied Army under the Command of H.S.H. Prince Ferdinand of Brunswick and the French Army, commanded by the Marshalls d'Estrees and de Soubise." *B. M. (P.); V. and A.*

Both Dodd and Cotton state that the picture was painted by Reynolds, and the name occurs in Reynolds's pocket-books.

Painted 1762.

95. LOCKHART, JOHN.

After Sir J. Reynolds.

Born 1721; rose to distinction in the navy; took the additional name of Ross on succeeding to the property of his maternal uncle General Ross; made admiral 1779; succeeded his brother as 5th baronet 1780; died 1790.

Nearly to knees, standing, in uniform, dir. r., looking l.; r. arm across the body supported by the l. hand which holds a long walking-cane; the forefinger of the r. hand is pointing to a vessel in the distance r. $13\frac{7}{8}$ by 11.

I. Before any inscription; before the plate was cleaned. *B. M. (E.).*

II. Engraved inscription: "J. Reynolds pinx^t J^s M^cArdell fecit. John Lockhart Esq^r Late Commander of His Majesty's Ship Tartar. [in scratched lettering] 5." *B. M. (M.).*

III. "5" erased. *J. C. S.*

IV. Line of publication added: "Publish'd Aug^t 8th 1821 by Richard H. Laurie N^o 53 Fleet Street London." *B. M. (Cheyl., two impressions).*

Prices:

Buccleuch sale, March, 1887, "state II.," £1 15s.

Broadhurst sale, June, 1897, state I., £14 14s.

*Painted 1762.*96. STRAFFORD, WILLIAM WENTWORTH,
2ND EARL OF. *After Sir J. Reynolds.*

Born 1722, died 1791. Son of Thomas Wentworth, Baron Raby, created Earl of Strafford for his services in the campaign under Marlborough; succeeded his father 1739.

Fully to waist, dir. r., looking towards l.; robes over embroidered coat and vest; coronet in r. hand. Arms in centre of inscription space, motto: "En Dieu Est Tout." $10\frac{5}{8}$ by $8\frac{3}{4}$.

I. Before inscription or arms. *B. M. (E.).*

II. In engraved lettering: "J. Reynolds Pinxt J. M. Ardell Fecit. William Wentworth Earl of Strafford &c. 1762." *B. M. (M.; P.; Chev., two impressions).*

Prices:

Buccleuch sale, March, 1887, state I., £1 18s.

*Painted 1762.*97. STRAFFORD, ANNE, COUNTESS OF.
After Sir J. Reynolds.

Second daughter of John, 2nd Duke of Argyll. Born 1715; married 1741 William Wentworth, 2nd Earl of Strafford of the new creation (No. 96); died 1785 from her clothes having accidentally caught fire.

To waist, dir. to f., looking downwards towards l.; a string of pearls in her hair, which falls in a plait over her r. shoulder; pearl earring; two rows of pearls on a black neckband; low dress; a large pearl at bosom, with two rows of the same on the dress which is cut low; cloak trimmed with ermine over r. shoulder. Arms in centre of inscription space, motto: "En Dieu Est Tout." $10\frac{7}{8}$ by $8\frac{7}{8}$.

Inscribed: "J. Reynolds Pinxt J. M. Ardell Fecit. Lady Ann Campbell Countess of Strafford, 1762." *B. M. (M.).*

Prices:

Buccleuch sale, March, 1887, £3 13s. 6d.

Painted 1762.

98. COKE, MARY (CAMPBELL), VISCOUNTESS.
After A. Ramsay.

Born 1726, died 1811. Married, 1747, Viscount Coke, who soon separated from her and died 1753. Horace Walpole, who tried to be friendly with her, and dedicated to her his "Castle of Otranto," said : "Her virtue is unimpeachable, her friendship violent, her anger deaf to remonstrances. She has cried for forty people, and quarrelled with four hundred. . . . She might be happy and respected, but will always be miserable from the vanity of her views, and her passion for the extraordinary." Her ladyship's "Letters and Journals" for part of her life (1756-74) fill four massive 8vo volumes. In the introduction is told an amusing story of the theorbo, or base lute, with which she chose to be painted ; as she had no ear for music her acquaintances suffered terribly from her performances.

W.L., standing, dir. l., looking f.; white satin cap with pearl trimming, lace-edged dress of the same material, pearl earring and necklace, large lute supported by r. hand ; a harpsichord with open music book to l.; armchair to r.; curtain, four columns, in background. Arms in centre of inscription space ; motto : "Prudens Qui Patiens." 18½ by 13¾.

I. Before inscription or arms ; uncleared edge. *B. M. (P.; Cheyl.); Mr. H. P. Horne.*

II. The background darkened to throw out the figure. In engraved lettering : "A Ramsay pinx^t 1762. J McArdell sculp^t. The Right Honourable Lady Mary Campbell, Youngest Daughter of John Duke of Argyll and Greenwich, Knight of the Garter, and Widow of Edward Lord Viscount Coke, only Son of Thomas Earl of Leicester." *B. M. (Cheyl.).*

Prices :

Addington sale, May, 1886, "proof," £8.

Chaloner Smith sale, March, 1887, state I., £9 10s.;
state II., £2 12s.

Sale at Christie's, November, 1900, £4 14s. 6d.

1763.

99. TURNER, SIR EDWARD.

After T. Gainsborough.

Born 1719; succeeded his father as 2nd baronet 1735; died 1766.

W.L., standing, with his r. elbow on back of chair and hat in hand, dir. slightly l., looking f.; hair powdered, embroidered dress, knee breeches, stockings, shoes; l. hand on hip, nearly hidden beneath waistcoat; r. leg over l.; window l., landscape. 18 $\frac{1}{4}$ by 14.

I. In engraved lettering: "Painted by Tho^s Gainsborough
Engraved by J^s M^cArdell." *B. M. (P.)*.

II. With the dates "1762" and "1763," in scratched lettering,
after the artists' names. *Mr. H. P. Horne.*

III. The "plate defaced by blots and scratches, particularly
about the window to l." *J. C. S.*

A private plate, according to Dodd.

(? 1763).

100. CLIVE, ROBERT, LORD.

After T. Gainsborough.

Born 1725; created Baron Clive of Plassey in the peerage of Ireland
1762; K.B. 1764. Died 1774 by his own hand. Founder of the
British empire in India.

Nearly to waist, dir. towards l., looking to f., wig, frill, plain dress.
Arms in centre of inscription space; motto: "Audacter et Sincere."
17 $\frac{3}{8}$ by 13 $\frac{3}{4}$.

I. Before any inscription. *J. C. S.*

II. In engraved lettering: "printed for John Ryall, at Hogarth's

Head, in Fleet Street, London. T. Gainsborough pinxt
 J: M^cArdell Fecit. Robert Lord Clive, Baron of Plassey.
 To the Hon^{ble} the Court of Directors of the United Company
 of Merchants of England Trading to the East Indies, This
 Plate is most humbly Inscrib'd By their Honours most
 Obedient & Devoted Servant John Ryall." *Mr. H. P.
 Horne.*

(1763).

101. LEVIEZ, CHARLES. *After J. G. Eccardt.*

Died about 1778. A French dancing-master, who also dealt in prints and drawings. He was living in London 1759, but by 1766 had established himself in Paris as "marchand des estampes."

To waist, in oval, dir. slightly r., facing l.; wig, black neck-ribbon, fur-lined cloak across r. shoulder. $10\frac{3}{4}$ by 9.

- I. Before any inscription and before the plate was cleaned; before black ribbon round neck. *B. M. (E.).*
- II. Before inscription, but with the ribbon added round neck. *B. M. (Cheyl.).*
- III. In engraved lettering: "J. E. Eccard Pinxt J. M^cArdell Fecit. M^r Leviez." In this state the black ribbon appears, and the plate has been retouched. *B. M. (P.; M.).*

Painted 1763.

102. ROTHES, JOHN LESLIE, EARL OF.
After Sir J. Reynolds.

Born about 1698, died 1767. Succeeded his father as 10th Earl 1722; K.T. 1753; Commander-in-Chief of the Forces in Ireland 1754.

Nearly to knees, standing, with head bare, in uniform, dir. to l., looking to f.; star and ribbon, cuirass; sash round waist; his r. hand on sword, l. by his side; battle raging in the distance l. $17\frac{3}{8}$ by $13\frac{3}{4}$.

- I. Before any inscription. *B. M. (E. ; Cheyl.)*.
- II. In engraved lettering: "J. Reynolds pinx^t J. M^cArdell fecit. John Earl of Rothes, Lord Leslie and Bambreigh, Knight of the Most Noble & Most Antient Order of the Thistle, Lieutenant General, Colonel of the Third Reg^t of Foot Guards, and Commander-in-Chief of His Majesty's Forces in Ireland." *B. M. (E. ; M. ; Cheyl.)*.
- III. Badly retouched. *Windsor Castle Collection* (cited by Hamilton).

Prices :

Buccleuch sale, March, 1887, state I., £5 5s.

Broadhurst sale, June, 1897, state I., £3 13s. 6d.

Fraser sale, December, 1900, state I., £2.

Painted 1763.

103. ASHTON, THOMAS. *After Sir J. Reynolds.*

Born 1716, died 1775. Intimate for a time with Horace Walpole, to whose patronage he owed much. Rector of St. Botolph, Bishopsgate, 1752 ; Preacher at Lincoln's Inn 1762-64.

Fully to waist, dir. f., facing towards r. ; wig, bands, gown ; holding a Bible in r. hand, on the mark the words "Hic est, aut nusquam, quod quæsimus." 11 by 9.

- I. In engraved lettering : "J. Reynolds Pinx^t J^s M^cArdell fecit. Thomas Ashton, Collegii Etonensis, prope Windesoram Socius ; Ecclesiæ Sancti Botolphi ad portam Episcopalem, extra Muros, Londini Rector." *B. M. (M.)*.
- II. With "D.D." after the name, but before "& honbili . . . Theologicus." *B. M. (P. ; Cheyl.)*. The Cheylesmore impression belonged formerly to Horace Walpole, who after "Rector" has written "Preacher to the Society of Lincoln's Inn."
- III. After "Rector" the addition of "& honbili Hospitio Lincolnensi Prælector Theologicus." *J. C. S. ; Hamilton.*

March 25, 1764.

104. GARRICK (DAVID) AND CIBBER (MRS.)
IN "VENICE PRESERVED."

After J. Zoffany.

Garrick, born 1717, died 1779. Mrs. Cibber (Susannah Maria Arne), born 1714, died 1766; married 1734 the contemptible Theophilus Cibber, from whom she soon parted. Famed as a singer in oratorio before she became a great tragic actress.

W.L.s., Mrs. Cibber kneeling at Garrick's feet on her l. knee, her r. arm extended upwards; Garrick standing l., with dagger uplifted in r. hand, has seized with his l. hand Mrs. Cibber's l. wrist; both in eighteenth-century "evening dress"; to l. lamp-post; to r. canal, church of San Giorgio on far side; moon overhead. 17 by 21 $\frac{3}{4}$.

I. Before any inscription. *B. M. (E.; Cheyl.); V and A. (Dyce Coll.)*, brilliant impression.

II. In engraved lettering: "Zoffanij Pinxt Ja^s M^cArdell fecit Mr Garrick and M^{rs} Cibber in the Characters of Jaffier and Belvidera. Venice Preserved. Act 4. Scene 2^d. Publish'd March 25. 1764. according to Act of Parliament. Sold by J. M^cArdell at the Corner of Henrietta Street in Covent Garden." *B. M. (P.; Cheyl.); V. and A.*

November 6, 1764.

105. EGMONT, JOHN PERCEVAL, 2ND EARL
OF.

After T. Hudson.

Born 1711, died 1770.

To knees, standing, in wig and peer's robes, dir. l., looking to f.; coronet in r. hand, l. touching sword hilt, which is concealed by robe; curtain l. Arms in centre of inscription space; motto: "Sub Cruce Candida." 13 $\frac{1}{2}$ by 11.

For orig. picture see
Mangham colln. cat.
no. 1.

In engraved lettering: "T. Hudson pinxt J. M^cArdell fecit. The R^t Hon^{ble} John Earl of Egmont, Viscount Perceval of Kanturk, Baron Lovell & Holland of Enmore, Baron Perceval of Burton, &c., &c., &c. First Lord Commisfioner of the Admiralty, and One of His Majesty's most Hon^{ble} Privy Council. Publifh'd according to Act of Parl^t by J Short, Novemb^r 6. 1764." *B. M. (Cheyl.); V. and A.*

1764.

106. TOWNSHEND, GEORGE, 4TH VIS-
COUNT. *After T. Hudson.*

Born 1724, died 1807. Eldest son of Charles, 3rd Viscount Townshend. Had a distinguished career in the army, which he joined 1745; succeeded his father as 4th Viscount 1764; Lord Lieutenant of Ireland, 1767-72; created Marquis of Townshend 1787; Field-Marshal 1796.

Nearly to knees, standing, dir. l., looking f.; own hair, uniform, a paper in r. hand, arm resting on pedestal l., hat under l. arm, hand to hip; curtain in background l. Arms in centre of inscription space, with scroll and supporters, and with the trunk of a tree as the crest. 13 $\frac{5}{8}$ by 10 $\frac{7}{8}$.

- I. Before inscription. *B. M. (Cheyl.)*.
- II. Before titles of personage and address, as in III.; inscribed: "The Honourable Col^l Tounshend Sold by J^s M^cArdell at the Golden Head in Covent Garden. Pr 5s." *J. C. S.*
- III. A coronet instead of trunk of tree as crest over arms; on scroll the motto, "Hæc Generi Incrementa Fides"; on paper, in r. hand, "A Bill Intituled, An Act for the Better Order of the Militia Forces &c." Engraved inscription: "Tho^s Hudson Pinxt J^s M^cArdell fecit. The Right Honourable George Lord Visco^t Townshend, Lord Lieu^t General, & General Governor of the Kingdom of Ireland, &c., &c. London, Printed for Rob^t Sayer, Map and Printseller, N^o 53 in Fleet Street." *B. M. (P.; Cheyl., two impressions).*

There is another print similar to the above, probably also engraved by McArdell. $12\frac{1}{2}$ by $9\frac{7}{8}$.

I. Inscribed: "The Hon^{ble} Colonel Townshend." *J. C. S.*

II. Line of publication added: "Printed for J^{no} Bowles & Son at the Black Horse in Cornhill." *B. M. (Cheyl.).*

(? 1764).

107. BENSON, GEORGE.

Born 1699, died 1762. Dissenting minister; author of a "Life of Christ" (1764), to which this portrait was prefixed.

To waist, in oval frame, dir. r., facing f.; wig, bands. Size of plate $8\frac{1}{2}$ by $6\frac{1}{2}$.

Inscribed: "George Benson D.D." *B. M. (Cheyl.).*

(? 1764).

108. NIVERNOIS, LOUIS, DUC DE.

After A. Ramsay.

Born 1716; came to London to negotiate the peace of 1763; as he was small and slight, Charles Townshend said that they had the "preliminaries of a man to sign the preliminaries of a peace." He died 1798, reduced to poverty by the Revolution.

Nearly to waist, dir. r., looking f.; hair powdered, black neck-ribbon tied in a bow at back, lace frill, sash, hat under l. arm. $9\frac{3}{4}$ by 9.

I. Before any inscription. *B. M. (E.; Cheyl.).*

II. Engraved inscription: "A. Ramsay pinxt J. M^cArdell fecit. Louis Jules Barbon Mazarini Mancini, Duc de Nivernois, Donjiois, Pair de France, Grand d'Espagne de la premiere classe, Noble Venitien, Baron Romain, Prince du St. Empire, Chevalier des ordres du Roy, Brigadier de ses Armées, cydevant son Ambassadeur extraordinaire et Plenipotentiaire

aux Cours de Rome et de Berlin, et depuis son Ambassadeur extraordinaire et Plenipotentiaire auprès du Roy de la Grande Bretagne, &c., &c." *B. M. (P., French; Cheyl.).*

III. At bottom to r., "62." *J. C. S.*

Painted 1764.

109. TURNER, MRS. *After Sir J. Reynolds.*

Elizabeth, daughter of William Wombwell; married, as his first wife, Charles Turner, of Kirkleatham, Yorkshire, who was created a baronet 1782.

Nearly w.l., standing, dir. f., facing slightly l.; hair falling over r. shoulder; r. hand holding up her dress; l. arm and hand across her waist; draped curtain behind, landscape to r. $12\frac{1}{4}$ by $9\frac{7}{8}$.

I. Before any inscription, and before the plate was cleaned. *B. M. (E.).*

II. In engraved lettering: "J. Reynolds pinxt J^s M^rArde^l fecit. M^{rs} Turner of Clints in Yorkshire. Sold at the Golden Head in Covent Garden. Price 2s." *B. M. (Cheyl.).*

III. The plate retouched, address and price erased; traces of letters are faintly discernible. *B. M. (P.; M., cut; Cheyl.).*

January 20, 1764[-5].

110. AUGUSTA, PRINCESS.

After Sir J. Reynolds.

Born 1737, died 1813. Daughter of Frederick Prince of Wales. Married 1764 Charles William Ferdinand, Hereditary Prince of Brunswick-Wolfenbüttel (No. 111).

Head and shoulders, dir. f., looking downwards r.; a tiara in her hair; ermine robe across her shoulders. $18\frac{1}{2}$ by 14.

Inscribed: "J. Reynolds pinxt J M^cArde^l fecit. Her Royal Highness Augusta, Hereditary Princess of Brunswick & Lunenburg. Publish'd by J M^cArde^l according to Act of

Parliament Jan^y 20th 1764. and Sold at the Corner of Henrietta Street Covent Garden." *B. M. (M.; P.; Chev'l.); V. and A.*

January 20, 1764[-5].

111. BRUNSWICK - WOLFENBUTTEL,
CHARLES, HEREDITARY PRINCE OF.

After J. G. Quiesenis.

Born 1735; married 1764 Princess Augusta (No. 110); commander-in-chief against France on the breaking out of the Revolution. Died 1806 from a wound received at the battle of Auerstadt.

Nearly to waist, dir. l., looking f., own hair worn short, black cravat, military coat, star inscribed, "Suum Cuique." 18½ by 13¾.

I. Before any inscription. (An impression shown by J. Chaloner Smith at the Burlington Fine Arts Club exhibition of McArdell's works in 1886).

II. With engraved lettering: "J. G. Qiesenis pinxt Hanover. J. McArdell fecit. His Most Serene Highness Charles, Hereditary Prince of Brunswick & Lunenburg. Done from the Original in the Possession of Gen^l Conway. Publish'd by J. McArdell according to Act of Parliament Jan^y 20th 1764. and Sold at the Corner of Henrietta Street, Covent Garden." *B. M. (E. (cut); P. (Brunswick); Chev'l.)*

1765.

112. EGMONT, CATHARINE (COMPTON),
COUNTESS OF, AND SON.

After T. Hudson.

Born 1731; married 1756, as his second wife, John Perceval, 2nd Earl of Egmont (No. 105); created Baroness Arden of Lohort Castle, co. Cork, 1770; died 1784. Her son, born 1756, succeeded her; was created Baron Arden in the English peerage 1802, and died 1840.

To knees, sitting in her robes, dir. r., looking f.; hair dressed with pearls; supporting her son who is sitting on table r., looking f., and has a coronet in his hands. Arms in centre of inscription space; motto: "Sub Cruce Candida." 13 $\frac{5}{8}$ by 11.

In engraved lettering: "T. Hudson pinxit. J. M^cArdell fecit. The R^t Hon^{ble} Catharine Compton Countess of Egmont. Daughter of Charles Compton Esq^r and Sister to Spencer Compton, now Earl of Northampton, With Master Charles Perceval Her Eldest Son. Publ^d accord^g to Act of Parliam^t 1765." *B. M. (P.; Chev^l).*

(1765).

113. BUCK, NATHANIEL.

With his brother Samuel he drew, engraved, and published, from 1727 to 1753, numerous views of the ruins of all the noted abbeys, castles, etc., together with views of seats and many large general views of the chief cities and towns of England and Wales.

Nearly w.l., sitting, dir. l., looking f.; wig, plain dress, book on knee held open and supported by his hands; curtain l. 11 $\frac{1}{8}$ by 8 $\frac{7}{8}$.

I. Before any inscription; plate unfinished at M^cArdell's death. *B. M. (Chev^l).*

II. The plate reworked, and inscribed: "I M^cArdell fecit Nathaniel Buck. Published 12th May, 1794, by Laurie & Whittle, Fleet Street, London. 33." *B. M. (P.).*

(1765).

114. HARVEY, WILLIAM.

After Sir A. Van Dyck.

Born 1578, died 1657. The famous physician; discoverer of the circulation of the blood.

To waist, in oval, dir. l., looking f.; hair worn long, white tasselled band, gown. 11 by 9.

- I. Not quite finished ; plate as left at McArdeLL's death. *B. M. (P.)*.
- II. The plate more worked. In engraved lettering : "Vandyke Pinx^t Dr. Harvey. Publish'd 12 May, 1794, by Laurie & Whittle, 53, Fleet Street, London." *B. M. (Cheyl.)*.

(1765).

115. SYDENHAM, THOMAS.

After Mary Beale (according to Dodd).

Born 1624, died 1689. Famed as the "English Hippocrates," or the father of English medicine.

To waist, in oval, dir. towards r., looking to f.; hair worn long, bands, plain dark coat. $10\frac{3}{4}$ by $8\frac{7}{8}$.

- I. Unfinished ; plate as left at McArdeLL's death. *B. M. (P.)*.
- II. In engraved lettering : "Dr. Sydenham. Published 12th May, 1794, by Laurie & Whittle, 53, Fleet Street, London." *J. C. S.*

(1765).

116. CATHCART, CHARLES SCHAW, 9TH BARON.

After Sir J. Reynolds.

Born 1721 ; succeeded his father in the peerage 1740 ; A.D.C. to the Duke of Cumberland at the battle of Fontenoy 1745 ; Lieut.-General 1760 ; K.T. 1763 ; Ambassador to the Court of Russia 1768-71. Died 1776.

Nearly w. l., standing, between curtains, before a balcony on which his r. arm rests, dir. r., looking f. ; wig, a black patch covering a wound on his r. cheek, which he received at Fontenoy, and of which he was very proud ; military coat over cuirass, ruffles on wrist, hat under l. arm ; arched building in background. $12\frac{3}{8}$ by $9\frac{1}{4}$.

- I. Unfinished, before any inscription, and before the plate was cleaned, as left at McArdeLL's death. *B. M. (E.)*.

- II. In engraved lettering: "Sir Jos^a Reynolds pinxt Ja^s M^e Ardell delineavit R. Houston perfecit. Right Hon^{ble} Charles Lord Cathcart, Knight of the Order of the Thistle at present abroad on his Embassy to the Court of Petersburg. London, Printed for Rob^t Sayer, Map & Printfeller, N^o 53 Fleet Street, Publish'd as the Act directs 10 July 1770." *B. M. (M.; Cheyl.)*.

Prices :

Buccleuch sale, March, 1887, state I., £1 10s.

(1765).

117. CATHCART, JANE (HAMILTON), LADY,
AND CHILD. *After Sir J. Reynolds.*

Born 1726; married Charles, 9th Baron Cathcart, 1753 (see No. 116).
Died 1771.

The child is erroneously called in the inscription "Chas. Allan Cathcart," a mistake which may have arisen from the fact of the print being published fifteen years after the picture. Moreover, Charles Allan was born 1759—four years too late. In Reynolds's pocket-book (Feb., 1755) the child is referred to as "Miss Cathcart," and when the picture was paid for (23 Dec. 1755) it was entered in the Cathcart account book as that of "Lady Cathcart and the little girl." She has been wrongly identified as Mary Cathcart, afterwards Mrs. Graham, the subject of the beautiful picture by Gainsborough, but she was not born until 1757. The little girl must therefore be Jane Cathcart, born 1754, who married 1774 John, 4th Duke of Atholl.

Nearly w. l., sitting with her child on her lap, dir. slightly l., looking f.; a veil over her head, dress with wide sleeves; a greyhound sitting on r. is looking at the little girl who dangles a cap in her r. hand. 12 $\frac{1}{8}$ by 9 $\frac{7}{8}$.

- I. Before any inscription, as the plate was left by McArdell.
B. M. (E.).
II. The finished plate, with engraved inscription: "Sir Jos^a

Reynolds pinx^t Ja^s M^cArdell delineavit R Houston perfecit.
 Jane Lady Cathcart, Daughter of the late Lord Archibald
 Hamilton and their Second Son Cha^s Allan Cathcart
 London, Printed for Rob^t Sayer Map & Printfeller N^o 53
 Fleet Street. Published as the Act directs, 10 July 1770.”
B. M. (M. ; Chev^l).

Prices :

Buccleuch sale, March, 1887, state I., £1 10s.

Undated.

118. REMBRANDT'S MOTHER.

After Rembrandt.

Neeltjen, the daughter of a baker, Willem van Suytbrouck, of Leyden ;
 her husband was a miller named Harmen van Rijn. She died 1640.

Nearly to knees, an old lady sitting in a chair reading, dir. to f. ;
 black hood and cloak, hands holding on lap an open book. 11 $\frac{7}{8}$
 by 9 $\frac{7}{8}$.

I. Before any inscription. *Mr. Fritz Reiss.*

II. In engraved lettering : “ Rembrandt's Mother Done by Ja^s
 M^cArdell from a Capital Picture of Rembrandt in y^e Collec-
 tion of M^r Edward Scarlett Optician to his Majesty. Sold
 at the Golden Head Covent Garden. [In scratched lettering]
 Price 2s.” *B. M. (M.).*

Another impression was shown at the Burlington Fine Arts Club
 exhibition of McArdell's works in 1886. The exhibitor, Mr. Walter
 F. Tiffin, described it as a “ false proof, the lettering having been
 filled up with (probably) whiting, and a thin piece of paper placed
 over the inscription space before printing.”

Prices :

Addington sale, May, 1886, 18s.

Undated.

119. FIAMINGO (FRANÇOIS DU QUESNOY).

On his portrait engraved after Van Dyck by Peter Van Bleeck, in 1751, is inscribed : " Francesco Di Quesnoy, called il Fiammingo a Sculptor ; Born at Brussels in the Year 1594, and Died at Leghorn the 12. July 1643. by a Slow Poison given him by his Brother, who Confessed the Fact before he Suffered."

Fully to waist, dir. l., looking to f. ; broad-brimmed hat, hair worn long, wide linen collar, r. hand holding up statuette group of three amorini. 11 by 8 $\frac{1}{4}$.

I. Before any inscription. *B. M. (Cheyl.)*.

II. In engraved lettering : " Fiamingo Done from an Original Picture in the Collection of Mr. Hudson, by Ja^s M^eArdell. Sold at the Golden Head, in Covent Garden. [Scratched in :] Price 2s." *B. M. (E. ; M. ; P., Dutch under Quesnoy ; Cheyl.)*.

III. Address and price erased, instead : " Publish'd by Laurie & Whittle 53 Fleet Street, London."

Prices :

Chaloner Smith sale, March, 1887, state I., £2 6s.

Undated.

120. FORMAN, OR FOURMENT, HELENA.

After Sir A. Van Dyck.

Rubens's second wife ; married to him 1630, their ages being respectively fifty-three and sixteen. She was the daughter of the painter's first wife's sister, Elizabeth (Lijsbette) Brandt ; she took for her second husband John Baptist Broecheven, Baron van Bergeyck, who was Ambassador in England in Charles II.'s reign, and was knighted by that monarch.

W.L., standing in a field, dir. slightly r., looking f. ; hat trimmed

with feathers ; black satin gown with white ruff and sleeves ; arms across waist ; ostrich feather in l. hand ; landscape background. $13\frac{3}{8}$ by $9\frac{7}{8}$.

- I. "Before any inscription ; not quite finished ; the ostrich feather dark." *J. C. S.*
- II. In engraved lettering : "Reubens [*size*] pinx M^eArdell sculp. Reubens Wife. Sold by E. Fisher at the Golden Head in Leicester Square and Ryland & Bryer at the Kings Arms in Cornhill London." *J. C. S.*
- III. A small portion ($\frac{1}{8}$) of the lower part of the subject erased, and under, in scratched lettering : "S^r Ant V. Dyke pinxit. J:M Ardell fecit." *B. M. (E. ; Cheyl.)*.
- IV. In engraved lettering : "S^r Ant. Van Dyke pinxit. J^s M^eArdell fecit. Rubens 2^d Wife. From the Original at Houghton Hall, in the Collection of the Earl of Orford." *B. M. (E.)*.
- V. With addition of number "54" under engraver's name. *B. M. (Cheyl. two impressions).*

Undated.

121. RUBENS, SIR PETER PAUL, WIFE
AND CHILD. *After Sir P. P. Rubens.*

Rubens (born 1577, knighted by King Charles I. 1630, died 1640) is with his second wife Helena Forman, or Fourment (see No. 120).

W.L.s, standing in a garden, with a parrot perched on shrub above fountain r. and a balcony l. ; Rubens, with r. hand extended, has his l. under his wife's r. ; she to r. is guiding her child on l. by a string held in her r. hand, in her l. is an ostrich feather. $18\frac{1}{2}$ by $13\frac{7}{8}$.

- I. Before any inscription, and before the plate was cleaned. *B. M. (E.) ; Mr. H. S. Theobald, K.C. ; Mr. H. P. Horne.*
- II. With engraved lettering : "S^r Peter Paul Rubens pinxt J. M^eArdell fecit Rubens with his Wife and Child. From the Original in the Collection of His Grace the Duke of Marlborough at Blenheim." *B. M. (E. ; M. ; Cheyl.)*.

Prices :

Chaloner Smith sale, March, 1887, state II., £1 15s.

Sale at Christie's, November, 1900, £1 18s.

Undated.

122. STUART, LORDS JOHN AND
BERNARD. *After Sir A. Van Dyck.*

The sixth and seventh sons of the 3rd Duke of Lennox. Both were slain in the Civil War on the Royalist side—Lord John (born 1621), at the battle of Alresford, 1644; Lord Bernard (born 1622), who had been created Earl of Lichfield, at the battle of Rowton Heath, 1645.

W.L.s., standing, hair worn long, black cloaks; Lord John on l., dir. f., looking l.; Lord Bernard dir. l., looking f., l. foot on step near a pillar. 18½ by 13¾.

- I. Unfinished; before the plate was cleaned. *B. M. (E.).*
- II. The first finished state, before any inscription. *B. M. (E.; Chev'l.).*
- III. In engraved lettering: "Vandyke Pinx^t J^s M^cArdell fecit Lord John & Lord Bernard Stuart Sons of Esme Duke of Lenox." *B. M. (E.; P.; Clarendon; Chev'l.).*
- IV. Added, at bottom: "Done from the Original in the Collection of the Right Hon^{ble} Lord Royston & the Marchionefs Grey." *J. C. S.* (shown at the Burlington Fine Arts Club exhibition of McArdell's works in 1886).

Prices :

Chaloner Smith sale, March, 1887, "choice finished proof,"
£28 10s.

Holland sale, May, 1903, £25.

Undated.

123. ROCHESTER, HENRIETTA (BOYLE),
COUNTESS OF. *After Sir P. Lely.*

Born 1646, died 1687. Youngest daughter of Richard Boyle, 2nd

Earl of Cork and 1st Earl of Burlington; married 1663 Laurence Hyde, 2nd son of Lord Chancellor Clarendon, who was created Earl of Rochester 1683.

To knees, standing, a vase on pedestal r. against which she leans, dir. l., looking f.; curls, pearl earring and necklace; l. hand on robe, r. picking a flower from a shrub to l.; background of rocks and trees. $12\frac{1}{2}$ by $9\frac{7}{8}$.

The only state known is without inscription. *B. M. (P.; Cheyl.).*

Undated.

124. MYDDELTON, MRS. JANE.

After Sir P. Lely.

Born 1645, died 1692. Daughter of Sir Robert Needham; married 1660 Charles Myddelton of Ruabon. A famous court beauty, but unlike most of her kind her literary attainments were more than respectable, and Evelyn told Pepys that "in painting the beautiful Mrs. Myddelton is rare."

Nearly w.l., probably as Pomona, standing, dir. l., looking f.; curls, tress over r. shoulder, pearl earring and necklace, loose dress, scarf, r. hand holding various kinds of fruit and corn, l. hand on dress; in background to r. dolphin fountain; landscape to l. $17\frac{1}{2}$ by $13\frac{7}{8}$.

- I. Unfinished, before any inscription, the lights in the eyes, tendrils of the vines, etc. *B. M. (E.; Cheyl.).*
- II. Finished, but before any inscription; uncleared edge. *B. M. (E.; Cheyl.); Mr. H. S. Theobald, K.C.; Mr. H. P. Horne.*
- III. With engraved lettering: "Lady [*sic*] Middleton. Done from the Original Picture, Painted by S^r Peter Lely In the Royal Palace at Windsor. By James M^cArdell." *B. M. (P.; Cheyl.).*
- IV. With E. Fisher's address, as on state III. of print of Comtesse de Grammont (No. 125). *J. C. S.*

Prices :

Addington sale, May, 1886, "proof," £7.



Thomas Hudson pinx.

James W. Ardell, sculp.

Mary, Duchess of Ancaster.

*Undated.*125. GRAMMONT, ELIZABETH (HAMILTON), COMTESSE DE. *After Sir P. Lely.*

Born 1641, died 1708. Eldest daughter of Sir George Hamilton, fourth son of James, 1st Earl of Abercorn; married 1663 Philibert, Comte de Grammont. The account of her beauty and intelligence, as given by her brother in his famous Memoirs of her husband, would seem to be in no wise exaggerated. Lely never wearied of painting her portrait, and justly declared it to be his best work.

Nearly w.l., probably as St. Catherine, sitting, dir. slightly to l., looking to f.; short curls, veil at back of head, earring, r. hand holding up to breast robe, palm-branch in l. hand; a fluted pillar, with a broken wheel in background to l.; a curtain r., Lely's monogram on wall before it. 17 $\frac{3}{4}$ by 14.

- I. Before any inscription. *B. M. (E.); Mr. H. S. Theobald, K.C.; Mr. Fritz Reiss.*
- II. In engraved lettering: "Lady Grammont. Done from the Original Picture, Painted by S^r Peter Lely In the Royal Palace at Windsor. By James M^eArdell." *B. M. (P.; Cheyl.); Mr. H. P. Horne.*
- III. At bottom: "Sold by E Fisher at the Golden Head in Leicester Square & by Ryland & Bryer at the Kings Arms in Cornhill London." *V. and A.*

Prices:

- Addington sale, May, 1886, "proof," £5 7s. 6d.
 Chaloner Smith sale, March, 1887, state II., £1 5s.
 Blyth sale, March, 1901, state I., £75 12s.
 Sale at Sotheby's, April, 1901, £7 10s.
 Sale at Christie's, February 5, 1902, £10 10s.
 Sale at Christie's, February 19, 1902, state I., £57 15s.

*Undated.*126. LADY WITH A LAMB. *After Sir P. Lely.*

Granger and Bromley consider this a portrait of Nell Gwyn, owing, one would suppose, to the presence of a lamb. Dodd catalogues it first as a portrait of Nell Gwyn, and secondly as that of the Comtesse de Grammont (Miss Elizabeth Hamilton). It is certainly more like the countess than the actress.

Nearly w.l., sitting, dir. towards l., looking to f.; hair in short curls at front, and falling in long tresses on her shoulders; low dress; a lamb beside her, r. hand on its head, l. hand holding some grass to its mouth; landscape, waterfall and trees l. 12 $\frac{3}{8}$ by 9 $\frac{3}{4}$.

I. In engraved lettering: "S^r Peter Lely Pinxt Ja^s M^cArdell Fecit. Sold by Ja^s M^cArdell at the Golden-head, Covent Garden. Pri. 2^s." *B. M. (E.; M).*

II. Slightly retouched. *J. C. S.*

*Undated.*127. MOORE, SIR JOHN. *After Sir P. Lely.*

Born 1620, died 1702. East India merchant; knighted 1672; Lord Mayor 1681; M.P. for City of London 1685. The Ziloah of Dryden's "Absalom and Achitophel." Founded and endowed a grammar school at Appleby in his native county of Leicester, 1697, for the mastership of which, in 1738, Dr. Johnson was an unsuccessful applicant. While president of Christ's Hospital he built at his own cost the writing school belonging to that foundation.

Nearly w.l., sitting in lord mayor's robes with his r. elbow on the arm of the chair and his l. hand pointing, dir. r., looking f.; full wig; mace and sword behind l.; curtain r. Arms (crest rising into subject) in centre of inscription space: motto, "Non Civium Ardor." 12 $\frac{1}{4}$ by 9 $\frac{7}{8}$.

I. Eyes, etc., not quite finished; inscription as below, but

"Clofferman" instead of "S^r Peter Lely" as the painter.
B. M. (Cheyl.).

- II. In engraved lettering: "S^r Peter Lely Pinx^t Ja^s M^cArdell fecit. S^r John Moore Kn^t Lord Mayor of London 1682, One of the Representatives in Parliament for the said City & President of Christ-Hospital; To whom King Charles the Second, for his faithful services to the Crown, granted, Viz, On a Canton, Gules, a Lion of England, as an Augmentation to his Arms and to those of his Family." *B. M. (P.).*

- III. Motto of arms re-engraved in smaller letters. *B. M. (Cheyl.).*

A private plate according to *Gent. Mag.*, Feb. 1825, p. 131 n.

Prices:

Chaloner Smith sale, March, 1887, state I., £3 3s.; state III., 16s.

Undated.

128. MORTIER, PIERRE.

After J. H. Brandon.

Pierre, or rather Pieter, Mortier was a bookseller living at Amsterdam in 1694. He published some illustrated Biblical works (notably "Mortier's Bible"), occasionally in partnership with Covens; also Marshal de Vauban's great book on fortification. Jan Luiken engraved for him. His portrait was also painted by Muller.

To knees, standing, dir. slightly r. looking f.; wig, plain neckerchief, long loose robe with band round waist; r. arm on pile of four large books l., dividers in r. hand, l. hand supporting large closed book; terrestrial globe in background l., shelves of books r. 12 $\frac{5}{8}$ by 10.

- I. Before any inscription, not quite finished, inscription space uncleaned. *B. M. (Cheyl.).*
 II. With further work upon the plate, meridian lines added to globe, lettering on books made more distinct, inscription space cleaned. *B. M. (Cheyl.).*

Undated.

129. BRIDGES, MRS. DOROTHY.

After E. Smith.

Wife of an artist at Plymouth.

W.L., standing with her r. hand on table l., dir. slightly r., facing slightly l., looking f.; cap, black satin dress with lace at sleeves and lace collarette; through a doorway to which her l. hand points is a statue, with a view of ship in a bay. $18\frac{1}{8}$ by $13\frac{7}{8}$.

Inscribed: "Edw^d Smith Plymth pinx^t J^s M^eArdell fecit. M^{rs} Dorothy Bridges." *B. M. (Cheyl.)*.

Prices:

Chaloner Smith sale, March, 1887, £1 10s.

Undated.

130. EBBERTON, LUCY.

After G. Knapton.

On his impression (first state) Horace Walpole wrote the following: "Afterwards the wife of Captain Greig, of the Marines, by whom she had three or four children; she resided some time at Blandford, and afterwards removed to Exeter. Banton, who kept the London Tavern, in Poole, was her uncle."

To knees, sitting on a bench and holding in her l. hand to r. a basket of flowers, dir. r., looking to f.; cap with strings hanging loose, hat over it; pearl necklace; neckerchief and sleeves edged with lace; r. hand in lap; trees behind. $11\frac{1}{8}$ by $8\frac{3}{4}$.

I. In engraved lettering: "G. Knapton Pinxit. J M^eArdell Fecit." *B. M (Cheyl., two impressions)*.

II. "Face entirely altered; hat and cap made smaller; strings and necklace removed, retouched." *J. C. S.*

III. "Retouched; background altered; trunk of tree to l., and

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the dress with dark folds; under, 'The Country Maid,' with verses." *J. C. S.*

The three states were shown by J. Chaloner Smith at the Burlington Fine Arts Club exhibition of McArdell's works in 1886.

Prices :

Sale at Sotheby's, June, 1886, state I., £1 17s.

Undated.

131. NETTO, DAVID. *After D. Estevens.*

In explanation of the print and inscription it may be mentioned that Rabbi David Nieto (as he preferred to spell his name) was born in Venice 1654, and died in London 1728. He studied at the university of Padua, where, on account of his religion, he took his degrees in physic. He was afterwards one of the preachers at Leghorn, where he wrote a treatise in Italian on the alterations of the Calendar, entitled "Pascalogia." During his residence in London he published a defence of the oral tradition, in Hebrew and Spanish, called "Matteh Dan."

Thus described by Chaloner Smith who possessed the only example at present known :

To knees, "sitting, dir. to r., facing towards and looking to f., large dark wig, bands, dark coat, peak on chin, r. hand holding pen, l. hand on large open book, with Hebrew characters, on table to r., on which lie other books, one lettered, 'Noticeas,' another 'Passalogia,' inkstand and globe, curtain in background to l., bookcase to r." Four lines in Hebrew in centre of inscription space. 15 $\frac{1}{4}$ by 11 $\frac{5}{8}$.

Inscribed: "David Estevens pinx^t I. M^cArdell Fecit. David Netto M. D. & Mathematicus Synagogæ Judæorum Lufitanensium Londinensis Doctor Rabbinius, ob 1727. Padua, quem Coluit, Medicum Newtonius Aftris Fert Socium, Hæbreis Gloria Netto Fuit." *J. C. S.* (shown at the Burlington Fine Arts Club exhibition of McArdell's works in 1886).

Prices :

Chaloner Smith sale, March, 1887, £1 11s.

Undated.

132. BRETT, THOMAS.

After C. de Laffontaine.

Nonjuring divine and controversialist.

To waist, in an oval, dir. towards r., looking to f.; own hair, which is dark and long; bands, gown. Shield with crest in centre of inscription space. $10\frac{1}{2}$ by $7\frac{7}{8}$.

Inscribed: "Ch. De Laffontaine pinxt J. McArdell fecit. Effigies R. Thomæ Brett, Cantiani et Ecclesiæ Anglicanæ Pr. Pientissimi: Nat 3 o Sep^r 1667. denat 5 o Mart 1743." (An impression shown by J. Chaloner Smith at the Burlington Fine Arts Club exhibition of McArdell's works in 1886).

Undated.

133. MACKINTOSH, LADY. *After A. Ramsay.*

Anne, daughter of John Farquharson, and the wife of Angus Mackintosh, who became Laird of Mackintosh 1741; friendly to the Young Pretender; "she appeared in the Rebellion with a masculine spirit." (*Scots Mag.*, 1746, p. 248). Died 1746.

To waist, in oval, dir. to f., facing slightly to l.; white rose in her hair at l.; low dress edged with muslin; bow, pearl ornament, with strings of pearls across bodice; across l. arm a cloak lined with fur. 11 by $8\frac{7}{8}$.

I. In engraved lettering: "A. Ramsay Pinxt J^s McArdell Fecit. Lady Mackintosh. Sold at the Golden Head, in Covent Garden. [in scratched lettering] Price 2s." *B.M. (P.; Cheyl.*, two impressions).

II. Address erased. *J. C. S.*

III. Reworked. *B. M. (Cheyl.)*.

Undated.

134. BLACHFORD, JOHN.

The paternal grandfather of Mrs. Henry Tighe the poetess.

To waist, in an oval, dir. l., looking to f.; wig, bands, gown. $11\frac{1}{4}$ by 9.

Inscribed: "Ja^s M^eArdell fecit. The Rev^d John Blachford
D: D: Chancellor of S^t Patrick's and Minister of S^t Wer-
burgh's Dublin. Died 25th of October 1748 Aged 64."
B. M. (P.; Cheyl.).

Undated.

135. MONTAGU, JOHN, 2ND DUKE OF.

After T. Hudson.

Born 1689; succeeded his father as 2nd Duke of Montagu 1709;
K.G. 1718; K.B. 1725; died 1749.

Nearly to knees, standing, dir. r., looking to f.; wearing wig, coat
buttoned across chest, badge of the Garter attached to collar, ruffles
on wrists; another badge of the same order on sash across l. shoulder;
r. hand touching a cannon l.; l. on sword hilt and hat under arm;
behind to r. castle and trees. $15\frac{3}{4}$ by $11\frac{3}{4}$.

Inscribed: "Tho^s Hudson Pinx^t J^s M^eArdell Fecit. John
Duke of Montagu." *B. M. (Cheyl.).*

*Undated.*136. ERSKINE, CHARLES. *After T. Hudson.*

Son of Charles Erskine, afterwards Lord Justice Clerk Tinwald.
Born 1716; M.P. for Ayr 1747; died 1749.

To waist, in an oval, dir. l., looking f.; long hair brushed up in
f., fur robe with five clasps across l. shoulder, chain on it round neck.
 $10\frac{7}{8}$ by $8\frac{7}{8}$.

- I. With artists' names in scratched lettering: "Tho^s Hudson Pinx^t Ja^s M^eArdell Fecit." (Impression shown by J. Chaloner Smith at the Burlington Fine Arts Club exhibition of McArdeLL's works in 1886.)
- II. The plate retouched, chain erased, inscribed round oval, "Sed nox atra caput tristi circumvolat umbra"; on inscription space, in engraved lettering: "Tho^s Hudson pinx^t Ja^s M^eArdell fecit Charles Erskine Esq^r Counfellow at Law Æt. suæ 31. Offendent terris hunc tantum fata, neque ultra Effe finent.—Virg. Æn. Lib. 6." *B. M. (E.; P.)*.
- III. Inscription at bottom erased; in small scratched lettering, to counterfeit proof: "Tho^s Hudson pinx^t Ja^s M^eArdell fecit." *B. M. (Cheyl.)*.

Undated.

137. VAN NECK, GERARD.

After J. B. Van Loo.

Born 1692. Son of Cornelius Van Neck, paymaster of the army in Holland; migrated to London, where he prospered exceedingly as a merchant. Died at Putney 1750; a tablet to his memory and that of his wife was erected in the Dutch Church, Austin Friars.

To knees, sitting, dir. r., looking f.; wearing wig, a long figured waistcoat, and ruffles on his wrists: his r. arm rests on table l., on which are writing materials; snuffbox in l. hand; curtain at back. 12½ by 9⅞.

Inscribed: "Vanlo Pinx. MacArdell Fecit. Gerard Van Neck Esq^r." *B. M. (P., Foreigners in England; Cheyl.)*

Undated.

138. PELLING, JOHN.

To waist, in oval, dir. r., looking f.; hair long and white, bands, gown. 10⅝ by 9.

- I. In engraved lettering: "J. M^cArdell fecit. The Reverend John Pelling, D.D., Sen^r Canon of the Royal Chapel of St. George's Windfor Prebendary of the Cathedral Church of S^t Paul's & 47 Years Rector of S^t Ann's Weftminster. He Dyed 30th March, 1750. Aged 82 years." *B. M. (P.; Cheyl.)*.
- II. Thus described by Chaloner Smith: "Reworked, hair erased from top of head, inscription after 'fecit' erased, instead, in centre, arms, and inscription re-engraved in different lettering, with *George* instead of 'George's, and instead of '&,' and *Died the* instead of 'Dyed.'" *J. C. S.*

Dodd mentions a "second print from the same painting, with coat of arms beneath in the centre of the inscription on a separate plate, being an encomium on his virtues, which the previous print is without."

Undated.

139. LOCK, DANIEL. *After W. Hogarth.*

Born 1681 or 1682, died, unmarried, 1754. Educated at St. Paul's School, London, and Trinity College, Cambridge. Architect. At school and college he was the intimate friend of Roger Cotes, the brilliant mathematician, and by his desire was buried near him in Trinity College Chapel.

Fully to waist, sitting, dir., facing and looking r.; wig, plain coat, the ends of his cravat passed through the second button-hole, r. arm on table l., and the hand holding the plan of the Foundling Hospital, l. hand across it pointing; curtain behind, and window r., through which is seen a river with boats, etc. 11 $\frac{7}{8}$ by 10.

- I. Engraved inscription: "Will^m Hogarth Pinxt J. M^cArdell Fecit. Daniel Lock Esq^r Price 1s 6." *B. M. (M.)*.
- II. Price erased. *B. M. (P.)*.
- III. Over price, "63." *J. C. S.*
- IV. The plate reworked. "63" almost obliterated. *J. C. S.*

*Undated.*140. RICHMOND, CHARLES LENNOX, 2ND
DUKE OF. *After W. Smith.*

Born 1701. Succeeded his father as 2nd Duke 1723. K. G. 1726.

To knees, standing, dir. f., facing r.; tie-wig, sash, star and sword; long figured waistcoat and lace ruffles on wrists; r. hand on table to l.; l. touching hip. $12\frac{5}{8}$ by $9\frac{3}{4}$.

With engraved lettering: "Will^m Smith ad vivum Pinx^t I. M. Ardell fecit. The most Noble Prince Charles Duke of Richmond, Lenox, and Aubigny, &c. &c. Who Died Aug^t 8th 1750. Ætat: 49. From an Original Picture Presented by His Grace to the Corporation of the City of Chichester. Publish'd by Geo. Smith, Painter, at Chichester. Price 2s 6d." *B. M. (P.)*.

Undated.

141. LAMPE, JOHN FREDERICK.

After S. Andrea.

Born in Saxony about 1703; came to London 1725; died in Edinburgh 1751. Composer of "The Dragon of Wantley" (1737) and other operas and songs.

To knees, dir. f., facing and looking l., composing music at table to r.; turban, loose collar, coat unbuttoned as far as waist, organ behind r. $12\frac{1}{8}$ by $9\frac{3}{4}$.

I. Before any inscription; before the plate was cleaned. *J. C. S.* (shown at the Burlington Fine Arts Club exhibition of McArdell's works in 1886).

II. In engraved lettering: "S. Andrea Pinx^t J^s M. Ardell fecit. John Frederick Lampe, [in scratched lettering], 2s." *B. M. (Burney, vol. v., p. 102)*.

III. At bottom to r., "56." *B. M. (Cheyl.)*.

There is another impression in the Cheylesmore Collection, but as it is cut and inlaid, the state cannot be ascertained.

Undated.

142. FREDERICK PRINCE OF WALES.

After J. McArdell.

Born 1707, died 1752. Father of George III.

To waist, in oval, dir. in profile to l. $4\frac{1}{2}$ by $3\frac{3}{8}$.

I. In engraved lettering: "J. M^cArdell Delin et fecit. His Royal Highness Frederick Prince of Wales. London Printed for John Ryall at Hogarths Head in Fleet Street." *J. C. S.*

II. With publication line altered to: "Sold by P. Griffin next the Globe Tavern Fleet Street Pr. 6. p." *J. C. S.*

According to Dodd this print is one of three ovals on one plate.

Undated.

143. ASHTON, CHARLES. *After R. Pyle.*

Born in Derbyshire 1665, died 1752. He obtained the two appointments mentioned in the inscription 1701; and was vice chancellor of the university 1702.

Nearly w.l., sitting, dir. l., looking f.; wig, bands, gown, r. hand touching leg, l. arm on table r., a cap on table. $12\frac{1}{4}$ by $9\frac{7}{8}$.

I. In engraved lettering: "R Pyle Pinx^t J^s M^cArdell fecit. Charles Ashton D.D. late Master of Jefus Coll. Camb and Prebendary of Ely. To the Right Rev^d Father in God Thomas Lord Bishop of Ely, This Plate is humbly Incribed by His Lordship's most Obedient Serv^t Rob^t Pyle." *B. M. (Cheyl.)*

II. Dedication erased, instead: "London Printed for John Ryall, & Rob^t Withy at Hogarth's Head, Fleet Street." *B. M. (Cheyl.)*

*Undated.*144. STRATFORD, WILLIAM. *After Crank.*

Born at Northampton 1679, died 1753. A delightfully edifying account of this fine old fee-taker (with portrait) is in the *Gentleman's Magazine*, vol. lvi., pp. 277-9.

To waist, in an oval, dir. r., looking f.; in wig, bands, and gown. Shield of arms in centre of inscription space. 11 $\frac{3}{4}$ by 9.

Inscribed: "Crank Pinx^t M^cArdell fecit. William Stratford Esq^r L.L.D. late Commifsary of the Archdeaconry of Richmond." *B. M. (P.).*

*Undated.*145. FOLKES, MARTIN. *After T. Hudson.*

Born 1690, died 1754. Admitted F.R.S. 1714; chosen to succeed Sir Hans Sloane as President 1741.

Nearly w.l., sitting in high-backed armchair, with arms on the back and motto, "Nvllivs In Verba," dir. r., looking to f.; wig, coat with wide cuffs, hat in r. hand, l. holding box on which is inscribed, "The Statvt of the Royal Soci" on table r., the mace behind. 12 $\frac{1}{4}$ by 9 $\frac{7}{8}$.

In engraved lettering: "Tho^s Hudson Pinx^t Ja^s M^cArdell Fecit. Martin Folkes Esq^r Prefident of the Royal Society. Price 2 Shillings." *B. M. (E.; P.; Chev.).*

*Undated.*146. GIBBS, JAMES. *After W. Hogarth.*

Born near Aberdeen 1674, died in London 1754. The architect of the Radcliffe Library at Oxford, and several of the London churches.

To waist, in an oval, with pedestal at base and background representing the Radcliffe Library (engraved in line), looking slightly r., r. hand extended to r. as well. 10 $\frac{5}{8}$ by 8 $\frac{1}{4}$.

Inscribed on pedestal: "Jacobus Gibbs Architectus A.M. & F.R.S." Under, "W. Hogarth delin. J. M^cArdell fecit."
B. M. (P.; Cheyl.).

Chaloner Smith mentions an earlier state, "before name on pedestal," as being in the British Museum, but it cannot be identified.

Undated.

147. GIBBS, JAMES. *After J. Williams.*

(See No. 146).

To knees, sitting at a table, dir. slightly l., looking f.; wig and plain dress; r. hand with compasses over a paper lettered, "A Plan of the Radcliffe Library," l. elbow on a book under which is another plan of the building. $12\frac{1}{8}$ by $9\frac{7}{8}$.

- I. Before any lettering on plan. *B. M. (Pennant; Cheyl., two impressions).*
- II. Before engraved lettering on plan; in scratched letters, "A Plan of the Radcliffe Library"; under, in engraved lettering: "J. Williams Pinx^t J^s M^cArdell Fecit Jacobus Gibbs Architectus. A.M. & F.R.S." *J. C. S.*
- III. With engraved lettering on plan; added, in scratched lettering: "Price 1s 6d." *V. and A.*
- IV. Over price, "64." *B. M. (Cheyl., two impressions).*

The impression lent by Mr. Walter F. Tiffin to the Burlington Fine Arts Club exhibition of McArdell's works in 1886 seems to correspond with state I.; it is described as a state "before the lettering on the book and the nails on the chair."

Undated.

148. BENN, WILLIAM. *After T. Hudson.*

Died 1755. Originator of "Benn's Club," consisting of himself and five other aldermen who were supposed to be favourably disposed to the cause of the Young Pretender.

To waist, dir. r., facing and looking f. ; wig, figured waistcoat with the two top buttons unfastened under plain coat, hat under l. arm. 10 $\frac{5}{8}$ by 8 $\frac{7}{8}$.

In engraved lettering : "T. Hudson Pinxt J^s M^cArdell fecit William Benn Esq^r Lord Mayor of the City of London 1746." *B. M. (E. P.).*

Undated.

149. ROXBURGHE, ROBERT KER, 2ND
DUKE OF. *After T. Hudson.*

Born about 1709. Created Earl Ker of Wakefield 1722; succeeded his father as 2nd Duke 1741.

To knees, standing, in his robes with his coronet on pedestal, dir. r., looking f. ; tie-wig, lace cravat, r. hand touching hip ; l. hand gloved, holding glove of r. hand, on pedestal to r. 12 $\frac{3}{4}$ by 10.

In engraved lettering : "Tho^s Hudson Pinxt J^s M^cArdell fecit His Grace Robert Duke of Roxburghe Died August 20th 1755." *B. M. (P. ; Cheyl.).*

Undated.

150. MAURICE, EDWARD. *After T. Hudson.*

Born 1690, died 1756. Bishop of Ossory, 1754.

To knees, standing, dir. r., looking to f. ; in a lay habit, short wig, plain dark coat buttoned up ; r. hand by his side ; in l. are his hat, gloves, and cane ; to l. a building is partly seen ; to r. a distant hill. 12 $\frac{5}{8}$ by 9 $\frac{7}{8}$.

I. Before any inscription. *B. M. (Cheyl.).*

II. Engraved inscription : "Tho^s Hudson Pinxt J. M^cArdell Fecit.

Rura mihi, et rigui placeant in Uallibus Amnes ;
Flumina amem, Sylvasq, inglorius."

B. M. (Cheyl.).

*Undated.*151. PINE, JOHN. *After W. Hogarth.*

Born 1690, died 1756. Practised as an engraver and kept a print shop in St. Martin's Lane, from which he issued his choice editions of Virgil and Horace; became bluemantle pursuivant in the College of Arms 1743. Hogarth introduced another portrait of him, as a fat friar, in "The Gate of Calais"; hence his nickname of "Friar Pine."

Nearly to waist, in an oval, dir. l., looking f.; cap, curls, earring, collar loose, fur-edged coat. $11\frac{2}{8}$ by $8\frac{3}{4}$.

- I. Before any inscription. *B. M. (E.).*
- II. In engraved lettering: "M^r Pine, Done from an Original Picture (painted by M^r Hogarth in Imitation of Rembrandt) By J^s M^cArdell. sold at the Golden Head the Corner of Southampton Str^t Cov^t Garden. Price 2^s." *B. M. (E.; P.; Cheyl.); V. and A.*
- III. Address and price erased. *B. M. (E.; Cheyl.).*
- IV. The plate reworked; without address or price. *B. M. (E.; Cheyl.).*
- V. Modern. *J. C. S.*

Another mezzotint of Pine, ascribed to McArdell, is in a square frame, hands on cane to l. In engraved lettering: "Hogarth pinx^t M^r Pine London printed for Geo Pulley at Rembrandts head the corner of Bride Court Fleet Street." 12 by 10. *B. M. (P.; M.).*

Nichols (cited by Chaloner Smith) "names states of this before writing, plate $\frac{1}{2}$ longer, and as described, but misplaces the states, calling the longer one subsequent to the shorter."

*Undated.*152. BENNETT, TIMOTHY. *After G. Budd.*

Born 1676, died 1756. He successfully maintained an action against the old Princess Amelia, when she was ranger, for attempting to close the public road through Bushey Park.

To knees, sitting, dir. l. facing f.; plainly dressed, own hair, which is long and white, stick and gloves in r. hand, l. touching leg. 12½ by 9½.

In engraved lettering: "G. Budd Pinx^t Ja^s M: Ardell Fecit. Timothy Bennett of Hampton-Wick in Middlesex Shoemaker, Aged 75, 1752. This True Briton (* Unwilling to leave the World Worfe than he found it) By a Vigorous Application of the Laws of his Countrey In the Cause of Liberty obtained a free Passsage through Bushey Park Which had many Years been withheld from the People.

* His own favourite Expresion."

An impression was contributed by J. Chaloner Smith to the Burlington Fine Arts Club exhibition of McArdell's works in 1886.

Undated.

153. ASTLEY, MRS. RHODA. *After Herself.*

Died 1757. Eldest daughter of Francis Blake-Delaval, of Seaton Delaval, Northumberland; married 1751 Edward Astley, who succeeded his father as 4th baronet in 1760. Grief for the death of her two children is said to have hastened her end. To judge from this picture Mrs. Astley had the qualities which make a good portrait-painter.

Fully to waist, sitting, dir. slightly r., facing to f.; simply dressed, with pearls in hair on l., leaning with her arms over a portfolio on a table. 10½ by 9.

Inscribed: "Ipsa pinx^t J^s M^cArdell fecit. M^{rs} Astley." *B. M.* (*Cheyl.*, three impressions).

Undated.

154. DAWKINS, JAMES, JUN. *After J. Stuart.*

Born 1722. Of Laverstock, Wilts. With his brother Henry and Robert Wood he travelled into the East, and visited the ruins of Palmyra and Balbec, afterwards assisting Wood in the production of



Anthony Van Dyck. pinx.

James M. Ardell. sculp.

Rachel, Countess of Southampton.

the famous folio, entitled, "The Ruins of Palmyra," etc. (1753). Elected F.R.S. 1755. He died unmarried 1757 in Clarendon, Jamaica, where he had sugar plantations. By will he left annuities of 100*l.* each to Wood and Dr. William King (No. 79); also, 500*l.* towards erecting and supporting an academy for painters, sculptors and architects.

To waist, in an oval, dir. l., looking f.; powdered wig, plain dress. 10 $\frac{5}{8}$ by 8 $\frac{7}{8}$.

Inscribed: "J^s M^eArdell fecit. James Dawkins, jun^r Esq^r."

B. M. (*Cheyl.*, Horace Walpole's impression, with MS. note).

According to Chaloner Smith there exists a state (which he calls State I.) "Before name of painter, whom Bromley [rightly] supposes to be J. Stuart, was erased."

Undated.

155. HERRING, THOMAS. *After S. Webster.*

Born 1691, died 1757. Bishop of Bangor 1737; Archbishop of York 1743; Archbishop of Canterbury 1747.

Nearly w. l., seated in his robes, with his r. hand on the arm of the chair, dir. r., looking to f.; book on knee held in l. hand; pilastered wall behind r. Arms in centre of inscription space. 15 $\frac{1}{4}$ by 12 $\frac{1}{2}$.

With engraved lettering: "S Webster Pinxt J^s M^eArdell fecit.

The most Rev^d Father in God, D^r Thomas Herring by Divine Providence; Archbishop of Canterbury; Primate of all England; & Metropolitan And one of His Majesty's most Hon^{ble} Privy Council, &c., &c." *B. M.* (*E.*; *P.*; *Pennant.*).

Undated.

156. VERNON, EDWARD.

After T. Gainsborough.

Born 1684, died 1757. Entered the navy 1700, was made vice-admiral 1739, and captured Porto Bello with six ships. His attempt

upon Cartagena failed owing to the incapacity of Brigadier-General Wentworth. Made Admiral of the White 1745; but had his name struck out of the list of flag officers for having published his correspondence with the Admiralty, 1746.

Nearly w. l., standing, dir. r., looking f.; wig, plainly dressed, r. arm within coat; l. hand on sword hilt, hat under arm; a cannon's muzzle seen l.; sea fight in distance r. 12 by $9\frac{7}{8}$.

- I. Inscribed: "T. Gainsborough Pinxt J^s M^cArdell fecit. Admiral Vernon." *B. M. (P.); V. and A.; Mr. H. P. Horne.*
- II. "Plate damaged on inscription space." *J. C. S.*

Undated.

157. NEWMAN, THOMAS. *After S. Webster.*

Born 1692, died 1758. English Presbyterian minister.

To waist, in oval, dir. r., looking more to f.; wig, plain dress, bands. $10\frac{1}{2}$ by 9.

- Inscribed: "S. Webster pinxt J^s M^cArdell fecit. The Reverend M^r Thomas Newman." *B. M. (P.; Cheyl.).*

Undated.

158. GEORGE II. *After J. McArdell.*

Born 1683, succeeded to the throne 1727, died 1760.

To waist, in oval, dir. in profile l.; wig, sash, and star. $4\frac{3}{8}$ by $3\frac{1}{2}$.

- I. Inscribed: "J. M^cArdell Delin et fecit. His most excellent Majesty George the Second." *J. C. S.*
- II. At bottom: "London Printed for John Ryall at Hogarth's Head in Fleet Street." *J. C. S.*

Companion print to Augusta, Princess of Wales (No. 178); William, Duke of Cumberland (No. 170), and Frederick, Prince of Wales (No. 142).

*Undated.*159. LINCOLN, KATHARINE (PELHAM),
COUNTESS OF. *After W. Hoare.*

Eldest daughter of the Right Hon. Henry Pelham; born 1727; married 1744 her first cousin Henry Clinton, 9th Earl of Lincoln, who succeeded his uncle as 2nd Duke of Newcastle (under Lyne), 1768; died 1760.

To waist, dir. in profile l.; hat, light cape and hood, collarette.
14 by 11.

- I. Before any inscription. *J. C. S.* (shown at Burlington Fine Arts Club exhibition of McArdell's works in 1886).
- II. Inscribed: "W. Hoare pinx^t J. M^eArdell fecit. Katharine Countess of Lincoln." *J. C. S.*

Prices:

Chaloner Smith sale, March, 1887, state I., £4; state II.,
£1 10s.

*Undated.*160. WOFFINGTON, MARGARET.
After A. Pond.

Born 1720, died 1760. The celebrated actress "Peg Woffington."

To waist, dir. l., looking f.; cap, earrings, loose dress, flowers in l. hand. 10 $\frac{3}{4}$ by 8 $\frac{7}{8}$.

- I. Inscribed: "A. Pond pinx^t Ja^s M: Ardell fecit: M^{rs} Woffington." *B. M.* (*Burney*, vol. x., p. 73; *Chey.*); *V. and A.*; *Mr. H. P. Horne*; *Mr. H. S. Theobald, K.C.*
- II. Modern. *J. C. S.*

Prices:

Addington sale, May, 1886, £2 15s.

Undated.

161. RICHARDSON, SAMUEL.

After J. Highmore.

Born 1689, died 1761. Printer; the well-known author of "Pamela," "Clarissa Harlowe" and "Sir Charles Grandison."

To the knees, standing, dir. l., looking f.; short wig, plain black coat, fastened with three buttons in middle, ruffles at the wrists; r. hand in the coat; paper in l. hand; background, garden and trees; on his r. is a chair with an ink-pot in the arm, with a pen in it. $12\frac{1}{4}$ by $9\frac{7}{8}$.

I. In engraved lettering: "Jos. Highmore pinx. Ja^s M^cArdell fecit." *B. M. (E.)*

II. With the artists' names as above, and the addition of the following lines:

"O Master of the Heart ! whose magick Skill
The close Recefses of the Soul can find,
Can rouse, becalm, and terrify the Mind,
Now melt with Pity, now with Anguish thrill;
Thy moral Page while virtuous Precepts fill,
Warm from the Heart, to mend the Age design'd,
Wit, Strength, Truth, Decency are all combin'd,
To lead our Youth to Good, and guard from Ill
O long enjoy what thou so well hast won,
The grateful Tribute of each honest Heart,
Sincere, nor hackney'd in the Ways of Men;
At each distressful Stroke their true Tears run;
And Nature, unsophisticate by Art,
Owns and applauds the Labors of thy Pen."
B. M. (P.)

Prices:

Addington sale, May, 1886, "proof," £2.

*Undated.*162. A LADY. *After Gerhardt Van Der Mijn.*

An old sale catalogue (cited by Chaloner Smith) "mentions Miss Crowther, by McArdell, after Van Der Mijn. A daughter of Samuel Richardson (No. 161) was married to R. Crowther."

To waist, dir. r., looking f.; flat hat, feather, and ribbons; pearl earring; lace neckband: low-neck dress; posy in breast; string of pearls hanging from bodice; lace cape held up by l. hand; background, trees and landscape. 11 by 10.

I. Before any inscription. *B. M. (Cheyl.)*.

II. In engraved lettering: "Vander Mijn Pinx^t J. M^cArdell fecit. Sold by J: Boydell Engraver, at the Unicorn the Corner of Queen Street Cheapside." *B. M. (M.)*.

III. Inscription erased. *J. C. S.*

Prices:

Addington sale, May, 1886, called "Mrs. Van der Myn,"
"proof," £4.

*Undated.*163. JENNINGS, DAVID. *After Jones.*

Born 1691, died 1762. Nonconformist minister; author of "Jewish Antiquities," and several other works.

To waist, in a frame with oval bottom corners, dir. r., looking to f.; wig, bands, gown. 12 by 9 $\frac{7}{8}$.

I. Early trial proof; corners square; touched to indicate oval, etc. *B. M. (Cheyl.)*.

II. Before any inscription; uncleared edge. *B. M. (E., cut.)*.

III. In engraved lettering: "Jones pinx^t M^cArdell fecit. David Jennings S. T. P. *B. M. (Cheyl., three impressions)*."

IV. The plate retouched, at bottom: "London, Printed for

Carington Bowles, Map & Printfeller, at N^o 69 in S^t Pauls Church Yard." *B. M. (E.)*.

V. With "65" in l. corner, and "Price 2^s" in r. corner at foot. *B. M. (P.)*.

Undated.

164. GEMINIANI, FRANCESCO.

After T. Jenkins.

Born in Lucca 1680, died in Dublin 1762. Celebrated violinist and composer. In the portrait he is represented as engaged in writing a treatise on music, which was afterwards stolen from him, and grief at its loss shortened his days.

To knees, sitting, dir. l., looking f.; wig, dark coat, figured waist-coat, ruffles at wrists; a pen in r. hand which rests on leg; l. arm on table r., hand holding a paper; on the table a pen and inkstand. 12 $\frac{1}{8}$ by 9 $\frac{7}{8}$.

I. In engraved lettering: "Tho^s Jenkins Pinxit. Ja^s McArdell Fecit. M^r Geminiani. Sold by J Oswald at his Musick Shop in S^t Martins Church-yard, [in scratched lettering], Price 2s." *J. C. S.* (shown at the Burlington Fine Arts Club exhibition of McArdell's works in 1886).

II. The plate had evidently fallen into other hands after McArdell's death; it was slightly retouched, "Ja^s McArdell Fecit" erased, instead: "Engraved by V. Green, Metzotinto Engraver, to his Majesty, and to the Elector Palatine"; address erased, instead: "Published by R Bremner at his Music Shop, facing Somerset House Strand Nov^r 17th 1777." *J. C. S.* (exhibited with state I.).

Undated.

165. CUNNE SHOTE.

After F. Parsons.

This picturesque looking savage, one of the Cherokee Embassy, is depicted in the dress worn by him when received at Court by

George III. in 1762. One of his fellows is said to have embraced the good-natured young king in a transport of pleasure and affection.

To waist, dir. slightly l., looking f., wearing a feather on his head, medals on his neck, gorget on which is inscribed "G. R. III," shirt with a band across r. arm, hand holding a knife, robe across l. shoulder; palm-tree behind. $12\frac{1}{8}$ by $9\frac{7}{8}$.

Inscribed: "F. Parsons pinx^t J^s M^cArdell fecit. Cunne Shote, the Indian Chief, A great Warrior of the Cherokee Nation. Sold at the Golden Head, in Queen Square, Ormond Street. Pr. 2s. 6d." *B. M. (P., American).*

Undated.

166. COLLINS, EMANUEL. *After N. Hone.*

One of these names published at Bristol a volume of "Miscellanies in Prose and Verse" (4to, 1762), and described himself as "A. B. Late of Wadham College, Oxon." The official register has, however, an entry to the effect that he matriculated 1729 at the age of 17 as a member of Hart Hall, and did not graduate.

To waist, in an oval, dir. r., looking f.; wig, bands, gown. $10\frac{5}{8}$ by 9.

I. In engraved lettering: "N. Hone pinx^t J^s M^cArdell fecit
The Rev^d M^r Eman^l Collins A.M.

On me when Coxcombs are Satyric,
I take it for a Panegyric,
Hated by Fools, and Fools to hate;
Be this my Motto, and my Fate.

SWIFT."

B. M. (P.; Chevyl., three impressions).

II. To r. at bottom, "72." *J. C. S.*

A private plate, according to Dodd.

*Undated.*167. BLAKES, CHARLES. *After J. McArdell.*

A hatter and hosier of Newport Street, parish of St. Anne; also an actor famous for his personation of the French fop. Died 1763.

W.L., standing, dir. r., looking f.; wig; cane to mouth in r. hand, l. in muff. $13\frac{1}{8}$ by $9\frac{7}{8}$.

I. In engraved lettering: "M^r Blakes in the Character of Mons^r la Medicine. Publish'd according to Act of Parliament, & Sold at the Golden Head in Covent Garden." *B. M.* (*Burney*, vol. ii., p. 5; *Chey.*).

II. The word "le" substituted for "la." *B. M. (P.)*.

III. The background altered, to l. a man sitting, with bald head and frilled collar; l. hand upraised; chair to r. At foot of portrait, to r., "J. M^cArdell delin et fecit." Address erased; instead: "London, Printed for Rob^t Sayer, Map & Print-seller, at N^o 53 in Fleet Street." *B. M.* (*Burney*, vol. ii., p. 6).

Prices:

Addington sale, May, 1886, state II., 19s.

Undated.

168. HARDWICKE, PHILIP YORKE, LORD.

After J. Wills.

Born 1690, died 1764. Chief Justice of the King's Bench 1733-37; created Baron Hardwicke 1733; Lord Chancellor 1737-56; created Earl of Hardwicke 1754.

Nearly w.l., standing in his robes, the purse on a table r., dir. r., looking f.; r. hand raised, a paper in l. $12\frac{1}{4}$ by $9\frac{7}{8}$.

In engraved lettering: "J. Wills Pinxt 1744 J. M^cArdell Fecit. The Right Hon^{ble} Philip Lord Hardwicke Baron of Hardwicke Lord High Chancellor of Great Britain. Sold by Ja^s

M^cArdell at the Golden Head next Southampton Street
Covent Garden. Price 2s." *B. M. (Cheyl.)*.

The picture was probably painted some years before the engraving was made.

Undated.

169. OSBALDESTON, RICHARD.

After T. Hudson.

Born 1690, died 1764. Dean of York 1728; Bishop of Carlisle 1747; translated to the see of London 1762. The account of this modern successor of the apostles given in the *Dict. Nat. Biog.* is more amusing than edifying.

Nearly w.l. sitting in episcopal robes, with his r. hand touching gown and his l. on knee, dir. r., looking f.; to r. table with book, a pillar behind. Arms in centre of inscription space. $12\frac{3}{8}$ by $9\frac{3}{4}$.

- I. Before any inscription, unfinished, and before the plate was cleaned. Touched proof. *B. M. (E.)*.
- II. Finished, but before any inscription; plate uncleaned. *B. M. (E.; P.)*.
- III. In engraved lettering: "T. Hudson Pinx^t J^s M^cArdell fec^t
The Right Reverend D^r Rich^d Osbaldeston Lord Bishop
of Carlisle." *B. M. (Cheyl.)*.
- IV. After name of subject the inscription reads: "Lord Bishop
of London, Dean of the Chapels Royal, And one of the
Lords of His Majesty's most Honourable Privy Council."
V. and A.

Undated.

170. CUMBERLAND, WILLIAM DUKE OF.

After J. McArdell.

Born 1721, died 1765. Third son of George II.

To waist, in an oval, dir. in profile r.; mounted soldiers behind
 $4\frac{5}{8}$ by $3\frac{1}{2}$.

In engraved lettering: "J M^eArdell Delin et Fecit His Royal Highness William Duke of Cumberland. London Printed for John Ryall at Hogarth's Head in Fleet Street." *J. C. S*

"Ryall's address," says Chaloner Smith, "probably denotes an after state," as in the companion print of George II. (No. 158).

Undated.

171. BASTARD, MRS. *After Sir J. Reynolds.*

Anne, daughter of Thomas Worsley, of Ovingham, Yorkshire; married 1754 William Bastard, M.P. of Kitley, Devonshire; died 1765.

To waist, in an oval; dir. slightly r., facing l.; pearl in hair, earrings of the same, light cloak across shoulders, low quilted dress, with four bows down f. $9\frac{7}{8}$ by 9.

I. Before all letters. *B. M. (Cheyl.)*. The Cheylesmore impression is lettered in MS. with Houston's name as engraver.

II. Artists' names only: "J. Reynolds Pinxt J M^eArdell fecit." *Mr. H. S. Theobald, K.C.*

III. The plate retouched, tone and effect lighter, eyes altered; artists' names erased, but a few letters are faintly discernible. *B. M. (M.; Cheyl.)*.

Prices:

Addington sale, May, 1886, "state II.," £3 12s. 6d.

Buccleuch sale, March, 1887, "state II., £4 10s.

Undated.

172. DOBBS, ARTHUR. *After W. Hoare.*

Born 1689, died 1765. Appointed Governor of North Carolina 1753.

Nearly w.l., standing, dir. slightly to r., looking f.; wig, plain dark dress; with a pair of compasses in his r. hand, he is leaning on a table l., on which is a globe; map of "North Carolina" in l. hand; pillar behind, ship in distance r. $12\frac{3}{8}$ by $9\frac{7}{8}$.

- I. In engraved lettering: "Will^m Hoare Pinx^t Ia^s M^eArdell
Fecit. His Excellency Arthur Dobbs Esq^r Captain General,
Governour in Chief & Vice Admiral of the Province of
North Carolina, in America." (An impression was shown
by J. Chaloner Smith at the Burlington Fine Arts Club ex-
hibition of McArdell's works in 1886.)
- II. At bottom: "London, Sold by Hen Jouret frame map &
Printseller at the Golden Frame in Maiden Lane." *J.C.S.*

Undated.

173. QUIN, JAMES. *After J. McArdell.*

Born 1693, died 1766.

W.L, standing, dir. slightly l., facing r., looking f.; feather in hat,
belted coat, jack-boots, a sword with basket hilt in r. hand; shield on
l. arm; in l. corner a bill lettered: "A Capon £o 2s 2d, Sawce,
o o 4, Sack 2 Gall o 5 6, Anchovies & Sack o 2 6, Bred o o o¹/₂";
pilaster on r., pillars behind. 13 by 9⁷/₈.

- I. In engraved lettering: "M^r Quin in the Character of S^r John
Falstaff. Sold at the Golden Head in Covent Garden."
B. M. (P.; Cheyl.).
- II. Artist's name added: "J. M^eArdell delin et fecit." Address
erased, instead: "London, Printed for Rob^t Sayer, Map &
Printseller at N^o 53 in Fleet Street." *B. M. (E., cut;
Burney, vol. vii., p. 66).*

Prices:

Addington sale, May, 1886, "state I.," £2.

Undated.

174. BOWER, ARCHIBALD. *After G. Knapton.*

Born 1686, died 1766. Became a Jesuit, but quitted the order 1726.
Author of the "History of the Popes," etc.; his character was as
worthless as his books.

Nearly w.l., sitting, dir. slightly r., facing l.; wig, plain dress, ruffles at wrists; book held upright by r. hand on knee, l. hand touching chest, elbow on books on table to r.; shelves behind. $12\frac{3}{8}$ by $9\frac{7}{8}$.

- I. Before any inscription, uncleared edge. (An impression shown by J. Chaloner Smith at the Burlington Fine Arts Club exhibition of McArdeLL's works in 1886.)
- II. Inscribed: "George Knapton pinxt J^s M^cArdeLL fecit. Archibald Bower Esq^r." *B. M. (P.)*.

Undated.

175. EDWARD, PRINCE.

Died 1767. Second son of Frederick, Prince of Wales, and brother of George III. Rear-Admiral and K.G.; created Earl of Ulster, and Duke of York and Albany 1760. Lady Mary Coke (No. 98) hoped to have married him.

Nearly to knees, standing, dir. f., facing slightly l.; own hair, powdered; figured coat and vest, sash; hat under l. arm, r. hand touching hip. 11 by $8\frac{7}{8}$.

- I. In engraved lettering: "J. M^c ArdeLL Fecit. His Royal Highness Prince Edward Born March y^e 14 1738-9. Sold by J. M^cArdeLL at the Golden Head Covent Garden." *B. M. (P.; Cheyl., two impressions).*
- II. The plate retouched; ovals introduced at corners. *B. M. (Cheyl.).*
- III. Plate much altered; hat worn on head; plain dress; sea-fight in the distance to r.; "J. M^cArdeLL Fecit" erased. *B. M. (P.; Cheyl.).*

Companion print to George III. as Prince of Wales (No. 21).

*Undated.*176. NEWCASTLE, THOMAS PELHAM HOLLES, DUKE OF. *After W. Hoare*

Born 1693, died 1768. Created, 1715, Duke of Newcastle [upon Tyne]; K.G. 1718; First Lord of the Treasury (Prime Minister) 1754-56 and 1757-62.

Nearly w.l., seated, in robes of the Garter, dir. r., looking f.; hat to r., l. hand touching thigh, r. hand pointing. Arms in centre of inscription space: motto of Garter and "Vincit Amor Patriæ." 13 $\frac{5}{8}$ by 10 $\frac{3}{4}$.

- I. Before any inscription or arms, and before the plate was cleaned. *B. M. (E.).*
- II. In engraved lettering: "William Hoare Pinx^t J. M^cArdell Fecit. Thomas Holles Duke of Newcastle, &c, &c, &c. Price 5 Shil." *B. M. (Cheyl.); V. and A.*
- III. Publication line added: "Sold by I. M. Ardell in Covent Garden, John Bowles & Son, in Cornhil, & Rob^t Sayer in Fleet Street. Price 5 Shil." *B. M. (E.; M.; P., two impressions; Cheyl.).*

For original drawing, see drawings by W. Hoare in the British Museum.

*Undated.*177. SHIRLEY, WILLIAM. *After T. Hudson.*

Born 1694, died 1771. Governor of Massachusetts 1741; commander-in-chief of the British forces in America 1755.

Nearly to knees, standing, dir. r., looking f.; wig, white cravat, embroidered dress, ruffles; r. hand upon table to l., upon which lie plans of fortifications; l. hand in waistcoat, hat under arm; curtain behind; a fleet of ships in background to r. 12 $\frac{3}{8}$ by 9 $\frac{7}{8}$.

Inscribed: "T. Hudson Pinx^t J. M^cArdell fecit His Excellency

William Shirley Esq^r Captain General and Governour in Chief &c of the Province of the Massachusetts Bay in New England and Colonel of one of His Majesty's Regiments of Foot." *J. C. S.* (shown at the Burlington Fine Arts Club exhibition of McArdeU's works in 1886).

Undated.

178. AUGUSTA, PRINCESS OF WALES.

After J. McArdeU.

Youngest daughter of Frederick II., Duke of Saxe-Gotha. Born 1719; married 1736 Frederick, Prince of Wales (No. 142), by whom she became mother of King George III.; died 1772.

Nearly to waist, in profile to r.; hair in curls with tiara and other ornaments, pearl earring, necklace; low cut bodice, ermine-lined robe. $4\frac{1}{4}$ by $3\frac{3}{8}$.

I. In engraved lettering: "J McArdeU Delin et Fecit. Her Royall Highness Augusta Princess of Wales. London. Printed for John Ryall at Hogarths Head in Fleet Street." *J. C. S.*

II. With "Royal" instead of "Royall" and line of publication altered to: "Sold by P. Griffin next y^e Globe Tavern Fleet Street. Pr. 6. p." *B. M. (P.).*

Chaloner Smith says: "Ryall's address probably denotes an after-state," as in George II. (No. 158); some of these small plates (including Duke of Cumberland, No. 170; and Frederick, Prince of Wales, No. 142) "appear to have been originally joined on one plate which was afterwards divided"; this is confirmed by Dodd.

Undated.

179. GLAS, JOHN.

After W. Millar.

Born 1698, died 1773. At first a Scottish presbyterian minister, but afterwards (1730) founder at Dundee of a sect called Glassites.

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To waist, in an oval, dir. r., looking f.; dark wig and coat. 12½ by 10.

In engraved lettering: "W^m Millar pinxt J. M^cArdell fecit. John Glas. Publish'd & Sold by Phinn & Mitchelson, Copper Plate & Seal Engravers High Street Edinburgh where may be had Variety of Maps & Prints, &c. Price 1s." *J. C. S.*

Prices:

Chaloner Smith sale, March, 1887, "laid down," 15s.

Undated.

180. ASHTON, THOMAS.

After T. Gainsborough.

The same person as No. 103.

To waist, in an oval, dir. towards r., looking f.; wig, bands, gown. 11 by 8½.

Inscribed: "T. Gainsborough Pinxt J^s M^cArdell fecit. Thomas Ashton D.D." *B. M. (P).*

Undated.

181. BURTON, SIR CHARLES.

After R. Hunter.

Son of a Dublin banker. M.P. for Dublin 1749, and Lord Mayor 1753, when he was knighted; created an Irish Baronet 1758. Died 1775.

Thus described by Chaloner Smith:

"W.L., standing, dir. towards l., facing and looking to f.: wig, long fringed vest, robes, collar; r. hand holding scroll lettered, 'The Charge of the Jury of the Market of the City of Dublin 1753. John Bannerman Foreman, Thomas Hall, M^r French, Thomas Sillcock'; l. hand on hip; mace and sword on table to l., curtain to r. Under, in centre arms, motto, 'Dominus Providebit.'" 18½ by 13¾.

Inscribed: "R Hunter Pinx. I M^cArdell Fecit. The Right Hon^{ble} S^r Charles Burton Kn^t Lord Mayor of the City of Dublin 1753, And one of y^e Representatives in Parliament for y^e said City. This Plate is most Humbly Dedicated to his Lordship & y^e Citizens of y^e said City by their Obedient Serv^t Thomas Sillcock." *Joly Coll.* (Dublin).

Another impression was shown by J. Chaloner Smith at the Burlington Fine Arts Club exhibition of McArdell's works in 1886.

Undated.

182. HARCOURT, SIMON, 1ST EARL.

After B. Wilson.

Born about 1712, died 1777. Grandson of Lord Chancellor Harcourt, whom he succeeded as Viscount Harcourt, 1727; held various offices; created Earl Harcourt 1749; Lord Lieutenant of Ireland 1772-77; accidentally drowned by falling into a disused well at Nuneham Park.

To knees, standing, dir. f., facing towards l.; hair powdered and tied with black ribbon at back; plain dress with five buttons of the waistcoat unfastened in the middle; ruffles at wrists, hat under l. arm, hand touching hip; a paper in r. hand; to l. window and curtain. 12 $\frac{1}{8}$ by 9 $\frac{3}{4}$.

- I. Before any inscription, not quite finished. *J. C. S.* (shown at the Burlington Fine Arts Club exhibition of McArdell's works in 1886.)
- II. In engraved lettering: "J^s M^cArdell fecit Simon Earl Harcourt. From an Original Picture by B. Wilson in the Pofsefion of William Fauquier Esq^r." *B. M. (M.; P.; Cheyl.)*.
- III. "Reworked in various parts, a line along bottom of subject plate smudged over lower line of inscription." *J. C. S.*



Lady. Mary. Coke.

*Undated.*183. WOODWARD, HENRY. *After F. Hayman.*

Born 1717, died 1777. Went upon the stage at the age of fourteen, and became a great success.

W.L., standing, dir. slightly l., looking f.; three-cornered hat, hair in curl papers; hands under the laced lappets of his long waistcoat; sword low down behind his legs; knee-breeches, white stockings, buckled shoes; behind is a wall with pillars, and to r. a landscape. 13 $\frac{1}{8}$ by 9 $\frac{7}{8}$.

- I. Engraved inscription: "F. Hayman Delin. J M^eArdell Fecit M^r Woodward in the Character of y^e Fine Gentleman, in Lethe. Sold by E. Griffin next the Globe Tavern Fleet Street Pr 1s 6d." *B. M. (Burney, vol. x., p. 83).*
- II. The plate retouched, address and price erased; instead: "London Printed for J Ryall & R Withy at Hogarths Head in Fleet Street." *B. M. (M.; Burney, vol. x., p. 83).*

Prices:

Sale at Sotheby's, June, 1886, state I. (two impressions),
£2 2s.

Chaloner Smith sale, March, 1887, state I., £1 9s.

*Undated.*184. MURRAY, FANNY. *After H. Morland.*

A notorious but exceedingly handsome lady of the demi-monde; she afterwards married an actor named David Ross, and died 1778.

To waist, dir. l., looking f.; gipsy hat, pearl earring, embroidered muslin fichu across shoulders, bodice trimmed with pearls, frills and bows. 10 $\frac{3}{8}$ by 8 $\frac{7}{8}$.

In engraved lettering: "H. Morland Pinx^t I. M^eArdell fecit. Mifs Fanny Murray.

Here sportive Loves inviting seem to say,
Behold this Face and gaze your Heart away.
Sold by J McArdeLL at the Golden Head Covent Garden.
Price 1s." *B. M. (P. ; Cheyl.).*

According to Chaloner Smith, "a copy has been made to imitate an after-state of the plate, without price and address, and with the engraver's name partially obliterated."

Prices:

Sale at Christie's, June, 1886, "before all letters," £5.

Undated.

185. GARRICK, DAVID. *After A. Pond.*

Born 1717, died 1779.

Fully to waist, in an oval, dir. l., looking f.; wig, velvet coat, embroidered waistcoat open at bottom. 10 $\frac{3}{8}$ by 9.

I. Before any inscription. *J. C. S.*

II. Engraved inscription: "A. Pond Pinxit. McArdeLL Fecit David Garrick Esq^r." *B. M. (P. vol. ; Cheyl.).*

Prices:

Addington sale, May, 1886, "proof," £4 17s. 6d.

Chaloner Smith sale, March, 1887, £1 5s.

Undated.

186. PUNT, JAN. *After G. Van Der Mijn.*

Born at Amsterdam 1711, died about 1779. Line engraver.

Nearly w.l., seated, with his l. hand on the arm of the chair, dir. f., looking r.; wig, gown, r. arm on table l., on which are engraving materials; to r. is a picture on an easel, with painting accessories. 14 $\frac{1}{2}$ by 12 $\frac{1}{4}$

I. Before any inscription. *B. M. (P., Dutch ; Cheyl.).*

II. In engraved lettering: "G. V. d. Mijn pinxt J^s McArdeLL fecit J. Punt Peintre et Graveur." *J. C. S.*

*Undated.*187. FIELDING, SIR JOHN. *After N. Hone.*

Half-brother of Henry Fielding, the novelist; though blind, apparently from his birth, he was associated with his brother as assisting Westminster magistrate for three or four years, and the office was given to him upon his brother's death in 1754. He discharged the duties with such remarkable activity that he was knighted 1761. Died 1780.

Nearly w.l., sitting, dir. slightly r., facing f., own hair, black band across forehead; r. arm resting on two books (lettered "Holy Bible" and "Statuits at Large Magna Charta") on table l.; paper in l. hand inscribed, "Plan of"; pillar behind r. $13\frac{3}{4}$ by $11\frac{1}{4}$.

- I. Before any inscription, edge not quite cleared; with lettering at back of Bible only partially engraved, and not at all on other book and scroll. *B. M. (E.); V. and A.*
- II. In engraved lettering: "Hone pinx^t M^cArdell fecit. S^r John Fielding K^t Sold by C. Marsh at Charing Crofs, and R. Withy in Cornhill." *J. C. S.* (shown at the Burlington Fine Arts Club exhibition of McArdell's works in 1886).
- III. Address erased, instead: "Published by Carey & Watson 34 Mary le bonne Street, Piccadilly London." *B. M. (P.; Cheyl.).*

Undated.

188. HAWKE, SIR EDWARD.

After G. Knapton.

Born 1710, died 1781. Entered the navy 1720. Famed for his brilliant victories over the French at Finisterre (being then Rear Admiral of the White) 1747, and in Quiberon Bay, off Belleisle, 1759. K.B. 1747; First Lord of the Admiralty 1766; Admiral and Commander in Chief of the Fleet 1768; created Baron Hawke of Towton, co. York, 1776.

To waist, in an oval, dir. r., looking to f.; wig, star, sash under coat. $10\frac{3}{4}$ by $9\frac{1}{8}$.

- I. Engraved inscription : "G. Knapton Pinx^t J. M^cArdell Fecit. S^r Edward Hawke, Knight of the most Honourable Order of the Bath, and Rear Admiral of the White Squadron of His Majesties Fleet." *B. M. (P.; M.; Cheyl.); V. and A.*
- II. The plate retouched. At bottom : "Sold by Rob^t Sayer. Printseller near Serjeants Inn, Fleet Street." *B. M. (Cheyl.).*
- III. $\frac{1}{8}$ at bottom of subject, and artists' names removed ; at bottom : "Printed for Rob^t Sayer, opposite Fetter Lane, Fleet-Street." *J. C. S.*

Undated.

189. MONCKTON, HON. ROBERT.

After T. Hudson.

Born 1726, died 1782. Second son of 1st Viscount Galway. Entered the army 1741 ; Lieutenant-Governor of Annapolis Royal 1754, and of Nova Scotia 1755 ; second in command to Wolfe at Quebec 1759 ; major-general and governor of New York 1761 ; lieut.-general 1770 ; governor of Portsmouth 1778 ; M.P. for Portsmouth 1779.

Nearly w.l., standing, dir. r., looking to f. ; uniform, r. hand on hip. l. on sword hilt, hat under arm ; rock with foliage l. ; in distance to r. is a river, on the far side of which stands a city with three cannon pointed against it on the near side of river. Arms in centre of inscription space. $13\frac{7}{8}$ by 11.

- I. "Before arms and inscription ; foliage on rock and city not quite finished ; one cannon only." *J. C. S.*
- II. Finished, but before any inscription. *Fitzwilliam Coll. (Cambridge).*
- III. In engraved lettering : "T. Hudson Pinx^t J^s M^cArdell fecit. The Hon^{ble} Robert Monckton Brigadier General ; Governor of Anapolis, Lieut^t Gov^r of Nova Scotia and Colonel of His Majesty's 17th Reg^t of Foot. Price 5^s" *B. M. (P.; Cheyl.).*
- IV. For *Brigadier General* read *Major General*, and for *Governor of Anapolis*, Lieut^t Gov^r of Nova Scotia read *Governor of New York*. *J. C. S.*

*Undated.*190. GARNETT, JOHN. *After T. Gainsborough.*

Born 1709, died 1782. Bishop of Leighlin and Ferns 1752; translated to Clogher 1758.

To waist, in an oval, dir. r., looking to f.; wig, episcopal robes. Arms in centre of inscription space. 11 by 9.

I. Before any inscription or arms; before the plate was cleaned, not quite finished. *J. C. S.* (shown at the Burlington Fine Arts Club exhibition of McArdell's works in 1886).

II. The oval frame lighter, and part of r. sleeve erased. Inscription added, with arms, "T. Gainsborough Pinxt J. M^eArdell Fecit. John Garnett, D.D. Lord Bishop of Clogher. Consecrated A.D. MDCCLII." *B. M. (P.; Cheyl.).*

A private plate (Dodd).

Undated.

191. FREDERICK, KING OF PRUSSIA.

After G. Van Der Mijn.

Born 1712, died 1786. Frederick the Great, the friend of Voltaire.

Fully to waist, dir. l., looking to f.; wearing hat, uniform, cuirass, sash, and star; r. hand holding bâton, l. hand touching hip. 11 $\frac{1}{8}$ by 9.

I. Before any inscription; before the plate was cleaned. *J. C. S.* (shown at the Burlington Fine Arts Club exhibition of M^eArdell's works in 1886).

II. In engraved lettering: "Geo. Vander Myn pinxt J^s M^eArdell fecit. Fredericus Maximus Borussiae Rex." *B. M. (P., German; Cheyl.).*

Undated.

192: STANLEY, JOHN.

After J. Williams (according to Dodd).

Born 1714, died 1786. Though totally blind he became one of the finest organists of his generation. As a boy of eleven he was entrusted with the post of organist of All Hallows, Bread Street, and he graduated Mus. Bac. Oxon. at sixteen, the youngest recorded age. He was elected organist to St. Andrew's, Holborn, 1726, and to the Society of the Inner Temple 1734.

To knees, sitting, with his hands on the key-board of an organ, dir. r., facing towards f.; wig, plain dress. $12\frac{1}{4}$ by $9\frac{3}{4}$.

I. Before any inscription. *J. C. S.*

II. In engraved lettering: "Ja^s McArdell fecit. Mr Stanley, Organist." *J. C. S.*

III. With line of publication added: "Sold by E Fisher Engraver, at the Golden Head in Leicester Square, & by Ryland & Bryer at the Kings Arms in Cornhill, London." *B. M. (P.).*

IV. With number "55" apparently modern. *B. M. (Cheyl.).*

Undated.

193. MACDONALD, FLORA. *After A. Ramsay.*

Born 1722, died 1790. Daughter of Ranald Macdonald, tacksman, or farmer, of Milton, in South Uist, Hebrides. Assisted in the escape of Prince Charles Edward 1746, and suffered in consequence a short imprisonment in the Tower of London. Married 1750 Allan Macdonald the younger of Kingsburgh.

To waist, in oval, dir. r., looking to f.; white rose in hair on r.; a cluster of the same in her breast; a plaid scarf across l. shoulder; a wreath in l. hand. $10\frac{3}{4}$ by 9.

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Engraved inscription: "A. Ramfay pinx^t Ja^s M^cArdell fecit.
M^{rs} Flora Macdonald." *J. C. S.*

Undated.

194. BEARD, JOHN. *After T. Hudson.*

Born 1717, died 1791. Famous tenor singer.

To waist, dir. slightly r., looking f.; wig, dark cravat, hat under l. arm, edged coat and waistcoat. 11½ by 9¾.

I. Before inscription; plate uncleaned. *B. M. (Cheyl.).*

II. Inscribed: "Tho^s Hudfon pinx^t Ja^s M^cArdell fecit. M^r Beard. Published according to Act of Parliament, by Ja^s M^cArdell in Henrietta Street Covent Garden." *B. M. (Burney, vol. i., p. 82; Cheyl.).*

III. Publication line erased. *J. C. S.*

Undated.

195. STANHOPE, GRISELDA, COUNTESS. *After A. Ramsay.*

Born 1719, died 1811. Eldest daughter of Charles Hamilton, styled Lord Binning, who was son of the 6th Earl of Haddington; married 1745 Philip, 2nd Earl Stanhope.

Fully to waist, in oval, dir. l., looking f.; hands in muff, wearing a dark hood over cap, a fur tippet and a cape. 10¾ by 8¾.

I. Before inscription. *B. M. (E.; Cheyl.); Mr. H. S. Theobald, K.C.*

II. In engraved lettering: "A. Ramsay Pinx^t J. M^cArdell Fecit. Griselda Countefs Stanhope. [in scratched lettering] Price 2^s." *B. M. (E.; P.; Cheyl.); Mr. H. S. Theobald, K.C.*

III. The plate reworked: upper spandrels made uniform black. *B. M. (Cheyl.).*

Undated.

196. LENNOX, LADY GEORGE.

After A. Ramsay.

Louisa, daughter of William, Earl of Ancrum, afterwards Marquis of Lothian; born 1739; married 1759 Lord George Henry Lennox, son of Charles, 2nd Duke of Richmond; died 1830.

Thus described by Chaloner Smith: To waist, "sitting, dir. to f., facing and looking towards l., hair plain with ornament of flowers at top, white lace collarette, pendant and sleeves, black lace shawl over shoulders, r. arm round dog, which is looking to f. near bottom of subject, l. elbow on table to r., curtain behind." 10 $\frac{3}{4}$ by 9.

- I. Before any inscription. *Mr. H. S. Theobald, K.C.*
- II. In engraved lettering: "A. Ramsay pinxt J. McArdell fecit. Lady George Lennox." *J. C. S.*
- III. At bottom: "Sold by E Fisher at the Golden Head in Leicester Square and Ryland & Bryer at the Kings Arms in Cornhill, London." *J. C. S.*

Prices:

Addington sale, May, 1886, "proof," £6.

Chaloner Smith sale, March, 1887, "state I.," £4 10s.

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197-8. DESCAZEAX, THE CHEVALIER MICHAEL DU HALLEY.

Born 1710 in Paris, died 1775 in London. A little French oddity who took refuge in England after a duel; he usually carried his sword with him on the chance of meeting his former antagonist.

McArdell etched two portraits of him, his only known works in this method.

197.—I. W.L., standing, dir. and looking f., with dog fawning on l. knee, three ribbons tied to collar on which is inscribed "Fidelis Fideli Fidens"; three-cornered hat, own hair, moustache and peaked beard, coat buttoned except for about three buttons at waist to show watch, knee breeches, buckled shoes, sword-cane in r. hand surmounted by serpent and dove, ribbon below on which is inscribed "Serpens Columba," ring on little finger; l. hand to face, forefinger pointing to eye. $7\frac{3}{4}$ by $6\frac{1}{4}$.

Engraved at top: "The Chevalier Du Halley Descazeaux drawn by Publick Fancy, walking (Sick & Stout) Prisoner for Debts (& without Debts) in the Fleet Prison." At bottom:

"It is here indeed (without Vanity,
The Form of a Great Man in Adversity.

Cij vous voijés en Verité,
Vn Grand Homme en Adversite.

J. M^eA. * * * fecit et perfecit, from the famous painting in y^e Fleet." B. M. (P.).

198.—II. W.L., standing, in the same attire as before, but with

less hair ; two swords of unequal length in l. hand ; r. hand thrust in the pocket of his coat ; the dog is absent. 7 by $4\frac{1}{8}$.

No inscription. *B. M. (P.)*.

Chaloner Smith describes a state of what he calls the "smaller etching" as follows : "W.L., standing, with dog to l., cane and sword in l. hand. J. M^cArdell inv^t et sculp^t"; at top "The Second Edition."

CATALOGUE OF SUBJECTS

August 26, 1747.

199. TEAGUE'S RAMBLE AT CHARING
CROSS. *(?) After J. McArdell.*

Apparently suggested by the character of the Irishman Teague in Sir R. Howard's comedy of "The Committee." Andrew Miller, who knew McArdell in Dublin, engraved a portrait of Joe Miller in the part after a painting by Stoppelaer.

W.L.s, a young fellow intoxicated led by two women, the elder on r. holds his hat ; the other on l. has her hand in his pocket ; a link-boy goes before them to r. ; in the distance to r. another link-boy is running ; statue of Charles I. behind. $12\frac{1}{2}$ by $9\frac{7}{8}$.

Engraved inscription : " J M^eArdell Fecit. Publish'd according to Act of Parlm^t Aug. 26 1747. Teague's Ramble at Charing Crofs

Lo rambling Teague, with Vacant Visage Joggs
Far from his Barren wilds and Native Boggs.
A Link Boy points the Thoughtlefs Oaff his Way,
So Will O' th Wisp oft leads the Kern Astray ;
A nymph and Bawd his wandring footsteps Wait,
And leave his pockets empty as his pate ;
The raving rakehell finds too late his Loss,
Then curfes night intrigues and Charing Crofs.

Sold by T. Jefferys at the Corner of S^t Martins Lane Charing Cross and W. Herbert at the Golden Globe on London Bridge." *B. M. (E.).*

1756.

200. GIRL ASLEEP.

After P. Mercier.

This and the two that follow are probably portraits of the painter's daughters.

Nearly to knees, sitting in a chair, dir. f.; head leaning on one side l.; cap, dress open in f.; l. hand holding in lap a dark-coloured stocking, r. hand a needle; dresser, with dishes and plates, behind. $11\frac{1}{4}$ by $8\frac{7}{8}$.

I. In engraved lettering: "P. Mercier Pinx^t J. M^cArdell fecit. Publish'd according to Act of Parliam^t, 1756, & Sold at the Golden head in Covent Garden." *The late Walter F. Tiffin* (Burlington Fine Arts Club exhibition of McArdell's works, 1886).

II. Inscribed: "P. Mercier inven^t & pinx^t J^s M^cArdell fecit.

Sweet Pleasing Sleep! of all the Pow'rs the best!

O Peace of mind! Repairer of Decay!

Whose Balms renew the Limbs & Labours of the Day,

Care shuns thy soft approach, and Sullen flies away.

DRYDEN.

Publish'd 1756, and sold at the Golden head in Covent Garden." *B. M. (E.; M.)*.

III. The plate retouched, poetry and address erased, artists' names only: "P. Mercier Pinx^t J. M^cArdell fecit. *B. M. (E., modern impression)*.

1756.

201. GIRL WITH A CAT.

After P. Mercier.

Nearly to knees, standing, with a black cat in her arms, dir. l., looking f.; cap, loose gown, cut low, and short sleeves. $11\frac{1}{4}$ by $8\frac{7}{8}$.

I. Before inscription. *J. C. S.* (exhibition of McArdell's works, Burlington Fine Arts Club, 1886).

- II. In engraved lettering : "P. Mercier Pinx^t J. M^cArdell fecit."
B. M. (E.).
- III. With line of publication added : "Publish'd according to
 Act of Parliam^t 1756, & Sold at the Golden head in Covent
 Garden." *B. M. (M.).*

(1756.)

202. LADY TAKING TEA. *After P. Mercier.*

Nearly w. l., sitting, dir. l., looking f., straw hat; thin black lace fichu over white dress; cup and saucer in r. hand; l. arm rests on table, on which is a tray, with teapot, milk ewer, spoon, and a plate of grapes; l. hand gloved and holding r. hand glove in lap. 12 $\frac{3}{8}$ by 10.

Inscribed : "Mercier Pinxit M^cArdell Fecit." *B. M. (M.).*

May 30, 1760.

203. MADNESS. *After R. E. Pine.*

A young woman, to waist, is standing, dir. r., facing f., eyes glaring horribly, l. shoulder and breast nude, hands crossed over waist, pieces of straw stuck in hair; above to l. is cell window. 11 by 9.

Inscribed : "R. Pine pinx^t J^s M^cArdell fecit. Madnefs. Publish'd according to Act of Parliam^t May 30th 1760." *J. C. S.*
 (shown at Burlington Fine Arts Club exhibition of M^cArdell's works, 1886).

Undated.

204. GHISMONDA WEEPING OVER THE
 HEART OF GUISCARDO.

After Correggio.

To waist, leaning over a table on which is a dish containing her lover's heart; dark hair with a pearl binding; l. hand up to face; r. shoulder and breast exposed. 11 by 8 $\frac{7}{8}$.

- I. Before inscription and before the plate was cleaned. *B. M. (M.)*.
 II. Before inscription. *B. M. (E.)*.

Undated.

205. LISABETTA WITH THE HEAD OF
 LORENZO. *After F. Furini.*

Nearly to knees, stooping and looking to her r. ; hair dishevelled ; her r. shoulder and her breast exposed ; her r. hand clutches the severed head ; dress, edged with lace, covers part of the r. arm. $10\frac{7}{8}$ by $8\frac{7}{8}$.

- I. Before inscription. *J. C. S.* (shown at Burlington Fine Arts Club exhibition of McArdell's works in 1886, where it was described as "Judith with the Head of Holofernes").
 II. In engraved lettering: "Fuerino pinx^t J. M^cArdell fecit Lisabetta. Boccaccio, Giornata quarta, Novella V. Done from the Original in the Collection of M^r Reynolds." *B. M. (E. ; M.)*.

Undated.

206. BLACKSMITH'S FORGE, A.
After A. Brouwer.

Two men working at the forge ; the light of the forge thrown on the man to l., the rest in shadow. $13\frac{1}{8}$ by $10\frac{1}{4}$.

- In engraved lettering: "Done from a Capital Picture of Brouwer in the Collection of B: Cleeve Esq^r By Ja^s M^cArdell. Sold by J. M^cArdell at the Golden Head in Covent Garden. Price 2^s." *B. M. (E. ; M.)*.

Undated.

207. FINDING OF MOSES, THE.
After Sir A. Van Dyck.

The infant Moses, lying on an ornamental wooden stand, has pushed aside his coverings and is looking upwards, with l. hand outstretched,

to two women seen through the flags they have parted ; waterfowl and foliage around ; river and landscape in distance to r. $18\frac{1}{4}$ by 14.

- I. Before any inscription, and before the plate was cleaned. *B. M. (E.).*
- II. In engraved lettering : " Ant. Van Dyck Eques Pinx^t James M^cArdell Fecit. From the Original in the Collection of His Grace the Duke of Devonshire." *B. M. (M.).*

Undated.

208. ST. PAUL. *After Sir A. Van Dyck.*

Nearly to waist, dir. in profile l., rough hair and beard, shaggy eyebrows, monkish habit. $11\frac{1}{2}$ by $8\frac{7}{8}$.

- I. Before any inscription. *B. M. (E.).*
- II. In engraved lettering : " Van Dyck Pinx^t Ja^s M^cArdell Fec^t." *B. M. (E.).*
- III. With address and price added : " Sold at the Golden Head, in Covent Garden. Price 2^s." *B. M. (E.).*

Undated.

209. TIME CLIPPING THE WINGS OF LOVE. *After Sir A. Van Dyck.*

Time holds Cupid, who is naked, across his l. leg, and with his r. hand is clipping his r. wing with a pair of shears ; Time's scythe lies on the ground with Cupid's quiver and a human skull ; flowers and tree ; brick column and trunk of tree on l. 18 by $13\frac{7}{8}$.

- I. Before any inscription. *B. M. (E.).*
- II. The plate reworked, before inscription, uncleaned edge ; in brown ink. *B. M. (E.).*
- III. With engraved lettering : " Ant. Van Dyck Eques Pinx^t Ja^s M^cArdell Fec^t. From the Original in the Collection of His Grace the Duke of Marlborough at Blenheim. 5 feet 11 inches High. 3 feet 8 inch^s Wide." *B. M. (M.).*

Undated.

210. ST. PETER WITH THE FISH.

After Spagnoletto.

To waist, eyes dir. to his r.; gray hair and long gray beard; gown open in f.; l. hand holding the hook; r. the fish. Size of plate, 13 by 9.

An impression was shown by Chaloner Smith at the Burlington Fine Arts Club exhibition of McArdell's works in 1886.

Undated.

211. ST. JEROME.

After P. Berretini (da Cortona).

The saint kneeling, face dir. to r.; r. hand holding crucifix; cherubim in the clouds; in f., to r., a lion crouching; in the background four women dancing and playing musical instruments; trees and temple in distance to l. $18\frac{1}{4}$ by $13\frac{7}{8}$.

Before any inscription. *B. M. (E.).*

*Undated.*212. DUTCH INTERIOR, A. *After Rembrandt.*

Two women; one reading, the other rocking a cradle in which is a child sleeping; behind the cradle a spinning-wheel; the enlarged shadow of the elder woman on the wall; table with basket to r.; stairs to l. $12\frac{1}{4}$ by $18\frac{1}{4}$.

I. Before any inscription. *B. M. (E.).*

II. In engraved lettering: "Done from a capital drawing of Rembrandt the same size, in the collection of M^r Hudson. The original picture by Rembrandt in the collection of the Duke of Orleans." *Sir F. Seymour Haden* (at Burlington Fine Arts Club exhibition of McArdell's works, 1886).

Undated.

213. MATHEMATICIAN, THE.

After Rembrandt.

The teacher, leaning over a table, holding large pair of compasses in his r. hand, showing a geometrical problem to a youth whose chin is resting on his arms on the table; globe and other mathematical instruments. 16 $\frac{3}{4}$ by 13 $\frac{7}{8}$.

- I. Before the markings on the globe. *J. C. S.* (shown at the Burlington Fine Arts Club exhibition of McARDell's works in 1886).
- II. In engraved lettering: "The Mathematician. Done from the Original Picture, painted by Rembrandt. By James McARDell." *B. M. (E.)*.
- III. Line of publication added: "Sold by E. Fisher, at the Golden head in Leicester Square, and Ryland & Bryer, at the King's Arms in Cornhill, London." *B. M. (M.)*.

Undated.

214. TOBIAS AND THE ANGEL.

After Rembrandt.

The young Tobias is seated on the river bank, with his dog standing on the r., gazing in terror at a large fish emerging from the Tigris; the angel is kneeling over him; on the r. are shepherds with sheep; above, two other figures are crossing a bridge to a house on l.; rocky landscape in the distance. "Rembrandt f." inscribed on foreground to l.; engraver's monogram "RA" in corner of inscription space to r. 16 $\frac{3}{8}$ by 13 $\frac{3}{4}$.

- I. Unfinished proof, before the plate was cleaned. *B. M. (E.)*.
- II. Before any inscription. *B. M. (E.)*.

Undated.

215. TRIBUTE MONEY, THE.

After Rembrandt.

Jesus stands in an outer court of the temple, looking to l., and in the midst of chief priests and scribes, some of whom are sitting; with His r. hand He points to a coin held in the r. hand of a chief priest, who has a money-bag grasped in his l. 14 $\frac{3}{4}$ by 19 $\frac{3}{4}$.

Engraved inscription: "Rembrandt Pinxt J^s M^cArdell fecit. From the Original in the Collection of John Blackwood Esq^r." *B. M. (E.; M.).*

Prices:

Chaloner Smith sale, March, 1887, "proof," £1 5s.

Undated.

216. IMMACULATE CONCEPTION, THE.

After B. E. Murillo.

Sometimes catalogued as the Assumption of the Virgin.

The Virgin is seen w. l., her long hair hanging loose, with her eyes raised upwards and hands across her breast; beneath her feet are the moon and clouds; above, on either side of her, are seen heads of cherubim; about her feet are other cherubim with lilies, roses, and palms. 20 by 14.

Inscribed: "Bar^t Murillo pinxt M^cArdell fecit From the Original in the Possession of John Blackwood Esq^r." *B.M. (M.).*

Undated.

217. ST. FRANCIS DE PAULA.

After B. E. Murillo.

The saint, clad in monkish garb, is kneeling in prayer, his face dir. to r.; r. hand outstretched in supplication, l. hand clutching staff; on

r. three cherubim are seen, two others hover overhead; in the distance three men, clad like the saint, are in the act of prayer; rocky landscape; sea, with ship. In top corner to r. is seen amidst rays the word "CHARITAS." $18\frac{1}{2}$ by $13\frac{7}{8}$.

With engraved lettering: "Bart^{us} Murillo Pinxt J^s M Ardell Fecit. S^t Francis de Paula. From the Original, in the Possession of John Blackwood, Esq^r. 6 Feet 2 Inch^s high, 4 Feet 11 Inch^s wide. Sold by J^s M Ardell in Covent Garden." *B. M. (M).*

Undated.

218. CUPID AND PSYCHE.

After G. Schalcken.

Psyche, sitting on the side of a bed, is looking to r. at Cupid lying asleep by the light of a lamp which she holds in her r. hand; quiver of arrows by bed, bow on floor. $15\frac{1}{8}$ by $12\frac{3}{8}$.

Before inscription. *B. M. (E).*

Undated.

219. EMPLOYMENT.

After P. Longhi.

To knees, a young lady spinning; a gentleman, in lace coat, bending towards her on her r.; pictures on the wall. $12\frac{1}{2}$ by $9\frac{7}{8}$.

Inscribed: "P Lunghi Pinxit. I: M^cArdell fecit Employment

Th' Intrusion pardon & suspend your Task,
A short suspension is the whole I ask;
More Charms attract me than a shape or Face,
For Industry to Beauty adds new Grace.

Printed for John Bowles & Son, at the Black Horse in Cornhil.
J. C. S. (shown at the Burlington Fine Arts Club exhibition of M^cArdell's works in 1886).

Undated.

220. PRÆCURSOR DOMINI (ST. JOHN AND THE LAMB). *After R. Browne.*

W. L., a naked child sitting under a tree on a skin, looking downwards on a lamb crouched beside him on r., his l. hand resting on lamb's head ; r. elbow on a bank, hand holding a slender cross with a ribbon inscribed "Ecce Agnus Dei "; landscape of trees, rocks and water. 12 by 9 $\frac{7}{8}$.

In engraved lettering: "Præcursor Domini From a Painting in the possession of M^r Hitch. Rob^t Browne Pinx. Ja^s M^cArdell Fecit." *B. M. (M.).*

Undated.

221. SALVATOR MUNDI.

After R. Browne.

W. L., a naked child, dir. f., sitting on loose drapery ; nimbus, eyes uplifted in adoration ; l. elbow resting on bank, hand raised, globe by side partly covered by the drapery ; r. hand holds a slender cross ; landscape of trees, foliage and rocks. 12 by 9 $\frac{7}{8}$.

With engraved inscription: "Salvator Mundi. From a Painting in the Possession of M^r Hitch. Rob^t Browne Pinx. Ja^s M^cArdell Fec." *B. M. (M.).*

Undated.

222. PRIDE.

After C. A. Coypel.

To knees, a lady sitting at her dressing-table, putting patches on her face ; her l. hand holds the patch-box ; pearl bracelet on her r. arm ; dressing-gown trimmed with lace tied by a bow ; earrings with three pearl-drops ; her waiting maid is placing a cap on her mistress's

powdered wig ; looking-glass, candlestick with candle ; jewel-box, puff-box, on the table. Size of plate 14 by 10. At the bottom :

“Thou hoary Fool that with Pride’s ardent Rage,
Would’st fain Conceal the furrow’d Marks of Age,
Would’st thou compleat thy Work, but short’s the Task,
Put off thy Patches, and put on thy Mask.”

An impression was shown by Chaloner Smith at the Burlington Fine Arts Club exhibition of McArdell’s works in 1886.

Undated.

223. SPRING. *After J. Williams.*

This and the following are companion prints to Summer and Winter, two wretched prints engraved by Richard Houston after Samuel Wale.

Nearly to knees, a girl standing in a garden, dir. r., looking f. ; flat hat ; powdered hair dressed with pearls, string of pearls on l. ; pearl earrings ; frilled kerchief ; light dress, with flowers at bosom ; l. arm resting on a pedestal to r. ; hands holding a wreath ; fountain of dolphins in niche in wall on r., parrot above ; portico of house in background l. 12½ by 9⅞.

Inscribed : “J. Williams Pinxit. James M^cArdell Fecit. Spring.
London Printed for John Bowles & Son, at the Black
Horse in Cornhil.” *V. and A.*, cut.

Undated.

224. AUTUMN. *After J. McArdell.*

To knees, a girl standing, dir. l., looking f. ; dark hair ; white cap tied under the chin ; muslin kerchief over bosom, plain dress with apron ; hands across waist, the l. hidden by the r. ; on l. arm hangs a basket filled with apples ; stone balustrade and apple tree to her l. ; behind, to her r., other apple trees, against one a ladder is resting, four women

around, man in tree throwing down the fruit to them ; from a branch of another tree a basket with fruit hangs. $12\frac{1}{2}$ by $9\frac{7}{8}$.

Inscribed : "J. McArdell delin et fecit. Autumn. London
Printed for John Bowles & Son at the Black Horse in
Cornhil." *V. and A.*, cut.

Undated.

225. LADY WITH FAN. *After H. Gravelot.*

Nearly to knees, standing, dir. r., looking f. ; wearing cap and bonnet ; fichu with band across, in which is a rose ; arms crossed, r. hand holding a fan ; a fountain of dolphin with cupids to r. ; trees in background l. $12\frac{5}{8}$ by 10.

Inscribed : "Gravelot inven^t I. McArdell fecit. 'Health' (4 verses). 'Would . . . air.' London Printed for John Bowles at the Black Horse in Cornhill." *J. C. S.* (shown at the Burlington Fine Arts Club exhibition of McArdell's works in 1886).

Undated.

226. FLOUR MILL INTERIOR.

After J. I. Richards.

Richards was for many years principal scene-painter at Covent Garden. The above is one of the scenes from "The Maid of the Mill."

Size of the plate 14 by $18\frac{3}{4}$. An impression was shown by Chaloner Smith at the Burlington Fine Arts Club exhibition of McArdell's works in 1886.

227. DUBLIN, VIEWS OF. *After J. Tudor.*

McArdell published from the Golden Head, Covent Garden, in 1753, a set of six views of Dublin, taken from drawings by J. Tudor (J. Chaloner Smith in "Dublin University Review," vol. ii., p. 337).

McArdell's master, John Brooks, published in Dublin several prints after Tudor (cf. list in Gilbert's "History of Dublin," vol. ii., appendix iv., p. vii.).

Chaloner Smith (pt. ii., p. 835) mentions McArdell as having done a Virgin and Child from a picture by Van Dyck; it is probably the print by the Viennese engraver in mezzotint, Jacob Mannl or Männl, after that master, an impression of which is in *B. M.* (Van Dyck portfolio, No. 2); Mannl, born about 1695, was working in 1720.

The Virgin, nearly w. l., holding the Child in her lap, is looking upwards in adoration; while the Infant caresses Joseph's beard with His r. hand, Joseph standing on l.; behind on r. is a draped curtain, clouds seen through window casement. $18\frac{1}{2}$ by $12\frac{7}{8}$.

CATALOGUE OF ENGRAVINGS DOUBTFULLY ASCRIBED TO McARDELL

228. COVENTRY, MARIA (GUNNING), COUNTESS OF.

Bromley (p. 305) mentions a print of the countess in a "dress with puffed sleeves." The following print (engraver unnamed) might very well be by McArdeLL.

To waist, in oval, dir. l., looking f., hair dressed with pearls, slashed bodice and sleeves, lace cape. 11 by 8 $\frac{7}{8}$.

- I. Inscribed : "Maria Countess of Coventry." *B. M. (P.)*.
- II. The plate reworked, to resemble print by Spooner (No. 9 in Chaloner Smith). *B. M. (P.)*.
- III. Worn state. *J. C. S.*
- IV. The plate reworked again, with hat and feathers introduced. *B. M. (P.)*.
- V. Worn down. *J. C. S.*

229. DENISON, SIR THOMAS.

Born 1699, died 1765. Made a judge of the King's Bench 1741 ; knighted 1745.

Nearly w.l., sitting in his judge's robes, dir. slightly r., facing f. ; full-bottomed wig, r. arm on table l., pointing with l. hand ; draped curtain behind. Arms in centre of inscription space. 13 $\frac{3}{8}$ by 11.

I. Before inscription. *B. M. (P.)*.

II. Modern. *J. C. S.*

The engraver's name has not been ascertained; but the print is after McArdell's style.

230. HAPPY PEASANT GIRL, A.

After Jan Molenaer.

Fully to waist, a girl laughing, dir. l., looking f.; she is wearing a man's hat with a feather stuck in it and holds in her hands a wooden fife. $10\frac{3}{4}$ by $8\frac{7}{8}$.

Before any inscription. *B. M. (E., royal select mezzotints, there attributed to McArdell); Mr. H. S. Theobald, K.C.* Dodd also includes it in his list of McArdell's prints. The print is in every respect worthy of McArdell.

Chaloner Smith makes no mention of McArdell in connection with this print, but cites a state bearing the inscription: "Molenaar Pinx^t Johnson fecit" (pt. ii., p. 731). The name "Johnson" is probably a fictitious one.

231. LADY DRAWING ON HER GLOVE.

To waist, in oval, dir. l., looking f.; flat hat, cape, dress with low neck and bow at breast, drawing glove on l. hand with her r. *J. C. S.* (pt. iv., p. 1752, No. 176). $11\frac{1}{8}$ by $8\frac{7}{8}$.

On the only impression at present known someone has written "Miss Seabright," which would perhaps indicate a member of the baronet family of that name. Purcell, in his copy of the print, has turned the name into "Eyebright." The print may have been by McArdell or Houston.

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